

BABY'S ROOM WALL DECORATIONS

Mold Numbers

J-624 Right Fence Plaque

J-625 Middle Gate Plaque

J-626 Left Fence Plaque

J-627 Sun Plaque

J-628 Two Birds

MATERIALS NEEDED

OPAQUE STAINS: Fleshtone, Bone White, Little Boy Blue, Light Pink, Heather, Medium Yellow, Cool Mint, Blush, Medium Blue and Black

NOTE: If desired, mix your own Fleshtone using this formula – 2 parts Gentle Flesh, 1 part Fawn and 1 part Caramel.

PASTE ANTIQUE: Shimmering Bark.

PREPARATION: Retexture textured seams using the TL-9 texture tool.

BASECOAT: All pieces using Fleshtone.

ANTIQUE: All pieces using Shimmering Bark; wipe off excess using a soft cloth.

DRYBRUSH: All pieces 1 to 2 light coats of Fleshtone. Using Bone, drybrush fences, gate, cloud and duck, 2 to 3 coats. Drybrush these same areas with 3 to 4 coats of White. Drybrush the following colors to the pieces as indicated: BEAR'S BODY – 2 to 3 coats more of Fleshtone followed with White to highlight areas such as forehead, tops of ears, arms, feet and tail, it may be necessary to tone down using Fleshtone. BEAR'S YELLOW OVERALLS AND SUN – 3 to 4 coats of Medium Yellow followed with 1 to 2 coats of White to lighten, one extra coat of White to the seams of jeans for a faded look. BEAR'S PURPLE OVERALLS – These are done the same way as the yellow overalls except using Heather instead of Medium Yellow. TURTLE – 2 to 3 coats of Cool Mint, followed with White to highlight; also using White, drybrush 2 light coats to turtle's spots. MOUSE – 3 to 4 coats of Heather followed with White to highlight belly, tips of ears, muzzle and top of feet. BUNNY – 3 to 4 coats of Light Pink followed with White to highlight. PUPPY – 3 to 4 coats of Little Boy Blue followed with White to highlight tips of ears, fur at neck, muzzle, around eyes, forehead and tops of feet. BIRD – 2 to 3 coats of Medium Yellow followed with White to highlight. DUCK'S FEET AND BILL AND BIRD'S BEAK – 2 coats of Pumpkin followed with White to tone done. KITTEN – 2 coats of Pumpkin followed with 2 to 3 coats of White to highlight muzzle and belly. Using a small size dry brush, drybrush using White, stripes on kitten; refer to picture for placement. Using Blue, lightly drybrush sun's and all animals' cheeks, insides of ears and pads of feet (except kitten's) and sun's and kitten's noses. If you find it necessary to tone

donw the blush, tone down using that animals' colors. Example: Tone down mouse's blush using Heather.

PAINT: Noses using Black, when dry, drybrush White on nose lightly to highlight. Eyes: Using White, paint entire eye. Paint iris using Medium Blue, follow using Black for the pupil. Using a 10/0 liner, line around eye and iris; also using a 10/0 liner, paint eyelashes. To give the eye more life, add color to the iris such as Little Boy Blue and also a little White. Place a White highlight in the eye using a 10/0 liner and a toothpick. To finish the eye for a realistic look, paint entire eye with a High Gloss Sealer.

PAINT: If desired, Stripe overalls using White and a 10/0 liner and paint Rainbow onto overall bib; colors used are White, Light Pink, Light Boy Blue and Heather.

CHILD'S ROOM LAMPS, BOOKENDS AND OR BANK

Mold Numbers

J-629 Kitten Puppy and Duck

J-630 Bear Lamp

J-631 Large Lamp Base

J-632 Round Base

J-633 Bear Bookend

MATERIALS NEEDED

OPAQUE STAINS: Fleshtone, Bone White, Little Boy Blue, Light Pink, Heather, Medium Yellow, Cool Mint, Blush, Medium Blue and Black.

NOTE: If desired, mix your own Fleshtone using this formula – 2 parts Gentle Flesh, 1 part Fawn and 1 part Caramel.

PASTE ANTIQUE: Shimmering Bark.

MISC: 1, 12" Bent Pipe and 12" or 10" Dia. Bonnet Shade, and ¼" ribbon for bows.

PREPARATION: Retexture, textured seam lines with the TL-9 texture tool. Place all holes in base for bent pipe and cord before firing, also place slot in bookend for bank if desired.

BASECOAT: All pieces except lamp bases using Fleshtone, large lamp base using Light Pink and the round lamp base using Little Boy Blue.

ANTIQUE: All pieces except lamp bases using Shimmering Bark, wipe off excess using a soft cloth.

DRYBRUSH: All pieces except lamp bases 1 to 2 light coats of Fleshtone. Using Bone, drybrush chair, fence, and duck 2 to 3 coats, followed with 3 to 4 coats of

White. Also using White, very lightly drybrush lamp bases around the edges and book pages. Drybrush the following colors to the pieces as indicated: BEAR'S BODY: 2 to 3 coats more of Fleshtone followed with White to highlight areas such as forehead, tops of arms, ears, and feet. It may be necessary to tone down using Fleshtone. BEAR'S PINK OVERALLS AND PINK BOOK: 3 to 4 coats of Light Pink followed with 1 to 2 coats of White to lighten, one extra coat of White to the seams of the jeans for a faded look. BEAR'S BLUE OVERALLS AND BLUE BOOK: Follow "Pink Overalls" instructions, substituting Medium Yellow for Light Pink. BEAR'S PURPLE OVERALLS: Follow "Pink Overalls" instructions substituting Heather for Light Pink. TURTLE: 2 to 3 coats of Cool Mint, followed with White to highlight; also using White, drybrush 2 light coats to turtle's spots. MOUSE: 3 to 4 coats of Heather followed with White to highlight belly, tips of ears, muzzle and top of feet. PINK BUNNY: 3 to 4 coats of Light Pink followed with White to highlight. YELLOW BUNNY AND PUPPY: 3 to 4 coats of Medium Yellow followed with White to highlight. BLUE PUPPY: 3 to 4 coats of Little Boy Blue followed with White to highlight tips of ears, fur at neck, muzzle, and top of feet and tail. DUCK'S FEET AND BILL: 2 coats of Pumpkin followed with White to tone down. KITTEN: 2 coats of Pumpkin followed with 2 to 3 coats of White to highlight muzzle and belly. Using a small size dry brush, drybrush using White, stripes on kitten; refer to picture for placement. Using Blush, lightly drybrush all animals' cheeks, insides of ears and pads of feet and on the kitten only his nose. If you find it necessary, tone down the Blush using that animal's color. Example: Tone down mouse's Blush using Heather.

PAINT: Noses using Black, when dry, drybrush White on nose lightly to highlight. Eyes: Using White, paint entire eye, Paint iris using Medium Blue, follow using Black for the pupil. Using a 10/0 liner, line around eye and iris; also using a 10/0 liner, paint eyelashes. To give the eye more life, add color to the iris such as Little Boy Blue and also a little White. Place a White highlight in the eye using a 10/0 liner and a toothpick. To finish eye for a realistic look, paint entire eye with a High Gloss Sealer.

PAINT: If desired, stripe overalls using White and a 10/0 liner and paint Rainbow onto overall bib; colors used are White, Medium Yellow, Light Pink, Little Boy Blue and Heather.

HOOK UP: Lamp using bent pipe and electrical cord.

Color by Kimple and Dona's