

## **ALL THE SNOWMEN**

### **Mold Numbers**

2269 Snow  
2270 Snowdad  
2271 Snowmom  
2272 Snowgirl  
2273 Snowboy  
2274 Snowmen Base (for 2270-2273)  
2275 Snowman Candle Cup  
2029 Three Silly Snowman Bells

### **Materials Needed**

**BISQUE UNDERGLAZES:** White, Light Aqua, Bright Aqua, Bright Kiwi, Dark Straw, Bright Papaya, Light Salsa, Bright Taupe, Dark Taupe, and Dark Black.

**RED-COAT BISQUE UNDERGLAZE:** Cherry Red

**GLAZE:** Diamond Clear and Black River Rock

**OVERGLAZE:** Liquid Bright Gold

**MISC:** Electric hook-up, assorted sizes of star cut-outs and flat marbles

**PREPARATION:** While the greenware is still damp, using the Kemper star punches, punch stars out of the snowmen bodies and the candle cup. To punch out the stars, lay the piece on a soft foam surface. Support the clay with your hand when using the star punches. With a large star punch, lightly place an outline on the hats of each piece. Using an exacto knife, continue to cut out the stars. Using assorted sizes of Clay Magic tools #1 & #2, punch holes throughout the snowmen. Cut out the indentions in the snowmen where the flat marbles will be placed. Place proper holes for electrical. Clean the greenware in the usual manner and replace any lost detail. Fire to cone 04.

**BISQUE UNDERGLAZE: APPLY THE COLOR TO THE BISQUE PIECES AS FOLLOWS:** WHITE: One coat to all snow and snowflake areas. Apply a wash of Light Aqua to all snow and snowflake areas, followed by a wash of Bright Aqua to one half of each snowflake. Shade the pieces using Light Aqua around the snowflakes, mouths, etc.,(refer to picture). Shade with Bright Aqua, along the same areas shaded with Light Aqua. LIGHT SALSA: Sponge on 3 to 4 coats to all cheeks. DARK STRAW: Apply 3 heavy coats to all the yellow areas. BRIGHT KIWI: Apply 3 heavy coats to all the green areas. BRIGHT AQUA: Apply 3 heavy coats to all blue areas. BRIGHT TAUPE: Apply 3 heavy coats to the stick arms. BRIGHT PAPAYA: Apply 3 heavy coats of all carrot noses. CHERRY RED: Apply 3 coats to all red areas. DARK BLACK: Apply 2 coats to all black areas.

**SHADE:** With Dark Taupe, the stick arms. (refer to picture)

**LINE:** Using Dark Black and a 10/0 liner, line the pieces as shown, using uneven, broken lines and dots. Line around the snowflakes in the same manner. Let dry.

**GLAZE:** If you are using Black River Rock glaze for the black hats, apply your clear glaze first and then apply the Black River Rock glaze, butting up to the clear

glazed areas, otherwise apply 2 coats of Diamond Clear to all pieces. Fire to cone 06.

**OVERGLAZE:** Apply bright gold to the purse. Fire to cone 018.

**FINISH:** Hook up the electrical, and glue the flat marbles in place.

## **ALL THE PENGUINS**

### **Mold Numbers**

2276 Pa Penguin

2277 Ma Penguin

2278 Lg. Penguin Base

2279 Boy Penguin

2280 Girl Penguin

2281 Sm. Penguin Base

2282 "Chill" Penguins

2283 Two Hat Brim Penguins

2284 Two Sm. Stove Pipe Candle Hats

2285 Penguin Candle Cup

### **Materials Needed**

**BISQUE UNDERGLAZES:** White, Light Salsa, Dark Straw, Bright Papaya, Bright Kiwi, Dark Black, Bright Aqua and Light Aqua.

**RED-COAT OPAQUE UNDERGLAZE:** Cherry Red

**GLAZE:** Diamond Clear and Black River Rock

**OVERGLAZE:** Liquid Bright Gold

**MISC:** Flat marbles, assorted sizes of star cut outs and electric hook up.

**PREPARATION:** While the greenware is still damp, cut out the proper holes for electrical and cut out the stovepipe hats with various size hole punchers. Using various sizes of the Kemper star punches, punch stars out of the penguins. Using various sizes of hole punchers, punch out holes where desired. To punch out the stars, lay the piece on a soft foam surface. Support the clay with your hand when punching out the stars. Clean the greenware and replace any lost detail. Fire to cone 04.

**BISQUE UNDERGLAZE: APPLY THE COLOR TO THE BISQUE PIECES AS FOLLOWS:** DARK STRAW: Apply 1 heavy coat to the insides of the stovepipe hats. WHITE: Apply 1 heavy coat to all white areas. LIGHT AQUA: Apply a light wash to all snow and snowflake areas, followed by a wash of Bright Aqua to one half of each snowflake. Shade using Light Aqua around the snowflakes and the snow areas of the Chill and candle cup only. Shade using Bright Aqua, along the same areas shaded with Light Aqua. LIGHT SALSA: sponge on 3 coats to the snowflake on the chill. DARK STRAW: Shade the penguins around the face, stomachs and inside to the wings. BRIGHT PAPAYA: Apply 3 heavy coats to all orange areas. BRIGHT KIWI: Apply 3 heavy coats to all green areas. CHERRY RED: Apply 3 coats to all red areas. DARK BLACK: Apply 2 coats to all black areas, except the hats.

**LINE:** Using Dark Black and a 10/0 liner, line the pieces as shown, using

uneven, broken lines and dots. Line around the snowflakes in the same manner. Let dry.

**GLAZE:** If you are using Black River Rock glaze for the black hats, apply your clear glaze first and then apply the Black River Rock glaze, butting up to the clear glazed areas, otherwise apply 2 coats of Diamond Clear to all pieces. Fire to cone 06.

**OVERGLAZE:** Using liquid bright gold, apply on pieces where desired. Fire to cone 018.

**FINISH:** Hook up the electrical and glue the flat marbles in place.

## **FALL SCARECROW**

### **Mold Number**

2268 Fall Scarecrow

### **Materials Needed**

**OPAQUE STAINS:** Deep Brown, Walnut, Medium Brown, Country Gold, Night Blue, Sky Blue, Sherwood Green, Victorian Green, Bright Orange, Autumn Rust, Pumpkin, Dark Blonde, Vanilla, Light Flesh, Peach Blush, Vanilla, Black and White.

**PREPARATION:** Clean the greenware in the usual manner and fire to cone 05.

**BASECOAT:** Basecoat in Deep Brown

**DRYBRUSH:** The entire piece except the blue areas with 2 to 3 coats of Walnut, followed with 2 to 3 coats of Medium Brown to the brown areas only. Continue these areas with 2 coats of Country Gold, followed with Vanilla to highlight.

Apply 2 to 3 coats of Light Flesh to the face and lightly blush the cheeks and nose with Peach Blush. Drybrush the pumpkins with 2 coats of Autumn Rust followed with 2 to 3 coats of Bright Orange, 2 coats of Pumpkin, 1 light coat of Dark Blonde and a highlight coat of Vanilla. Drybrush the pumpkin stems with 2 coats of Sherwood Green, followed with 2 coats of Victorian Green. Drybrush the rope ties, nest and straw hair with 2 to 3 coats of Country Gold, followed with 2 coats of Dark Blonde. Highlight with Vanilla. Drybrush the blue areas with 1 to 2 coats of Night Blue, followed with 2 to 3 coats of Sky Blue. Highlight with White.

**PAINT:** With Black, the shoes, crow eyes and buttons. With Bright Orange, the crow's beak. Dot the crow's eye with White. With Medium Brown, freckle the face.

Bisque Underglazes, Glazes and Opaque Underglazes by Duncan. Liquid Bright Gold by Hanovia. Opaque Stains by Scioto.