

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-24 Chocolate Fudge SS-198 Chocolate, SS-234 Medium Mocha, SS-212 Light Umber, SS-45 Buttermilk SS-373 Brick Red, SS-211 Orange Rust, SS-210 Orange, SS-100 Old World Santa, SS-176 Christmas Red, SS-276 Forest Green, SS-48 Artichoke, SS-247 Bright Yellow, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-03 Honey Toast, SS-376 Limeburst, SS-192 Light Taupe, SS-127 Medium Portrait, SS-051 Coral Rose and SS-138 Flat Black.

MAYCO TRANSLUCENTS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

HUGGS AND KISSES BEARS

MOLD NUMBERS

3218 "Huggs" Bear With Garden Entrance Scene 14.5"T x 9"W \$98.00

3219 "Huggs" Bear Plain Body 14.5"T x 9"W \$98.00

3220 "Kisses" Bear With Garden Bench Scene 14"T x 9"W \$98.00

3221 "Kisses" Bear Plain Body 14"T x 9"W \$98.00

3222 "Huggs" With Heart Bouquet 6"T x 5"W \$30.00

3223 "Huggs" With Candy Box 6"T x 5"W \$30.00

3224 "Huggs" With Rose Bouquet 6"T x 5"W \$30.00

2758 Small Post nail & Signs 2"T x 4.25"W (Plain, Let it Snow and Welcome) \$30.00

2759 Plain & Open/Closed Sign 6"L \$30.00

PREPARATION: While cast is still damp cut out words and attach hand made hearts to plain bears and cut out all holes for lighting. Cut out holes in plain signs for hanging.

BASECOAT: Basecoat scenes and areas in a watercolor fashion; use 1:2 color and water and appropriate size brush, apply a wash to areas as follows: **Light Taupe** – brick entrance and wall, bench and all stones. **Rich Rose or Pink Mix: 4:2:1/2 Fuchsia, Buttermilk and Cherokee Tan.** – To all pink areas. **Regal Purple** – To all purple areas. **Limeburst** – Lighter green areas. **Forest Green** – Medium green areas. **Accent Green** – Dark Green areas. **Buttermilk** – Between stones on path and other white areas. Using less water with your color basecoat bears body parts with Chocolate Fudge.

ANTIQUÉ: Using a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle antique all pieces, wipe off excess with a soft cloth.

DRYBRUSH: Drybrush approximately 2 coats per color, allow drying in between coats. Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas. **Light Green areas** – Limeburst and Brightest Yellow, lighten with a small amount of Buttermilk added to your brush. **Medium Green areas** – Forest Green and Limeburst. **Dark Green areas** – Accent Green, Artichoke and Forest Green. **Purple Areas** – Regal Purple followed with coats lightened with Buttermilk added to your brush. **Pink Areas** – Original basecoat color then color lightened with Buttermilk added to your brush with each consecutive coat. **Drybrush Bear bodies** with 2 coats of the following: Chocolate Fudge, Chocolate, Medium Mocha and Light Umber, highlight with Buttermilk add to your brush. Blush cheeks and insides of ears with Rich Rose.

PAINT: Bear noses and eyes with Flat Black. Drybrush noses with Flat Black and Buttermilk as desired.

SHADE: Shade bear bodies with Flat Black and scenes with Chocolate Fudge.

SLEEPING GNOME AND ENT WITH FROG

MOLD NUMBERS

3214 Ent with Frog 18.5”T x 6.5”W \$85.00

3217 “Nod” Sleeping Gnome 15”L x 9”T \$88.00

BASECOAT: Color to areas as follows: Medium Taupe – flesh. Buttermilk – all white areas. **Chocolate Fudge** – Shoes and earth and Ent. **Medium Mocha** – Coat. **Old World Santa** – Hat and belt. **Brick Red** – mushrooms. **Artichoke** – to pants. **Accent Green** - Frog

ANTIQUÉ: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Drybrush Medium Taupe to Nod's face followed with a light coat or two of Medium Portrait, blush cheeks and nose lightly with Coral Rose. Drybrush Buttermilk areas with 2 to 3 coats of Buttermilk followed with 2 to 4 coats of White. Drybrush pants with Artichoke followed with Buttermilk to highlight. **Drybrush dark brown areas** with Chocolate Fudge followed with Chocolate and lightly with Medium Mocha, continue the Ent with Light Umber and Buttermilk. Drybrush gnome's coat with Medium Mocha followed with Light Umber, highlight lightly with Buttermilk added to your brush. Drybrush red areas with Old World Santa followed with Christmas Red 2 to 3 coats. Drybrush mushroom with Brick Red followed with Orange Rust, Orange and Honey Toast, highlight with Buttermilk added to your brush. Drybrush Frog with Accent Green followed with Forest Green, Country Sage and Limeburst, highlight with Buttermilk added to your brush.

PAINT : Frog and Ent's eyes.

SHADE: If desired shade using Chocolate Fudge.

GREEN MAN VASES

MOLD NUMBERS

3215 "Tangle" Greenman Vase 5.75"T x 4.25"W \$35.00

3216 "Timber" Greenman Vase 7.75"T x 5.5"W \$45.00

PREPARATION: Carefully glaze inside of vases with desired glaze, fire to cone 04.

BASECOAT: Chocolate Fudge.

DRYBRUSH: Vases with 2 to 3 coats of Accent Green, continue with Forest Green, Country Sage and Limeburst. Drybrush facial areas with Chocolate, Medium Mocha and Light Umber. With a fresh brush tip the facial leaves lightly with Country Sage and Limeburst.

COPPER WASH: If desired, apply a copper wash. Mix 2:1 water and Copper, using a fan brush and over a sink apply over vase. Working quickly using a fan brush add water over the copper wash for an even flow. Set aside and allow to dry undisturbed.

SHADE: Shade planter using Flat Black.

PAINT: Eyes using Rich Blue for the irises.

LARGE ROUND AND LONG GECKOS

MOLD NUMBERS

3212 Round Gecko 14"L x 11.5"W \$94.00

3213 Long Gecko 18.5"L x 9.5"W \$98.00

MAYCO STROKE AND COATS: SC-27 Sour Apple, SC-15 Tuxedo, SC-86 Old Lace, SC-48 Camel Back, SC- 23 Jack -O'-Lantern, SC-52 Toad-aly Green, SC-26 Green Thumb, SC-75 Orange-a-Peel, SC-74 Hot Tamale, SC-42 Butter Me Up and SC-16 Cotton Tail.

GLAZE: C-109 Wonder Clear Dipping

MAYCO BRUSHES: #4 CB-604, #8CB-618 Soft Fan, #6 CB106 Script Liner, 10.0 CB-110 Mini Liner and CB-200 Detail

Using appropriate size soft fan brushes APPLY STROKE AND COAT: Mix water with Camel Back to a heavy cream consistency; **apply to all 04 bisque.** Using a sponge and rinsing the sponge often, wipe paint away leaving color in crevices as shown.

Thinning all color to a light cream consistency apply one coat of color as follows. Apply one coat of Old Lace to both Geckos, allow to dry. **Red**

Gecko - Beginning with Butter me up apply to side of gecko, continue with Jack O Lantern and Orange A Peel and then Hot Tamale blending as you go. **Green Gecko** - Beginning with Butter me up apply to side of gecko continue with Sour Apple, Toad-aly Green blending as you go. Paint fin on Gecko with Green Thumb.

FLICK- Using a stiff fan brush, gently flick watered down Camel Back onto the back of the Gecko's. Paint dots using Cotton Tail and dots and lines using Tuxedo. Paint eyes as shown or desired.

DIP: Dip into Clear Dipping or apply 2 coats of Clear Glaze and fire to cone 06.

MOLDS BY

CLAY MAGIC Inc.

P.O. Box 148

Rockwood, Mi 48173

734-379-3400 www.claymagicinc.com

COLOR AND BRUSHES BY MAYCO

4077 WEAVER COURT S.

HILLIARD, OH 43026

614-876-1171 www.maycocolors.com