

AFRICAN CHILDREN AND ANIMALS

Mold Numbers

- 1788 Boy With Drum
- 1789 Girl With Bowl
- 1790 Girl With Basket
- 1791 Little King
- 1792 Little Queen
- 1793 Little Warrior
- 1794 Girl W/ Giraffe
- 1795 Boy W/ Zebra
- 1796 Girl W/ Mask
- 1797 Boy W/ Mask
- 1798 African Animals

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Burgundy, Country Gold, Auburn, Terra Cotta, Shadow Gray, Marigold Yellow, Dark Blonde, French Vanilla, Vanilla, White, Christmas Red, Bright Orange, Royal Purple, Victorian Green, Sage, Navajo, Autumn Rust, Black, Pumpkin and Water Base Gold.

SPECIALTIES: Gold Leaf and Gold Leaf Adhesive or Water Base Gold and Gloss Sealer.

PREPARATION: Retexture textured seam lines with the TL-9 texture tool. Clean greenware, replace any detail and fire to cone 05. or desired cone.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: All flesh areas, base, shield, waist and head wrap on little warrior, zebras, grass skirt, ivory jewelry, giraffes and white garments with 3 to 4 coats of Walnut, very lightly blush cheeks and lips with a very small amount of Burgundy mixed with Walnut. With a very small drybrush, lightly drybrush teeth with French Vanilla. Drybrush areas with colors as follows: NOTE: Between drybrush colors it may be necessary to rebasecoat with Deep Brown the areas that were over drybrushed with the previous color or colors. For example: After drybrushing the the girl with bowl's garment and head wrap it will be necessary to rebasecoat her canteen strap ,canteen and bowl with Deep Brown before continuing drybrushing.

COUNTRY GOLD AND WHITE AREAS: Using a fresh brush, drybrush 2 to 3 coats of Country Gold to giraffes, little warriors head and waist wrap and little queen's garments and brush of fly whisk. Highlight little warrior's Country Gold garments with French Vanilla added to your brush. Using French Vanilla drybrush little queens garments, zebras and ivory jewelry with 3 to 4 coats. Continue little queens garments with 1 coat of Vanilla followed with 1 coat of White. Drybrush zebras with 1 to 2 coats of White. **YELLOW AREAS:** 3 to 4 coats of Marigold Yellow followed with 2 coats of Dark Blond, highlight with French Vanilla. **ORANGE AREAS:** Boy with drum's seat and bowl on girls head with 2 coats of Autumn Rust followed with 1 to 2 coats of Country gold added to your brush. Drybrush other orange areas with 3 to 4 coats of Bright Orange, continue girl with basket's garments with 1 to 2 coats of Marigold Yellow added to

your brush. For girl with giraffe add Dark Blond to your brush. **RED AREAS:** Drybrush 2 coats of Burgundy to all red areas. For little warrior continue with 1 to 2 coats of Autumn Rust added to your brush. Other red areas Drybrush 1 to 2 coats of Christmas Red followed with 2 coats of Christmas Red and Bright Orange mixed. **SAGE GREEN AREAS:** Grass skirt and face mask with 2 to 3 coats of Sage Green followed with French Vanilla added to your brush to highlight. **BLACK AREAS:** Drybrush black areas using 2 to 3 coats of Black. **MISC. AREAS:** Boy's face mask with 2 coats of Auburn highlighted with Terra Cotta followed with a small amount of French Vanilla to highlight. Little warrior's shield and spear tip with 2 to 3 coats of Navajo. Girl with bowl's canteen and strap with 2 coats of Country Gold followed with French Vanilla added to your brush to highlight. Drybrush elephant with 3 coats of Shadow Gray followed with Pale Gray to highlight.

PAINT: Eyes and eyelashes using Walnut for the irises. Paint eyes with Gloss Sealer. Paint snouts and hooves of zebras with Black. Drybrush Shadow Gray highlight with Pale Gray. Paint spots on giraffes with Deep Brown, drybrush with Walnut. Paint detail as shown or as desired. Gold used on the pieces in the flyere is gold leaf, antiqued with Shimmering Bark.

STOOL, MASKS, SHIELDS, DRUMS AND POTS

Mold Numbers

- 1785 Stool
- 1786 Face Mask
- 1787 Warrior Mask
- 1799 Three Sm. Masks
- 1800 Three Drums or Pots
- 1801 Three Shields

Materials Needed

OPAQUE STAINS: Black, Deep Brown, Walnut, Navajo, Sage Green, Autumn Rust, French Vanilla, Marigold Yellow and Burgundy.

BASECOAT: All pieces in Black.

DRYBRUSH: 2 to 3 coats of Walnut to all pieces. Highlight dark brown shield with a small amount of French Vanilla added to your brush. Drybrush stool, warrior mask, brown area of starburst shield and horizontal mask with 2 to 3 coats of Navajo. Highlight mask and stool adding French Vanilla to Navajo. Drybrush teeth of mask with French Vanilla followed with White. Drybrush small mask with fringe, mask area and green area of starburst shield with Sage Green, highlight with French Vanilla added to your brush. Finish starburst shield drybrushing French Vanilla to vanilla area of shield. Drybrush last shield and small mask with Walnut and French Vanilla mixed, apply an extra coat to the shield. Drybrush face mask with Auburn followed with Autumn Rust. Drybrush some areas of the pots and drums with Navajo, highlighting lightly with Marigold Yellow and other areas with Auburn highlighted with Autumn Rust. Drybrush drum tops with French Vanilla followed with Vanilla to highlight.

PAINT: Detail paint as shown or as desired. Apply desired gold to desired areas. The gold used on the pieces in the flyer is gold leaf, antiqued with Shimmering Bark.

Color by Scioto
Shimmering Bark by Kimple