

## TURTLES

### MOLD NUMBERS

**2608 "Welcome" Turtle 17"T x 11.5"W \$118.00**

**2609 Garden Stump Turtle 14"T \$70.00**

**2610 Stump Turtle Flag and Fishing Pole Att. \$10.00**

**2611 Stump Turtle "Slow Down and Smell the Flowers" Att. \$10.00**

### MATERIALS NEEDED

**OPAQUE STAINS:** Prairie Olive, Olive Moss, Avocado, Gold, Curry, Papaya, Ivory, Chocolate Fudge, Sherwood Dark, Rainforest Green, Christmas Green, Medium Green, Black, Bright Blue, White, Cordovan, Real Red, Saddle Brown, Peach and Butterscotch.

**TRANSLUCENT STAIN:** Pecan Sparkle and Tan Sparkle

**LIQUID PEARLS:** Glorious Green

**PREPARATION:** After removing casts from molds, slip attach desired attachment to Stump Turtle. Allow to dry, clean seams and fire to cone 04-05.

**BASECOAT:** Fishing pole with Cordovan, signs with Saddle Brown, top of shell with Prairie Olive and bottom of shell with Curry.

**ANTIQUÉ:** Basecoated areas with 1:1 mix of Tan Sparkle and Pecan Sparkle. Wipe off excess with a soft cloth.

**DRYBRUSH:** Top of shell with 2 coats of Prairie Olive followed with 2 coats of Olive Moss. Continue with 1 coat of Avocado; highlight with Ivory added to your brush. Drybrush signs with 2 to 3 coats of Saddle Brown, continue with 2 coats of Butterscotch, highlight with Ivory added to your brush. Drybrush bottom of shell and welcome letters with 2 coats of Curry followed with 2 to 3 coats of Papaya, concentrating on the center of the shell and top of letters. Highlight with Ivory added to your brush. Using a fresh brush, drybrush Peach added with a small amount of Papaya to the bottom of the bottom of the turtle shells. Drybrush fishing pole with Cordovan followed with Real Red.

**BASECOAT:** Turtle's arms and legs with Chocolate Fudge.

**DRYBRUSH:** Turtle's arms and legs with 2 coats of Sherwood Dark followed with 2 coats of Rainforest Green and 1 to 2 coats of Christmas Green. Highlight with a small amount of Gold and then Ivory added to your brush. Blush cheeks if desired, lightly with Peach Blush.

**BASECOAT:** Turtle's claws and dirt area of welcome turtle with Black.

**DRYBRUSH:** Black claws with Glorious Green with a small amount of Black added. Drybrush dirt areas with Chocolate Fudge followed lightly with Saddle Brown.

**PAINT:** Eyes using Bright Blue for the irises. Paint letters to "Slow down" sign with Real Red.

Follow directions for “Green Wash” from previous flyers for “Weclome”.

## **CANADA GOOSE**

### **MOLD NUMBERS**

**822 Standing Canada Goose 16”T x 16”L \$88.00**

**823 Standing Canada Goose Head Att. \$31.00**

**824 Sitting Canada Goose 11.5”T \$75.00**

**825 Sitting Canada Goose Head Up Att. \$31.00**

**826 Sitting Canada Goose Head Tucked Att. \$31.00**

**1145 Small Canada Goose Standing 12”T \$55.00**

**1146 Small Canada Goose Laying 12”L \$55.00**

**1147 Small Canada Goose Laying Head Tucked Att. \$18.00**

**1148 Small Canada Goose Standing Head Up Att. \$18.00**

**1149 Small Canada Goose Standing Head Down Att. \$18.00 (not shown)**

**1150 Small Canada Goose Laying Head Up Att. \$18.00**

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Black, Chocolate Fudge, Saddle Brown, Medium Brown, Mocha, White Ivory and Charcoal.

**SPECIALTIES:** Gloss Sealer

**PREPARATION:** After removing cast from the mold, slip attach heads to bodies. For best results, mend the attached seams by pressing the seams together using a small spatula to disguise the attached area. Allow to dry, clean seams and retexture textured areas using the TL-9 texture tool. Re-detail where feather detail is lost, by following the feather’s grain with a serrated edged butter knife.

**BASECOAT:** All pieces with Black except the rear textured area underneath. Basecoat this area with Mocha.

**DRYBRUSH:** With Chocolate Fudge, 2 to 3 coats on breast and feather areas. Follow with Walnut Brown, 2 to 3 coats staying out of deep crevices. With Medium Brown, 2 to 3 coats on these same areas concentrating on the outside edges of the feathers. Follow with Mocha, 2 coats on the tips and edges of all feathers. On the breast area, stomp 2 coats of Mocha on the upper area near the neck, then drybrush in a downward manner so the paint fades out. Using Ivory and then White, use in the same manner as with the Mocha in the above step. Also with Ivory, drybrush 2 to 3 coats to all edges and tips of feathers and the rear textured area basecoated in Mocha. Drybrush 3 coats of White on the tips and edges of all feathers and 2 to 3 coats on the rear textured area.

**REBASECOAT:** With Black, the feet and neck area if needed.

**DRYBRUSH:** With Charcoal, 1 very light coat on head, beak, neck and feet. With White, drybrush 4 to 5 coats on the face area of the geese. It may be necessary to stomp the paint on this area, as it is almost solid white.

**PAINT:** Eyes Black with Chocolate Fudge irises. Apply Gloss Sealer to eyes if desired.

## **STUMP**

### **MOLD NUMBER**

**2607 Stump 7.5"W \$42.00**

**PLEASE FOLLOW THE INSTRUCTIONS FOR TL-1028 GARDEN STUMP IN PREVIOUS FLYERS.**

## **FROGS**

### **MOLD NUMBERS**

**2602 Garden Stump Frog 13.5"T x 10"W \$88.00**

**2603 Stump Frog Flag and Fishing Pole Att. \$10.00**

**2604 Stump Frog Arm W/Baby Frog Att. \$18.00**

**2605 Stump Frog Book Bird Feeder Att. \$10.00**

**2606 "Welcome to My Pad" Log Slice 6.75"W \$22.00**

**PLEASE FOLLOW THE INSTRUCTIONS FOR THE "WELCOME" AND WONDERING FROGS IN PREVIOUS FLYER.**

## **BLACK JESUS**

### **MOLD NUMBER**

**1292 Standing Black Jesus 15"T \$60.00**

## **MATERIALS NEEDED**

**OPAQUE STAINS:** Chocolate Fudge, Saddle Brown, Medium Brown, Black, Lake Blue and Ivory.

**TRANSLUCENT STAIN:** Pecan Sparkle, Tan Sparkle, Black and Sienna.

**BASECOAT:** All body areas with Chocolate Fudge, the cloud area with Lake Blue and all other areas with Ivory.

**ANTIQUÉ:** The entire piece with a 1:1 mix of Tan and Pecan Sparkle. Wipe off excess with a soft cloth.

**DRYBRUSH:** Flesh areas with 2 to 3 coats of Saddle Brown followed with a light highlight coat of Medium Brown. Use a small amount of Burgundy in your brush to blush cheeks and lips. Using a fresh brush, drybrush Lake Blue and then Ivory to clouds, 2 to 3 coats. Drybrush eyebrows using black and a very small drybrush.

**ANTIQUÉ:** Hair, beard and mustache with Black, carefully wipe off excess. Using Brown, carefully paint to ridge of base and nipple, and again carefully wipe off excess with a soft cloth.

**PAINT:** Eyes. Seal eyes with gloss sealer.

## **WHITE JESUS**

### **MOLD NUMBER**

**1189 Standing Jesus15”T \$60.00**

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Ivory, Native Flesh, Saddle Brown, Walnut, Medium Brown, Lake Blue, Black and White.

**TRANSLUCENT STAINS:** Pecan and Tan Sparkle, Red Brown and Sienna

**BASECOAT:** Basecoat areas as follows: Robe and base with Ivory, flesh areas with Native Flesh and clouds with Lake Blue.

**ANTIQUÉ:** The entire piece with 1:1 mix of Tan and Pecan Sparkle, wipe off excess with a soft cloth.

**DRYBRUSH:** Flesh with 2 to 3 coats of Native Flesh, highlight lightly with a small amount of Ivory added to your brush. Using Peach, very lightly blush cheeks. Drybrush White areas with 3 to 4 coats of Ivory followed with 1 to 2 coats of White. Drybrush cloud area with 2 coats of Lake Blue followed with 2 coats of Vanilla and then White added to your brush.

**BASECOAT:** hair, beard, mustache and brows with Walnut.

**DRYBRUSH:** The Walnut areas with Saddle and then Medium Brown, lightly highlight with a small amount of Ivory added to your brush.

**ANTIQUÉ:** Very carefully paint on Sienna stain to hair, beard, mustache and brows and rim on base. Very carefully wipe off (without getting the stains on any other area) with a soft cloth.

**SHADE:** Using Walnut around Jesus's face and body areas.

**ANTIQUÉ:** Lips and nipple very carefully with Red Brown, wipe off excess very carefully with a soft cloth.

**PAINT:** Eyes as shown.

Color by Duncan