

GNOME FAMILY

Mold Numbers

2775 Papa Bertie Gnome 16.25”T x 8.5”W \$98.00

2776 Mama Gertie Gnome 16”T x 10.5”W \$108.00

2777 Lil Bertie Gnome w/ Mushroom 13”T x 7”W \$65.00

2778 Lil Gertie Gnome w/Mushroom 11.25”T x 7”W \$65.00

MATERIALS NEEDED

MAYCO ACRYLIC STAINS: SS-135 White, SS-45 Buttermilk, SS-192 Light Taupe, SS-111 Brightest Yellow, SS-276 Forest Green, SS-223 Light Yellow Orange, SS-375 Ivory Tusk, SS-3 Honey Toast, SS-51 Coral Rose, SS-179 Antique Red, SS-210 Orange, SS-211 Orange Rust, SS-173 Red, SS-337 Dark Blue, SS-370 Deep Purple, SS-13 Bluberri, SS-234 Medium Mocha, SS-212 Light Umber, SS-24 Chocolate Fudge, SS-198 Chocolate SS-254 Golden Ochre, SS-130 Medium Gray, SS-54 True Blue, SS-87 Emperors Gold, and SS-138 Flat Black.

TRANSLUCENT STAINS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES: AB-834 ¾” Basecoat, RB-138 3/8” Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes.

PREPARATION: Clean and fire to cone 04.

BASECOAT: Color to areas as follows: **Light Taupe** – flesh areas, **Medium Gray**– white areas, **Medium Mocha** – broom bristles and shoes, **Chocolate Fudge** – brown areas and mushroom caps, **Orange Rust** – mushroom stems, **Brick Red** - red hair, **Deep Purple** – purple areas, **Antique Red** – red areas and **Dark Blue** – blue areas, **Golden Ocher** – blonde hair, **Light Yellow Orange** – apron.

ANTIQUÉ: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Areas with color as follows: **Flesh** – 1 to 3 coats of Light Taupe. Blush cheeks, noses and tops of ears and knuckles with Coral Rose added to your brush. **Papa’s Beard, eyebrows and mustache**-1 coat of Medium Gray, heavy in center areas of beards, eyebrows and mustache, continue with White, 3 to 4 coats. **Apron** – 2 coats of Yellow Orange followed with 2 coats of Ivory Tusk, highlight with White added to your brush. **Orange hair** – 2 coats of Brick Red followed with Orange Rust and Orange, highlight with Brightest Yellow added to your brush. **Red areas** – 2 coats of Antique Red followed with 2 to 3 coats of Red, highlight with Orange and then a small amount of Brightest Yellow added to your brush. **Purple areas** – 2 coats of Deep Purple with White added to your brush to highlight. **Blue areas** – 1 coat of Dark Blue followed with 2 to 3 coats of Dark Blue and Bluberri mixed, highlight with White added to your brush. **Blond hair** –

Golden Ocher followed with Honey Toast and Buttermilk. **Mushroom stems** – Drybrush with 2 coats of Orange Rust followed by Light Umber and Honey Toast, highlight with a small amount of Buttermilk added to your brush. **Shoes and broom bristles** – Medium Mocha followed with Golden Ocher and Honey Toast, highlight with Buttermilk added to your brush. **Mushroom Cap & Dark Brown areas** – 1 coat of Chocolate Fudge followed with 1 to 2 coats of Chocolate and Medium Mocha, highlight with Golden Ochre.

PAINT: Eyes using True Blue for the irises, drybrush button and belt buckle with Emperors Gold. Paint decorations on apron using Forest Green.

THREE BUNNIES

Mold Numbers

2772 Bunny with Watering Can 5.75”T x 6.75”W \$35.00

2773 Bunny with Flower 5.75”T x 4”W \$30.00

2774 Bunny with Shovel 5.75”T x 5.75”W \$35.00

MATERIALS NEEDED

MAYCO OPAQUE STAINS: SS-135 White, SS-45 Buttermilk, SS-111 Brightest Yellow, SS-3 Honey Toast, SS-51 Coral Rose, SS-373 Brick Red, SS-399 Terra Cotta, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-337 Dark Blue, SS-13 Bluberri, SS-92 Royal Fuchsia, SS-276 Forest Green, SS-19 Country Sage, SS-376 Limeburst, SS-57 Accent Green, SS-234 Medium Mocha, SS-212 Light Umber, SS-55 Ginger, SS-132 Slate Gray, SS-130 Medium Gray, SS-54 True Blue, SS-81 Shimmering Silver and SS-138 Flat Black.

TRANSLUCENT STAINS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES: AB-834 ¾”Basecoat, RB-138 3/8”Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes.

PREPARATION: Clean and fire to cone 04.

BASECOAT: Color to areas as follows: **Medium Mocha** – bunnies bodies, **Royal Fuchsia** – to pink flower, **Brick Red** – flower pot, **Honey Toast** – flower centers, **Forest Green** –leaves and stem, **Dark Blue** – shovel handle, **Slate Gray** – watering can and shovel, **Chocolate Fudge** – Dirt.

ANTIQUÉ: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Areas with colors as follows: **Bunnies bodies** - 1 to 2 coats of Medium Mocha followed with 1 to 2 Light Umber, highlight lightly with Ginger, blush cheeks, noses, insides of ears and bellies with Coral Rose. **Yellow areas** – 1 to 2 coats of Honey Toast followed with 1 to 2 coats of Brightest Yellow, highlight with White added to your brush. **Blue handle** – 2

coats of Dark Blue followed with 2 to 3 coats of Bluberri, highlight with White added to your brush. **Pink flower** – 1 to 2 coats of Royal Fuchsia followed with 2 to 3 coats White added to your brush. **Green leaves and stems** –Forest Green followed with Country Sage and Limeburst. **Flower Pot** – Drybrush with brick Red followed with Terra Cotta, highlight lightly with Buttermilk added to your brush. **Watering Can and shovel** - with Slate Gray, highlight with Medium Gray. Using Shimmering Silver, lightly sponge on watering can and shovel leaving gray showing for a galvanized effect. **PAINT:** Paint eyes using True Blue for the irises.

WELCOME PELICAN

Mold Number

2771 Welcome Pelican 16”T x 10.25”W \$88.00

Materials Needed

MATERIALS NEEDED

MAYCO ACRYLIC STAINS: SS-135 White, SS-356 Wedgwood Blue, SS-276 Forest Green, SS-3 Honey Toast, SS-317 Turquoise, SS-16 Angel Blue, SS-210 Orange, SS-337 Dark Blue, SS-223 Yellow Orange, SS-211 Orange Rust, SS-130 Medium Gray, SS-19 Country Sage, SS-376 Limeburst, SS-373 Brick Red, SS-132 Slate Gray, SS-108 Light Gray, SS-54 True Blue, and SS-138 Flat Black.

TRANSLUCENT STAINS: TL-303 Midnight Twinkle

MAYCO BRUSHES: AB-834 ¾”Basecoat, RB-138 3/8”Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes.

BASECOAT: Apply to 04 bisque as follows: **Medium Gray** – Pelican body, **Wedgwood** – welcome plank, **Turquoise** – Waves, **Brick red** - bill and feet, pylon – **Slate Gray**.

ANTIQUÉ: with Midnight Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Pelican’s body with 2 coats Medium Gray followed with 2 coats of Light Gray and 2 to 3 coats of White lightly highlight wing feathers with Light Yellow Orange. Drybrush welcome plank with 2 coats of Wedgwood followed with 2 coats of White added to your brush. Drybrush bill and feet with Brick Red followed with Orange Rust and Honey Toast, add a small amount of Buttermilk to your brush to highlight. Drybrush waves with 2 coats of Turquoise followed with Angel Blue, highlight with White. Drybrush Welcome letters with 2 to 3 coat of White.

BASECOAT: Fish with Forest Green, Drybrush with Country Sage and Limeburst.

PAINT: Eyes using True Blue for the irises.

MEDIUM WELCOME LIGHTHOUSE

Mold Numbers

2770 Medium Welcome Lighthouse 10.75”T x 7”W \$50.00

2561 Extra Sm. Long Base 7.5”L \$14.00

MATERIALS NEEDED

MAYCO ACRYLIC STAINS: SS-135 White, SS-45 Buttermilk, SS-48 Artichoke, SS-210 Orange, SS-19 Country Sage, SS-376 Limeburst, SS-234 Medium Mocha, SS-212 Light Umber, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-254 Golden Ochre, SS-132 Slate Gray, SS-130 Medium Gray, SS-373 Brick Red, and SS-138 Flat Black.

TRANSLUCENT STAINS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES: AB-834 ¾”Basecoat, RB-138 3/8”Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes.

PREPARATION: After removing casts from molds, cut out windows and place holes for lighting. Allow to dry, clean and fire to cone 04.

BASECOAT: Driftwood – Chocolate Fudge, white areas of lighthouse with Buttermilk, red areas with Brick Red, green areas with Artichoke and gray areas with Slate Gray.

DRYBRUSH: Driftwood with Chocolate Fudge followed with Chocolate, Medium Mocha and Golden Ochre, highlight lightly with Buttermilk added to your brush. Drybrush white areas of light house and welcome letters with 2 to 3 coats of Buttermilk and 1 to 2 coats of White. Red areas with Brick Red followed with Orange Rust, highlight lightly with Light Umber. Drybrush green areas with Artichoke followed with Country Sage, lightly highlight with Limeburst. Drybrush gray areas with Slate Gray followed with Medium Gray and Light Gray.

PAINT: Black to black areas. Shade inside of driftwood with Chocolate Fudge.

BUNNY, CHICKEN AND CAT BOXES

Mold Numbers

2779 Egg Box Bottom 5”T x 5”W \$35.00

2780 Bunny Egg Box Lid 9.5”Total Height \$15.00

2781 Cat Egg Box Lid 9.5”Total Height \$15.00

2782 Chicken Egg Box Lid 9.5”Total Height \$15.00

MATERIALS NEEDED

MAYCO'S STROKE AND COATS: SC-73 Candy Apple Red, SC-42 Butter Me Up, SC-6 Sunkissed, SC-45 My Blue Heaven, SC-28 Blue Isle SC-16 Cotton Tail, SC-15 Tuxedo, SC-31 The Blues, SC-70 Pink a Dot, SC-24 Dandelion and SP-213 Speckled Grapel

GLAZE: C-101 Blue White Clear Dipping

BRUSHES: Mayco's #2 Soft Fan, 10/0 CB-110 Mini Liner

APPLY COLOR: using the soft fan and mini liner apply color to areas as shown, for solid coverage apply 3 even coats.

DIP: When dry dip in Clear Dipping, fire to cone 06.

MUSHROOMS

Mold Numbers

1686 Lg. Mushroom Cap Total Height 12"T \$50.00

1687 Lg. Mushroom Stem \$30.00

1688 Sm. Mushroom Cap Total Height 8.25"T \$35.00

1689 Sm. Mushroom Stem \$20.00

MATERIALS NEEDED

MAYCO'S STROKE AND COATS: SC-51 Poo Bear

Mayco Crystal Glaze – S 2726 Cheetah

Mayco Glaze – S-2590 Intense Yellow

BRUSHES: Mayco's #2 Soft Fan

PREPARATION: Slip attach mushroom caps to stem, first allowing caps to harden to a leather hard stage. It is advised to clean the seams of the stem and caps while still wet and before attaching. Allow to dry and fire to cone 04.

APPLY GLAZE: Apply 2 coats of Cheetah to mushroom caps and stem flange. Apply 3 coats of Intense Yellow to stems. Apply SC-51 Poo Bear to top and edge of mushroom cap, pat with water to blend into the Cheetah Glaze. Fire to cone 06.

TIANNA

Mold Number

2783 Tianna 11.25"T x 4.75"W \$60.00

MATERIALS NEEDED

MAYCO ACRYLIC STAINS: SS-135 White, SS-125 Portrait, and SS-211 Orange Rust, SS-210 Orange, SS-3 Honey Toast, SS-192 Light Taupe, SS-45

Buttermilk, and SS-24 Chocolate Fudge, SS-198 Chocolate, SS-234 Medium Mocha, SS-373 Brick Red, SS-372 Cherokee Tan, and SS-138 Flat Black

TRANSLUCENT STAINS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES: AB-834 3/4" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes.

APPLY BASECOAT TO FIRED BISQUE AS FOLLOWS: Chocolate Fudge to Flesh areas, portrait to head scarf, Orange Rust to skirt and Light Taupe to pillar.

ANTIQUÉ: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Flesh with 1 coat of Chocolate Fudge followed with 2 coats of Chocolate, 2 coats of Medium Mocha and 1 very light highlight coat of Cherokee Tan. Blush cheeks and eyelids with Orange Rust. Drybrush skirt with Orange Rust followed with Orange and honey Toast. Drybrush Head scarf with Portrait followed with 2 to 3 coats of White. Drybrush pillar with Light Taupe followed very lightly with Buttermilk.

PAINT: Paint veins for marble using Chocolate, and White, shade lightly here and there with Orange Rust. Paint eyebrows and line lower lid with Black and Chocolate Fudge mixed. Paint Lips with Brick Red. Apply Gloss sealer to lips.

MOLDS BY CLAY MAGIC INC.

COLOR AND BRUSHES BY MAYCO
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