

## **MADONNAS, ASCENDING JESUSES AND HOLY FAMILIES**

### **Mold Numbers**

1610 Holy Family  
1611 White Holy Family Att.  
1612 Black Holy Family Att.  
1613 Holy Family Manger  
1683 White Ascending Jesus  
1684 Black Ascending Jesus  
1685 Drape Stand  
1802 Madonna and Child  
1803 Black and White Att.

### **MATERIALS NEEDED**

**UNDERGLAZE:** Powder Blue, Silver Gray, Cottage Brown, Cocoa Brown, Sandalwood, Jade Green and Cobalt Black.

**BISQUE UNDERGLAZE:** Bright Blush, Light Scarlet, Light Wine, Bright Briarwood, Bright Taupe, Dark Wine, Dark Salsa, Dark Taupe and Bright Gray.

**GLAZE:** Yadro

**OVERGLAZE:** Hanovia Gold

**UNDERGLAZE:** Apply underglaze to either greenware or bisque following manufacturers instructions. NOTE: All white cloth and base areas will remain bisque so you will want to be neat with the underglaze that surround these areas. Apply color to areas as follows: COTTAGE BROWN – Black flesh, brown hair, white Joseph's wrap and basket, black Joseph's bottle and rock base on ascending Jesus'. POWDER BLUE – to white Mary's veil and dress and bottle. Black Mary's veil and black Joseph's wrap, black Mary's cape and the box and basket on base. Black Madonna's under dress. SANDALWOOD – to hay on manger. COCOA – to staffs and mangers. JADE GREEN – to grass on base. 3:1 mix of COTTAGE BROWN AND COBALT BLACK – Black Joseph's beard and black Mary's hair. Black ascending Jesus' hair. Fire to cone 05.

**BISQUE UNDERGLAZE:** Paint hair to babies, eyes, eyebrows and lips to figurines as follows: BLACK FIGURINES: Paint eyes and nipples with Dark Taupe and eyebrows with a 1:1 mix of Dark Taupe and Bright Grey, lips with 2:1 mix of Light Wine and Dark Wine, add a little Dark Salsa and Bright Grey. Apply a light wash of Dark Taupe to baby Jesus' scalp. WHITE FIGURINES: Eyes and eyebrows same as the black figurines. Lips use a 1:1 mix of Bright Blush and Light Scarlet adding a small amount of Light Wine. Apply a light wash of Bright Briarwood to baby's scalp. Allow to dry.

**GLAZE:** Glaze all pieces with 3 flowing and even coats of Yadro. Be sure you leave no drips or lumps. Fire to cone 06.

**OVERGLAZE:** Apply Hanovia Gold to all areas desired to be gold, fire to cone 017. Fire to manufacturers instructions.

*Color by Scioto*

*Underglaze and Glaze by Mayco*

*Bisque Underglaze by Duncan*

*Fired Gold by Hanovia*