

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-356 Wedgewood Blue, SS-198 Chocolate, SS-234 Medium Mocha, SS-373 Brick Red, SS-272 Yellow Green, SS-130 Medium Gray, SS-108 Light Gray, SS-132 Slate Gray, SS-111 Brightest Yellow, SS-03 Honey Toast, SS-254 Golden Ocher, SS-32 Razzberri, SS-141 Light Pink, SS-28 Hushed Violet, SS-329 Light Blue, SS-331 Medium Blue, SS-317 Turquoise, SS-376 Limeburst, SS-127 Medium Portrait, SS-192 Light Taupe, SS- 23 Mink, SS-24 Chocolate Fudge, and SS-138 Flat Black.

MAYCO TRANSLUCENTS USED ON THIS FLYER: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

ANGELS

3110 Angel Bust & Wings 12.5"T x 11"W \$98.00

3111 Church Scene Dress 13"T x 8.5"W \$98.00

3112 Plain Dress 13"T x 8.5"W \$98.00

3113 Dress Base 1.75"T x 9"W \$45.00

3114 Angel Halo Planter Insert 4"D \$20.00

POURING TIPS: Here are some tips that we learned while casting the angel we thought would be helpful. **Remember conditions are different so keep in mind the weather/humidity conditions you are pouring in, as how long to fan dry the angel. We are pouring in cold conditions.** The main thing is to remove the angel bust from the mold without distorting her. It is important that she is firm enough to let her sit on her head after removing from the mold. Remove the pourgate only after she is out of the mold and to **cut the pourgate off vertically**. If there is no distortion she will fit on top of the dress beautiful. We found it easiest to pour, dry and fire her on her head.

1. Pour and drain mold as usual.
2. After mold is well drained, place fan in front of pourgate, leave for one hour.
3. Without removing pourgate, remove back half of mold.
4. If using planter insert, cut out hole in her halo, large enough for the insert while she is still in the mold.
5. Leave in front of the fan for ½ hour. Move fan to head section and fan dry this area for ½ hour.
6. With the pourgate intact remove from mold and set her down on her head on a flat surface. **Cut pourgate off using the knife in a vertical position.** After drying, clean greenware as usual, check to see that she fits on top of the dress. She may need a little more trimmed off the very bottom tips of the wings before firing.

If the pourgate is cut off horizontally, she will not sit on the dress properly and it will take a lot of unnecessary greenware cleaning to do so.

After removing dress cast from mold, if desired cut out church windows in church scene dress, designs or planting holes in plain dress and lighting or drainage holes as needed or desired in dress, dress base and halo planter. Clean and fire to cone 04. If using as a planter glaze inside of all pieces and fire to cone 06.

BASECOAT: Angel wings, dress, white areas and birds breasts with Buttermilk, flesh areas with a 1:1 mix of Light Taupe and Medium Portrait. Blond hair with Golden Ocher, Brown hair with Medium Mocha. Green areas of dress with Yellow Green, Pink areas of dress with a mix of 3:1:1 of Razzberri, Medium Mocha and Light Pink, blue areas of dress with Medium Blue. Church with Light Gray.

ANTIQUÉ: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Color to areas as follows: **White areas** – 2 coats of Buttermilk followed with 2 to 3 coats of White. **Flesh areas** – 1 to 2 coats of the flesh mix, highlighted with a little more Medium Portrait added to your brush. Blush cheeks, hands and lips very lightly with a very small amount of Brick Red added to your brush. Drybrush **green areas** with 2 coats of Yellow Green followed with a light coat of Limeburst and then Brightest Yellow added to your brush. **Blue areas** – 2 coats of Medium Blue followed with Light Blue and a touch of Turquoise to highlight areas as shown, continue to highlight with White added to your brush. **Pink areas** – with 2 coats of the pink mix followed with Buttermilk added to your brush. **Drybrush blond hair** with Golden Ocher followed with Honey Toast and then Buttermilk added to your brush, highlight with White. **Drybrush brown hair** with Medium Mocha followed with Golden Ocher, highlight lightly with Buttermilk. **Drybrush church** with Light Gray followed with White, **church roof** with Wedgewood followed with Light Gray added to your brush. **Drybrush bricks and stones** with different shades of gray as shown. **Drybrush bushes and flowers** with various shades of pinks and purples.

PAINT: Eyes using Rich Blue for the Irises. Paint tree trunks with Chocolate Fudge, drybrush with Chocolate and Medium Mocha. Paint birds brown areas with Flat Black and drybrush these areas with Chocolate Fudge, Chocolate and lightly with Medium Mocha. If desired antique face and hands again with the Buckskin/Ginny Tan mix. Notice the angel planter and the enlarged photo of the angels face has been re-antiqued, the church scene and bird cut out angels have not.

BUNNIES

3101 Bunny Head Stack 16.5”T x 6.75”W \$75.00

3105 Med. Bunny Head Stack 12.5”T x 5.5”W \$55.00

3106 Sm. Bunny Head Stack 9.5”T x 4”W \$45.00

3107 Bunny with Tulips 7”T x 4.75”W \$40.00

3108 Bunny with Birdies 7”T x 4.75”W \$40.00

3109 Bunny with “Glad’s” 7”T x 4.75”W \$40.00

PREPARATION: After cast is removed from mold, cut out butterflies as desired. Clean greenware making sure to clean between bunnies ears and head so ribbon or cloth strips can be tied around bunnies heads.

BASECOAT: White area of Bunnies with Buttermilk, Blue areas with Medium Blue, yellow areas with Brightest Yellow, Pink areas with 3:1:1 Razzberri, Medium Mocha and Light Pink. Green areas with Yellow Green, purple areas with Hushed Violet and brown areas with Chocolate.

ANTIQUÉ: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: White area with 2 coats of Buttermilk followed with 2 coats of White. Blush cheeks, insides of ears and noses with the pink mix. Drybrush all other colors with the original basecoat color followed with Buttermilk or White added to your brush to lighten and highlight.

PAINT: Eyes with Flat Black and shade if desired using Medium Mocha.

MONKEYS, BARRELS AND BALES

3103 Barrel and Bales 7.25”T x 13.25”W \$75.00

3104 Barrel 9”T x 7”W \$60.00

3115 Chico (Monkey) 6.5”T x 6”W \$45.00

3116 Chiquita (Monkey) 7”T x 6.5”W \$45.00

3117 Cheetah (Monkey) 7”T x 6”W \$45.00

2742 Post Nail & Welcome Sign 6.5”W x 3.25”\$22.00

2758 Sm. Post Nail and Signs (Plain, Let it Snow & Welcome) \$30.00

2959 Plain, Open/Closed Signs 6”L x 3.25”T \$30.00

PREPARATION: After removing casts from molds, place holes for banks, electrical and cork as desired. Allow to dry and clean and fire to cone 04. If using barrel as a planter, glaze inside and fire to cone 06.

BASECOAT: Signs with Slate Gray, all other pieces using Chocolate Fudge.

ANTIQUÉ: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Monkeys with Chocolate Fudge followed with Chocolate and Medium Mocha. Continue the fleshy areas of monkeys with Mink followed with Light Taupe. Lightly highlight with Medium Portrait. Blush cheeks, bellies, tops of ears, lips and tongue very lightly with a small amount of Brick Red added to your brush. Drybrush banana peels with Golden Ocher, Honey Toast and Brightest Yellow, highlight with Buttermilk. Drybrush banana with Buttermilk.

Barrel and Bales – Drybrush with Chocolate Fudge, Chocolate, Medium Mocha, and Golden Ocher. Continue bales with Honey Toast and Buttermilk. **Signs** – Drybrush with Slate Gray followed with Medium Gray and then Light Gray.

PAINT: Eyes using Rich Blue for the irises. Paint bands on barrels with Flat Black.

GANGBUSTER COLLECTABLES

2814 Gang Buster Giraffe Collectable (3) 6"T x 3"W \$32.00
2844 Gang Buster Penguin Collectable (3) 4"T x 2.5"W \$32.00
2870 Gang Buster Kitties Collectable (3) 4"T x 3"W \$32.00
2872 Gang Buster Bunnies Collectable (3) 5.25"T x 2.5"W \$32.00
2896 Gang Buster Flower Collectable (3) 3.5"T x 3.5"W \$32.00
2897 Gang Buster Car Collectable (3) 2.75"T x 3.75"W \$32.00
2909 Gang Buster Truck Collectable (3) 2.5"T x 3.75"L \$32.00
2919 Gang Buster Tank Collectable (3) 3 x 4 \$32.00
2940 Gang Buster ATV Collectable (3) 2.75"T x 4.25"W \$32.00
2949 Gang Buster Rat Collectable (3) 5.25"T \$40.00
2961 Gang Buster B U Polar Bear Collectable (3) 4.5"T x 4"W \$40.00
3007 Gang Buster Beribboned Kitten Collectable (3) 4"x 4" \$40.00
2758 Sm. Post Nail and Signs (Plain, Let it Snow & Welcome) \$30.00

PAINT: Gangbuster Bisque using various Mayco Stroke and Coat and dip in Mayco's Clear Dipping. Fire to cone 06.

MOLDS BY

CLAY MAGIC Inc.

P.O. Box 148

Rockwood, Mi 48173

734-379-3400 www.claymagicinc.com

COLOR AND BRUSHES BY MAYCO

4077 WEAVER COURT S.

HILLIARD, OH 43026

614-876-1171 www.maycocolors.com