

## **CHRISTMAS TREE CANDLE DRIPPERS AND GIDDY TREE**

### **Mold Numbers**

1831 Christmas Tree Candle Dripper  
1832 Two Christmas Tree Oil Lamps  
1834 Giddy Tree  
1772 Lg. Pedestal

### **Materials Needed**

**OPAQUE STAINS:** Sherwood Green, Victorian Green, Dark Blond, Parrot, Peach Blush, Hot Pink, Electric Blue, Marigold Yellow, Bright Orange, Christmas Red, Black, White, Periwinkle, Water Base Silver and Water Base Gold.

**SPECIALTIES:** Moon Beam Dusties, Gold Leaf Adhesive or Gloss Sealer and Shimmering Sand Dusties.

**MISC.** Oil Lamp inserts and lighting kit for tree dripper. Large and medium round globe Christmas lights. Three plastic Christmas tree stars. Electric kit.

**PREPARATION:** While cast is still damp place holes for globe lights using the small end of the #2 and the large end of the #1 Clay Lift tools. Place proper hole for pigtail socket without clip in the top of the Christmas tree dripper, be sure protruding greenware from the inside will not interfere with the socket. Place holes in the oil lamps for the inserts. Place hole in pedestal for snap in socket and cord hole in the back of the pedestal. Replace texture to textured seamlines using the TL-9 texture tool.

**BASECOAT:** Trees with Sherwood Green and pedestal with Deep Brown.

**DRYBRUSH:** Trees with 2 to 3 coats of Victorian Green followed with 2 coats of Dark Blond added to your brush. Add Vanilla to your Victorian Green and Dark Blond mixture to highlight tips of tree, face area and all wax and drip areas. Drybrush a few extra coats to wax and drip areas. Using a fresh brush, dip brush into Victorian Green, wipe off excess on jar edge and using Peach Blush, blush face of trees as shown. Drybrush pedestal with 2 to 3 coats of Burgundy followed with 3 to 4 coats of Christmas Red.

**BASECOAT:** Bulbs on Giddy tree with the following colors: Marigold Yellow, Victorian Green, Electric Blue, Hot Pink, Periwinkle and Christmas Red. Basecoat garland with Deep Brown.

**DRYBRUSH:** Garland with 2 to 3 coats of Water Base Gold. Drybrush bulbs with the original basecoat color with Vanilla added. Highlight lightly with White.

**PAINT:** Eyes and eyelashes using Electric Blue for the irises. **GIDDY TREE** Paint bulb hooks with Water Base Silver and bulb caps with Water Base Gold. Hand paint stripes and stars to bulbs as desired using White. Using Gold Leaf Adhesive, apply to garland and before it dries sprinkle on Shimmering Sand Dusties. **TREE DRIPPERS** Apply Gold Leaf Adhesive to wax and drip areas and before it dries sprinkle on Moon Beam Dusties.

**FINISH:** Glue globe lights and stars to trees.

## **CHRISTMAS VERSE BIBLE**

### **Mold Number**

1833 Christmas Verse Bible

### **Materials Needed**

**OPAQUE STAINS:** French Vanilla, Vanilla, White, Deep Brown, Burgundy, Christmas Red and Water Base Gold.

**TRANSLUCENT STAIN:** Glistening Brown

**SPECIALTIES:** Moon Beam Dusties

**GLAZE:** Clear Glaze

**OVERGLAZE:** Hanovia Gold

**MISC.:** Electrical

**PREPARATION:** Place proper holes into candles for flicker flame socket, also place hole in back of piece for cord.. Clean and fire to cone 05.

**GLAZE:** Apply clear glaze to bible pages, "B" as shown, holy bible and the cross (on back). Apply 3 even coats, fire to cone 06.

**OVERGLAZE:** Apply Hanovia Gold to all fired glaze areas following manufactures instructions. Fire to cone 017.

**PAINT:** Dish soap onto fired gold areas before basecoat and drybrushing to aid in removing stain form these surfaces when the piece is completed.

**BASECOAT:** Bible cover, book stand and candle holders with Deep Brown,

**DRYBRUSH:** Drybrush bible cover and candle holders with 2 to 3 coats of Burgundy followed with 3 to 4 coats of Christmas Red.

**BASECOAT:** Bible pages and candles with French Vanilla.

**ANTIQUÉ:** French Vanilla areas with Glistening Brown, wipe off excess with a soft cloth.

**DRYBRUSH:** Pages and candles with 2 coats of French Vanilla followed with 2 coats of Vanilla. Very Lightly highlight pages with White. Highlight Candles with White.

**PAINT:** Apply Gold Leaf Adhesive to wax and drip areas of candles and before it dries sprinkle on Moon Beam Dusties. Paint Water Base Gold to candle holder as shown. Paint "B" and "B's" border with Burgundy, apply Christmas to the center of these areas.

**FINISH:** Using water and a soft brush gently scrub stain off the gold areas. Allow to dry and hook up the electrical kit.

### **JOY TO THE WORLD PENGUINS**

#### **Mold Numbers**

1830 Joy to the World Penguin

1822 Giddy Penguin

#### **Materials Needed**

**OPAQUE STAINS:** Deep Brown, Walnut, Shadow Gray, Night Blue, Vanilla, White, Bright Orange, Burgundy, Christmas Red, Victorian Green, Dark Blond, Electric Blue, Turquoise and Black.

**SPECIALTIES:** Gold Leaf Adhesive, Moon Beam and Aurora Borileas Dusties. Ruby Glitter It.

**MISC.:** Light kit

**PREPARATION:** While cast is still damp carefully cut out letters. Replace

texture to seamlines with the TL-9 texture tool.

**BASECOAT:** Both pieces with Deep Brown.

**DRYBRUSH:** White areas of Penguins and hats with 2 coats of Walnut. With a fresh brush, drybrush 3 to 4 coats of Vanilla to these same areas, continue with 1 to 2 coats of White. Be sure to get into the detail of the hats. Using Turquoise, lightly shadow penguins eye lids.

**REBASECOAT:** Joy to the world ribbon and color areas of hats and scarfs where necessary with Deep Brown.

**DRYBRUSH:** Red areas with 2 to 3 coats of Burgundy followed with 2 to 3 coats of Christmas Red. Drybrush Green areas with 1 to 2 coats of Sherwood Green followed with 2 coats of Victorian Green. Continue with Dark Blond and then Vanilla added to your brush. Drybrush blue area of giddy penguins hat with Night Blue followed with Electric Blue.

**REBASECOAT:** Feet and beaks with Deep Brown.

**DRYBRUSH:** Feet and beaks with 3 to 4 coats of Bright Orange, highlight with Vanilla added to your brush.

**REBASECOAT:** Black areas of penguins and middle penguins hat carefully with Black. Drybrush black areas with Shadow Gray.

**SHADE:** If desired, for more definition shade penguins faces with Deep Brown.

**PAINT:** The words : "TO THE" carefully with White. Apply Gold Leaf Adhesive to Fur on hats and before it dries sprinkle on Aurora Borealis Dusties. Apply Gold Leaf Adhesive to red hat band, red ear muffs, eye shadow areas of eyes and "TO THE" and before it dries sprinkle on Moon Beam Dusties.

**FINISH:** Hook up electrical kit.

## **SNOWMEN OIL LAMPS AND CANDY CANES**

### **Mold Number**

1829 Two Snowmen Oil Lamps

1835 Ten Candy Canes

### **Materials Needed**

**OPAQUE STAINS:** Deep Brown, Sky Blue, Vanilla, White, Burgundy, Christmas Red, Night Blue, Electric Blue, Sherwood Green, Victorian Green, Marigold Yellow and Black.

**MISC.:** Gold Leaf Adhesive and Gold Leaf . Aurora Borealis and Moon Beam Dusties. Oil Lamp Inserts.

**PREPARATION:** While cast is still damp, cut out hole for oil lamp insert. If desired cut out letters in words. Replace texture to seamlines using the TL-9 texture tool.

**BASECOAT:** Candy canes White and oil lamps with Deep Brown.

**PAINT:** Line on candy canes with Christmas Red. Apply Gold Leaf Adhesive to the white areas of the candy Canes and before it dries sprinkle on Moon Beam Dusties.

**DRYBRUSH:** White areas of snowmen with 2 to 3 coats of Sky Blue followed with 2 coats of French Vanilla. Continue with 2 coats of Vanilla and then 1 to 2

coats of White. Blush Cheeks lightly with Peach Blush.

**REBASECOAT NOTE:** When and where necessary touch up basecoat with Deep Brown before continuing a new color.

**DRYBRUSH:** Red areas with 1 to 2 coats of Burgundy followed with 2 to 3 coats of Christmas Red. Drybrush Green areas with 1 to 2 coats of Sherwood Green followed with 2 to 3 coats of Victorian Green; highlight green areas with Dark blond added to your brush. Drybrush blue areas with 1 coat of Night Blue followed with 2 coats of Electric Blue; highlight using Vanilla added to your brush.

**REBASECOAT:** Hats with Black. Drybrush black areas lightly with Shadow Gray. Drybrush snowmen noses with Bright Orange.

**PAINT:** Eyes using Electric Blue for the iris. Apply Gold Leaf Adhesive to the borders of each letter card, allow to dry and apply the gold leaf. Again apply Gold Leaf Adhesive and before it dries sprinkle on Aurora Borealis Dusties.

**FINISH:** Insert oil lamp inserts.

## **HANUKKAH CUDDLE BEARS**

### **Mold Number**

1836 Hanukkah Cuddle Bears

### **Materials Needed**

**OPAQUE STAINS:** Deep Brown, Walnut, Medium Brown, Country Gold, Vanilla, White, Marigold Yellow, Hot Pink, Electric Blue, Night Blue, Sherwood Green, Victorian Green, Sky Blue, Black and Shadow Gray.

**GLAZE:** Clear glaze

**OVERGLAZE:** Hanovia Gold.

**MISC.:** Moon Beam and Sparkling Yellow Fiesta Dusties. Gold Leaf Adhesive.

**PREPARATION:** Retexture seamlines with the TL-9 Texture tool. Clean all other seams as usual, fire to cone 05.

**GLAZE:** Apply Clear glaze to menorah and stars on bears feet. Apply three even coats and fire to cone 06.

**OVERGLAZE:** Using Hanovia Gold, apply to all fired glaze areas, fire to cone 017. Follow manufactures instructions for proper application.

**PAINT:** Paint dish soap to all fired gold areas, this will aid in removing stain from these surfaces when the piece is completed.

**BASECOAT:** Entire piece avoiding the fired gold using Deep Brown.

**DRYBRUSH:** Bear's fur area and all white areas as follows: 3 to 4 coats of Walnut followed with 2 to 3 coats of Medium Brown. Continue with 1 to 2 very light coats of Country Gold, lightly highlight with a small amount of Vanilla in your brush. Blush bears cheeks lightly with a small amount of Peach Blush in your brush. Continue White areas with 2 to 3 coats of Vanilla followed with 1 to 2 coats of White.

**REBASECOAT NOTE:** When and where necessary touch up basecoat with Deep Brown before continuing a new color.

**DRYBRUSH:** Boys pants, girls dress and blue candles with 1 to 2 coats of Night Blue, continue blue areas with Electric Blue and Night Blue mixed. Continue girls dress and

blue candle with 1 to 2 coats of Electric Blue followed with Sky Blue added to your brush. Highlight lightly with Vanilla added to your brush. Yellow candles and flames with 2 to 3 coats of Marigold Yellow followed with Vanilla added to your brush to highlight. Highlight flame tips with White. Pink candles with 2 coats of Hot Pink followed with Vanilla added to your brush to highlight. Green Candles with Sherwood Green followed with Victorian Green and then Dark Blond to highlight.  
**REBASECOAT:** Yarmulke with Black, drybrush with Shadow Gray.  
**FINISH:** Using a soft brush and water gently remove stain from the fired glazed areas.

## **MADONNAS**

### **Mold Numbers**

1802 Madonna and Child (body)  
1803 Black and White atts.

### **Materials Needed**

**OPAQUE STAINS:** Woodland Brown, Vanilla, White, Flesh, Turquoise, Deep Brown, Walnut, Black, Peach Blush, Burgundy, Night Blue and Sky Blue.

**TRANSLUCENT STAINS:** S-13 Flesh, S-15 Red, S-20 Red Brown, S-19 Blue and S-18 Brown. Glistening Brown.

**GLAZE:** Clear Glaze

**OVERGLAZE:** Hanovia Gold

**PREPARATION:** While cast is still damp, slip attach desired head and baby to body. Clean greenware and fire to cone 05.

**GLAZE:** Apply three coats of Clear Glaze to all areas desired for fire gold. Fire to cone 06.

**OVERGLAZE:** Apply Hanovia Gold to all fired glazed areas, fire to cone 017. Follow manufacturers instructions for application.

**PAINT:** Paint dish soap to gold areas before basecoat and drybrushing to aid in removing stain from these surfaces when piece is completed.

**BASECOAT:** Entire piece Woodland Brown.

**ANTIQUÉ:** Gown and white flesh areas of Madonnas with Glistening Brown, wipe off excess with a soft cloth.

**DRYBRUSH:** Drybrush gown and white flesh areas with 1 to 2 coats of Woodland Brown. Continue white flesh areas very lightly with 2 to 3 coats of Flesh, blush cheeks lightly with Peach Blush. Shadow Madonnas eye lids lightly with Turquoise. Continue drybrushing gowns with 3 to 4 coats of Vanilla followed with 1 to 2 highlight coats of White.

**REBASECOAT:** Black flesh areas with Deep Brown.

**DRYBRUSH:** Black flesh areas with 2 to 3 Walnut, blush cheeks lightly with Burgundy, very lightly shadow Madonnas eye lids with Night Blue. Drybrush black babys' hair very lightly with Black.

**PAINT:** Black Madonna's hair with Black and white Madonnas' hair with Walnut.

**ANTIQUÉ:** Very carefully and neatly antique veil with S-19 Blue wipe off excess with a soft cloth. Antique white Madonnas hair and babys' hair with S-18 Brown, wipe off excess with a soft cloth. Pat a moistened cloth to babys' hair to soften. Allow to dry

overnight.

**DRYBRUSH:** Using Sky Blue Drybrush veil 2 to 3 coats. Your brush will pick up some of the antiquing in the first couple of coats. Continue with Vanilla and then White added to your brush to highlight.

**PAINT:** Eyes. Paint white Madonnas lips with a 1:1:1 mixture of S-13 Flesh, S-15 Red and S-20 Red Brown. For black Madonna lips use the same colors but add S-18 Brown. Blot lips with a paper towel, if necessary dampen the paper toweling.

**FINISH:** Using a soft brush and water, gently remove stain from the fired gold areas.

## VOTIVES

Mold Numbers

1745 Praying Hands Votive

1744 Cross Votive

## Materials Needed

**BISQUE UNDERGLAZE:** Java Bean

**GLAZE:** Matt Transparent and Ivory Cream

**OVERGLAZE:** Hanovia Gold

**PREPARATION:** While cast is still damp, cut out back of votive for tea light. Clean as usual and fire to cone 05.

**ANTIQU:** Apply Java Bean Bisque underglaze to both pieces, wipe off excess with a silk sponge and clean water.

**GLAZE:** Using a 1:1 mix of Matt Transparent and Ivory Cream, apply 3 flowing coats to votives following manufacturers instructions. Fire to cone 06.

**OVERGLAZE:** Apply Hanovia gold to all areas desired, fire to cone 017. Follow manufacturers instructions for application.

Color by Scioto

Glazes by Mayco

Fired Gold by Hanovia

Dusties by Fairieland Products

Electrical kits, gold leaf adhesive and gold leaf by Lamp Specialties