

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45

Buttermilk, SS-51 Coral Rose, SS-339 Navy, SS-337 Dark Blue, SS-316 Sky

Blue, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-179 Antique Red, SS-173 Red, SS-57 Accent Green, SS-276 Forest Green, SS-19 Country Sage, SS-212 Light Umber, SS-24 Chocolate Fudge, SS-254 Golden Ocher, SS-111 Brightest Yellow, SS-151 Rich Rose, SS-130 Med. Gray, SS-331 Medium Blue, SS-108 Light Gray, SS-192 Light Taupe, SS-376 Limeburst, SS-335 Rich Blue, SS-100 Old World Santa, SS-373 Brick Red, SS-89 Copper, SS-81 Shimmering Silver and SS-138 Flat Black

MAYCO TRANSLUCENTS USED ON THIS FLYER: TL-309 Golden Buckskin

Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader,

Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner

CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB

Drybrushes.

COTTAGE AND BRIDGE SCENE BUNNIES AND BUNNY HEAD STACK MOLD NUMBERS

3095 Girl Bunny Head \$45.00

3096 Cottage Scene Girl Bunny Body 17.5"T x 9"W \$68.00

3098 Boy Bunny Head \$45.00

3099 Bridge Scene Boy Bunny Body 17.25"T x 9"W \$68.00

3101 Bunny Head Stack 16.5"T x 6.75"W \$75.00

PREPARATION: After removing casts from molds, cut out as desired. Place all holes needed for lighting and gently remove cutting waste from inside bunny's bodies. Slip attach heads. Allow to dry and clean and fire to cone 04.

BASECOAT: Color to areas as follows: Buttermilk – to all white areas. Sky Blue – to sky of girl and boy bunny. Navy – to water area of boy bunny and sleeve and pant cuffs of both bunnies. Chocolate Fudge – to brown areas, Forest green to grass areas and some trees, Accent Green – to evergreen trees and some foliage, Medium Gray to gray areas. Royal Fuchsia – to pink bushes and trees.

ANTIQUÉ: All pieces with a 1:1 mixture of Golden Buckskin and Ginny Tan Twinkle. Wipe off excess with a soft cloth.

DRYBRUSH: White areas with 3 to 4 coats of Buttermilk followed with 2 to 3 coats of White. Blush cheeks and insides of ears with Rich Rose. Drybrush sky areas with 2 coats of Sky Blue, followed with 2 coats of White added to your brush. Drybrush blue trim on cottage and cuffs with Navy followed with Dark Blue and Medium Blue, highlight with White added to your brush. Drybrush river with Navy Blue followed with Dark Blue. Add a small amount of Forest to your brush and highlight river, highlight with added White. Drybrush grass with Forest Green followed with Country Sage, Limeburst, and a small amount of Brightest Yellow added to your brush. Drybrush dark foliage with Accent Green followed with Forest Green, highlight with Country Sage. Drybrush brown areas with Chocolate Fudge followed with Chocolate and Medium Mocha, highlight with a small amount of Buttermilk added to your brush. Drybrush pink bushes and trees with Royal Fuchsia, highlight with White added to your brush. Drybrush white tree with Buttermilk then White. Drybrush rocks and path with Medium Gray followed with Light Gray added to your brush, highlight lightly with a small amount White added to your brush.

PANT: Noses with Rich Rose, eyes with Flat Black. Drybrush noses with Rich Rose mixed with White. Shade as desired using Medium Mocha.

FINISH: Using washed cotton material, rip about 1 and ½ inch strips and tie bows around bunnies necks as shown.

VALENTINE GNOMES

MOLD NUMBERS

3091 "Romeo" Gnome 9.25" T x 5.5" W \$40.00

3092 "Valentino" Gnome 9" T x 4" W \$40.00

3093 "Casanova" Gnome 10.75" T x 4.5" W \$45.00

3094 Gangbuster Gnome 5" T x 3" W \$40.00

PREPARATION: Clean and fire to cone 04.

BASECOAT: Color to area as follows: Light Taupe to flesh areas, Antique Red to red areas, Medium Mocha to wooden heart, Chocolate Fudge to other brown areas, Royal Fuchsia to Pink areas and Medium Gray to white areas.

ANTIQUÉ: All pieces with a 1:1 mixture of Golden Buckskin and Ginny Tan Twinkle. Wipe off excess with a soft cloth.

DRYBRUSH: Flesh areas with 1 to 2 coat of Light Taupe, blush cheeks with Coral Rose. Drybrush hair with Medium Gray followed with White added to your brush 3 to 4 coats. Drybrush red areas with Antique Red followed with a small amount of Royal Fuchsia added to your brush to highlight. Drybrush pink areas with Royal Fuchsia followed with White added to your brush to lighten, highlight with a little more White added to your brush. Drybrush brown areas with Chocolate Fudge followed with Chocolate and then Medium Mocha, Highlight Lightly with Light Umber. Drybrush wooden heart with Medium Mocha followed

with Light Umber, highlight with Buttermilk added to your brush. Drybrush knife blade with Shimmering Silver.

PAINT: Eyes using Rich Blue for the irises. Shade as desired using Flat Black.

TRIPLE DISPLAY LOG

MOLD NUMBER

3102 Triple Display Log 5.75”T x 17”L \$75.00

PREPARATION: After removing cast from mold, place all holes for solar lighting and electrical as applies. Allow to dry and clean and fire to cone 04.

BASECOAT: Basecoat with Chocolate Fudge.

DRYBRUSH: With Chocolate followed with Medium Mocha, Light Umber and Buttermilk.

REBASECOAT: Bark with Chocolate Fudge. Drybrush bark with Chocolate and Medium Mocha. Shade with Black. If desired apply Green Wash.

GREEN WASH: If desired apply a green wash. Mix 1:1 Limeburst and Brightest Yellow plus 3 parts water. Apply to area over a sink with the water running.

Apply paint mixture using a fan brush, using your fan brush retrieve water from the tap and apply on top of the green mixture adding more water and more paint until the item is covered, allowing it to drip freely, allow to dry undisturbed.

DAWDLE MUSHROOMS

MOLD NUMBERS

3084 “Shuffle” Dawdle Mushroom 10”T x 7”W \$58.00

3085 “Scuttle” Dawdle Mushroom 9.25”T x 6.75”W \$58.00

3086 “Scoots” Dawdle Mushroom 8.25”T x 6”W \$48.00

3087 Med. Dawdle Feet 2”T x 8”W \$35.00

3088 Sm. Dawdle Feet 1.5”T x 7”W \$30.00

PREPARATION: After removing casts from molds, if desired, slip attach to feet. Push mushroom on feet forward and down slightly while cast is still damp to make them sturdier. Clean and fire to cone 04.

BASECOAT: All pieces with Chocolate Fudge.

ANTIQUÉ: All pieces with a 1:1 mixture of Golden Buckskin and Ginny Tan Twinkle. Wipe off excess with a soft cloth.

DRYBRUSH: Mushroom stems as follows: Chocolate Fudge followed with Chocolate, Medium Mocha, Light Umber, Buttermilk and White. Red Mushrooms – Old World Santa, Antique Red and Brick Red, highlight with Orange in your brush. Golden Mushroom – Chocolate Fudge, Chocolate, Medium Mocha, Golden Ochre, Buttermilk and White. Blush with Coral Rose. Tan Mushroom – Chocolate Fudge, Chocolate, Medium Mocha, Light Umber, Buttermilk and White. Drybrush teeth with Buttermilk and lightly with White added to your brush. Drybrush spots on mushrooms with Buttermilk.

PAINT: Eyes using Rich Blue for the irises. Shade with Chocolate Fudge and Black as shown or desired.

GREEN MAN PLANTERS

MOLD NUMBERS

3089 "Forest" Green Man Planter 11"T x 8.5"T \$85.00

3090 "Woodland" Green Man Planter 10.5"T x 8.25"W \$85.00

PREPARATION: After removing cast from mold cut pourgate away following the design of the planter. Place holes for drainage if desired. Carefully glaze inside of planter with desired glaze, fire to cone 04.

BASECOAT: Chocolate Fudge.

DRYBRUSH: Entire planter with 2 to 3 coats of Accent Green, continue with Forest Green, Country Sage and Limeburst. Drybrush facial areas and ears with Chocolate, Medium Mocha and Light Umber. With a fresh brush tip the facial leaves and ears lightly with Country Sage and Limeburst.

COPPER WASH: If desired, apply a copper wash. Mix 2:1 water and Copper, using a fan brush and over a sink apply over planter. Working quickly using a fan brush add water over the copper wash for an even flow. Set aside and allow to dry undisturbed.

SHADE: Shade planter using Flat Black.

PAINT: Eyes using Rich Blue for the irises.

MOLDS BY

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