

## **GARDEN STUMP BEARS**

### **Mold Number**

**2507 Garden Stump Bear 13.25”T \$70.00**

**2508 Garden Stump Bear Sign Att. \$10.00**

**2509 Garden Stump Bear Fish Att. \$18.00**

### **Materials Needed**

**OPAQUE STAINS:** Black, Chocolate Fudge, Walnut, Saddle Brown, Medium Brown, Butterscotch, Oriental Flesh, Charcoal and White.

**PREPARATION:** After removing the casts from the molds, slip attach desired attachment to the bear. Using a narrow tool or even a sharpened pencil, fuse the attached area by scoring the clay (using the length of the tool not the tip) to resemble the bear’s fur. For beautiful matching seamlines imprint the seamlines the same way (matching the direction of the fur) immediately after it has been removed from the mold. If this is done properly there is very little cleaning necessary before firing. Allow to dry and fire to cone 03 to 05.

**BASECOAT:** Both bears with Black avoiding the fish.

**NOTE:** Paint the fish first before finishing the black bear; follow the instructions for painting the trout.

**DRYBRUSH: BROWN BEAR:** Begin with 1 to 2 coats of Chocolate Fudge followed with the following browns, Walnut, Saddle Brown, highlight lightly by adding Medium Brown and then Butterscotch to your brush. **BLACK BEAR:** Drybrush lightly over the entire bear using Charcoal. Drybrush snout area with Walnut followed with Saddle Brown. Highlight snout area very lightly with Medium Brown, Butterscotch and very lightly highlight snout with a small amount of Oriental Flesh added to your brush.

**SIGN:** Follow instructions for the gray area of the garden stump. Paint words on the sign with Fire Thorn.

**PAINT:** Eyes using Walnut and Saddle Brown for the iris. Paint nose Black. Gloss eyes and nose with gloss sealer. Use a matt spray sealer to seal.

## **FISHING RACCOON, RACCOON POTS AND GARDEN STUMP DOG**

### **Mold Numbers**

**2505 Med. Raccoon Pot/Patio Light 6”T \$44.00**

**2506 Lg. Raccoon Pot/Patio Light 7.25”T \$64.00**

**2511 Fishing Raccoon 11.25”T \$60.00**

**2512 Fishing Raccoon Att. \$18.00**

**2517 Garden Stump Dog 11.75”T \$70.00**

**2518 Garden Stump Dog Paw Att. \$10.00**

### **Materials Needed**

**OPAQUE STAINS:** Black, Blackbrown, Charcoal, Walnut, Saddle Brown, Butterscotch, Ivory, White, Peach Blush, Chocolate Fudge, Clove, Rust, Burnt Orange and Terra Cotta.

**METALLICS:** Copper, Silver and Antique Gold

**MISC:** 1 foot of 3/8" copper tubing, fish line and debarbed hook.

**PREPARATION:** Place a hole in the center of the fishing pole handle using the 3/8" copper tubing; make the hole a little larger to allow for shrinkage that occurs in drying and firing. Slip attach pole and feet attachments to raccoon. Follow garden bear PREPARATION for replacing detail to seams and attachments. Slip attach dog's paw to dog, replace detail to seamlines. Allow to dry and fire to cone 03 to 05.

**GLAZE:** If you are using the dog outdoors, you may want to glaze the inside as water can collect through the gun's barrel. Place a hole in the bottom to allow any water to drain. Glaze inside of planters. Fire to proper cone.

**BASECOAT:** Basecoat pots using Chocolate Fudge and raccoon and dog with Black.

**DRYBRUSH OR AIRBRUSH:** The following colors to the pot area of the raccoon pots in the following order; Clove, Rust, Burnt Orange and Terra Cotta.

**REBASECOAT:** Raccoons on pots with Chocolate Fudge.

**DRYBRUSH:** All raccoons and dog eliminating the Chocolate Fudge step on the pot raccoons. Drybrush raccoons and dog with 2 to 3 coats of Chocolate Fudge, stomp the color into the detail where the fur will be white. Continue in this manner with Walnut, Saddle Brown and Butterscotch. Using Ivory drybrush white areas, continue these areas with White. **RACCOONS:** Drybrush the black and gray areas and the feet with Black. Drybrush Charcoal to the gray areas. Drybrush bottoms of raccoon's feet with Blackbrown. Drybrush fishing pole handle with Copper.

**REBASECOAT:** Pads of dog's feet with Saddle Brown and paint the gun Black where necessary.

**DRYBRUSH DOG:** Pads of dog's feet with Peach Blush mixed with Saddle Brown 2 to 3 coats. Drybrush silver area of gun with Silver mixed with Black and gold area of the gun with Antique Gold. Drybrush wood area of gun with Walnut followed with Saddle Brown. Drybrush or airbrush spots to dog using Saddle Brown.

**PAINT:** Eyes using Walnut and Saddle Brown for the irises. Paint noses Black. Apply gloss sealer to eyes, noses, tongue and claws. Spray with a matt sealer to seal.

## **GARDEN ROCK**

**Mold Number**

**2515 Garden Rock 3"T x 8"W \$24.00**

### **Materials Needed**

**OPAQUE STAINS:** Black, Chocolate Fudge, Walnut, Saddle Brown, Charcoal and White.

**BASECOAT:** Rock with Black.

**DRYBRUSH:** Rock with Chocolate Fudge, Walnut and Saddle Brown.

**SPONGE:** Using a sponge, sponge on Charcoal to rock adding White to lighten.

## **GONE FISHING AND BEWARE OF DOG GARDEN STUMPS**

### **Mold Numbers**

**TL 1028 Garden Stump 15"W \$98.00**

**2510 "Gone Fishing" Log Slice 6.5"D. \$22.00**

**2516 "Beware of Dog" Log Slice 6.5"D \$22.00**

### **Materials Needed**

**OPAQUE STAINS:** Medium Green, Lemon Peel, Chocolate Fudge, Walnut, Saddle Brown, Butterscotch, Ivory, Persimmon, Fire Thorn, Real Red, Bright Red, Sherwood Green, Rainforest Green, Charcoal, Ash, Grey and White.

**BASECOAT:** With Chocolate Fudge.

**DRYBRUSH:** Grey areas of stump and "Do Feed the Bears" sign with 2 to 3 coats of Charcoal. Continue with Ash and then Grey. Highlight with a small amount of White added to your brush.

**REBASECOAT:** Areas of the stump that is brown with Chocolate Fudge.

**DRYBRUSH:** Brown areas of the stump with 2 coats of Walnut followed with Saddle Brown, Medium Brown and Butterscotch. Highlight with Ivory added to your brush.

**GREENWASH:** Apply to stumps and carefully to bear's sign. Mix 1:1 Lemon Peel and Medium Green, add three parts water, mix well. The mixture should still be opaque but very watery. Apply to stumps over a sink with the water running. Apply paint mixture using a fan brush full strength, using your fan brush, retrieve water from the running tap and apply on top of the green mixture adding more water and more paint as you move along the piece. The water and paint should flow freely. Some areas of the stumps will have more green paint left behind as shown. Allow to dry undisturbed.

**PAINT:** Fire Thorn to "Beware of Dog" and Sherwood Dark to "Gone Fishing"

**DRYBRUSH:** Beware of Dog with Real Red followed with Bright Red, highlight with Persimmon as shown. Gone Fishing with Rain Forest Green followed with Ivory added to your brush to highlight.

## **TROUT**

### **Mold Numbers**

**2513 Sm. Trout 6.5"L \$18.00**

**2514 Med. and Lg. Trout 8 & 9.5"L \$45.00**

### **Materials Needed**

**OPAQUE STAINS:** Ash, White, Black, Olive Moss, Grey, Medium Blue, Purple, Country Rose and Oriental Flesh.

**AIRBRUSH:** Entire fish with Grey. Airbrush bottom area of fish with White. Airbrush top area of fish with Ash. Airbrush a mix of Medium Blue and Purple to gill area of fish and Country Rose to center of fish. Airbrush top area of fish with Olive Moss. Airbrush black spots to fish as shown.

**DRYBRUSH:** Drybrush White to bottom of fish if necessary followed with Oriental Flesh as shown.

**SHADE:** Fish using Black as shown.

**PAINT:** Eyes using Rain forest Green for the color. Gloss seal the eyes. Spray with matt spray to seal.

Color by Duncan