

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-399-Terra Cotta, SS-210 Orange, SS-19 Country Sage, SS-276 Forest Green, SS-48 Artichoke, SS-108 Light Gray, SS-132 Slate Gray, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-03 Honey Toast, SS-339 Navy, SS-337 Dark Blue, SS-376 Limeburst, SS-356 Wedgwood Blue, SS-317 Turquoise, SS-57 Accent Green, SS-192 Light Taupe, SS-24 Chocolate Fudge, and SS-138 Flat Black.

MAYCO TRANSLUCENTS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES: Large Duster Brush #6 or #8 to be used as a drybrush. AB-834 ¾"Basecoat, RB-138 3/8"Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

NOTE: When drybrushing large areas use a new large duster brush, use for drybrushing only. (you don't want dust in your drybrushes) We have found these brushes are fantastic for drybrushing large areas. They do a great job, get the job done quicker and are inexpensive.

PUMPKINS WITH SCENES

MOLD NUMBERS

3357 Lg. Pumpkin Fall Homestead Scene 15"T x11"W x6"D \$108.00

3358 Med. Pumpkin Fall Church Scene 14"T x 10.75"W x 4.75"D \$88.00

3360 Small Pumpkin Fall Mill Scene 10.75"T x 9.25"W x 4.25"D \$65.00

3362 Ex. Small Pumpkins For Sale 7.5"T x 5.5"W x 3.5"D \$50.00

3152 Oak & Maple Leaves 5.25"- 3.5"L, 2"- 3"L \$40.00

3153 Acorns 1.5"T X 1"W \$20.00

PREPARATION: While cast is still damp cut out windows in mill, house and church. Place a hole for a snap in socket in the back of pumpkins for lighting. After removing leaves and acorns from the molds remove the seams from the leaves. Using a paring knife, whittle the seams of the pumpkins and acorns. Slip attach leave and acorns to pumpkins. It is easiest to slip attach leaves while still pliable. Allow to dry, lightly sponge to smooth rough edges and fire to cone 04.

BASECOAT: Color to areas as follows: Terra Cotta – pumpkin areas of pumpkins and house chimneys. Dark Blue, Turquoise and Buttermilk –The sky. Navy –House trim and church roof. Forest Green –Grass areas and green areas of tree leaves. Medium Mocha –Dirt paths. Slate Gray –All gray areas. Chocolate Fudge – All other brown areas and acorns. Buttermilk- The house and church trim. Orange – To all oak leaves, orange shrub areas, and the remaining leave areas of the trees. Honey Toast – To all the yellow shrub areas. Wedgwood Blue – Mill's river. Artichoke- Pumpkin stems

ANTIQUÉ: Using a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle antique all pieces, wipe off excess with a soft cloth.

DRYBRUSH: Drybrush approximately 2 coats per color, allow drying in between coats. Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas. Working from the top of the sky to the bottom, **Drybrush the sky** starting with Dark Blue, add Turquoise to your brush and blend with the Dark Blue, drawing the paint further down the sky. Add Buttermilk to your brush and finish the sky to the tree line, with 2 to 3 coats or until desired effect is achieved. If using the same brush, start with Buttermilk and Turquoise, finishing with the Dark Blue, for the second coat. **Drybrush the pumpkin** with 1 heavy coat of Terra Cotta, continue with 2 heavy coats of Orange, continue with 1 to 2 lighter coats of Honey toast drybrushing into the detail, and highlight using Buttermilk. **Drybrush to areas as follows:** **Buttermilk areas**, with 2 coats of Buttermilk, followed with 2 coats of White. **Green areas** with Forest Green, continue with Limeburst and highlight with Bright Yellow. **All Orange areas** with 2 coats of Orange followed with Honey Toast to Highlight. Continue using Honey Toast to some areas of the leaves to bring up to a yellow leaf. Highlight with Bright Yellow. **Gray areas** with 1 coat of Slate Gray, continue with 2 coats of Light Gray, highlight with White. **Chimneys** with 1 coat Terra Cotta and highlight with Buttermilk. **Dirt paths** with Med. Mocha followed with Golden Ochre, highlight with Buttermilk. **All other brown areas**, drybrush with 1 coat Chocolate Fudge, followed with 2 coats each of Chocolate, Med. Mocha and Golden Ochre, highlight with Buttermilk. Continue the acorns with a little Orange. **Drybrush pumpkin stems** and acorn caps with 1 coat of Artichoke, followed with 2 lighter coats of Golden Ochre, highlight with Buttermilk. **The river** with Wedgwood Blue, continue with White to highlight. **House trim and church roof** with 1 coat of Navy to 2 coats of dark Blue and 2 coats of Wedgwood Blue, highlight with White. **Fir trees** with 1 coat of Accent Green, followed with 2 coats of Forest Green, highlight lightly with Limeburst.

PAINT: Small objects in the background, such as scattered leaves, pumpkins, broom, etc. as desired.

SHADE: Where desired with Chocolate Fudge, Black, Med. Mocha and Dark Blue.

PLAIN PUMPKINS

MOLD NUMBERS

3359 Med. Pumpkin Plain 14”T x 10.75”W x 4.25”D \$88.00

3361 Small Pumpkin Plain 10.75”T x 9.25”W x 4.25”D \$65.00

3363 Ex. Small Pumpkin Plain 7.5”T x 5.5”W x 3.5”D \$50.00

3369 Gangbuster Sweet Pea Pumpkin 3.5”T x 2.75”W x 3”D \$45.00

3370 Popeye Pumpkin 6”T x 4.5”W x 4.5”D \$45.00

3371 Olive Oil Pumpkin 5”T x 3.75”W x 4”D \$35.00

3372 Wimpy Pumpkin 4.5”T x 3.25”W x 3.25”D \$30.00

PREPARATION: While the greenware is still damp, trace owl patterns and cut out the elements using an exato knife or scalpel. **Using a paring knife whittle**

the seams of the pumpkins, leaves and acorns before slip attaching the leaves and acorns to the pumpkins as desired.

Place a hole in the back of the pumpkins for a snap in socket. If using masks for Popeye, Olive Oil and Wimpy cut out eyes, nose and mouths as pictured. **Allow to dry, clean any seams necessary, lightly sponge seams and use to smooth rough edged and fire to cone 04.**

BASECOAT: Pumpkins with Terra Cotta, stems with Artichoke (plain pumpkins only). Leaves with Orange, owls and acorns with Chocolate Fudge.

ANTIQUÉ: With 1: 1 mixture of Ginny Tan Twinkle and Buckskin Twinkle. Wipe off excess with a soft cloth.

DRYBRUSH: **Pumpkins** with 2 heavy coats of Terra Cotta, followed with 2 heavy coats of Orange, continue with 2 lighter coats of Honey Toast drybrushing in the detail and highlight with Buttermilk. Blush cheeks and noses with Coral Rose added to your brush. With a fresh brush and Light Taupe, very lightly drybrush the pumpkin faces. (refer to picture) **Drybrush the stems and acorn caps**, (plain pumpkins only) with 1 coat of Artichoke, followed with 2 lighter coats of Golden Ochre. Highlight with Buttermilk. Drybrush the leaves with 2 coats of Orange, followed with 2 to 3 coats of Honey Toast to tips of leaves, highlight with Bright Yellow and then Buttermilk. **Drybrush the owls, acorns and branches** with 1 coat of Chocolate Fudge, followed with 2 coats of Chocolate, continue with 2 coats of Med. Mocha. Adding Golden Ochre to your brush, highlight for color variation, top of tree branch, tips of ears and feathers, around the eyes, beak and feet. Continue these areas by adding Buttermilk and then White to lighten. Add a little Orange to a brown in your dry brush and highlight acorns.

PAINT: Pumpkin stems with Black. (Popeye, Olive Oil etc.) Drybrush with the following, Forest Green, Sage Green and Limeburst. Highlight with Bright Yellow. Paint all eyes using desired color.

SHADE: Shade and line the owl's in black to further define. Refer to picture.

MOLD NUMBERS

3364 Male Owl 7”T x 7.25”W x 4.5”D 13 \$55.00

3365 Female Owl 8”T x 7.25”W x 3.75”D 14 \$55.00

3366 Owl Babies 7”T x 3.75”W x 3.25”D 8 \$40.00

3367 Owl Gangbuster 4.5”T x 4”W x 2.25”D 15 \$55.00

BASECOAT: All owls in Chocolate Fudge.

DRYBRUSH: As follows: 2 heavy coats of the following. Chocolate and Med. Mocha. Add Golden Ochre to your brush and drybrush 1coat. Continue adding Golden Ochre to your brush and start to highlight tops of heads, around the eyes, beak, feet, breast, stump, and the tips and edges of feathers, with 2 to 3 coats. Continue these areas by adding Buttermilk and then White to further highlight. Shade the owls in Black. Paint eyes as desired.

MOLDS BY

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