

BLACK HISTORICAL FIGURES

Mold Numbers

J-1500 Soldier

J-1501 Airman

J-1502 Cowboy

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Medium Brown, Country Gold, Confederate Gray, Pale Gray, Burgundy, Christmas Red, Dark Forest Green, Marigold Yellow, Night Blue, Black, White, Water Base Gold, and Water Base Silver, Victorian Green, Sky Blue and Vanilla.

TRANSLUCENT STAIN: S-18 Brown.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: Flesh and all brown and white areas as follows: 3 to 4 coats of Walnut. Continue all white and light brown areas with 2 to 3 coats of Medium Brown followed with 2 to 3 coats of Country Gold. Highlight light brown areas with Vanilla in your brush. Drybrush cowboy's shirt, stripes on flag and fur on airman with 2 to 3 coats of Vanilla. Drybrush stripes and fur with White. Drybrush red areas with 2 coats of Burgundy followed with 2 to 3 coats of Christmas Red. Drybrush blue areas with Night Blue followed with 2 to 3 coats of Sky Blue to light blue areas. Drybrush airman's pants with Dark Forest Green followed with Victorian Green, Night Blue and Country Gold added to your brush. Drybrush Marigold Yellow to flag fringe and soldier's scarf. Drybrush gray base with Confederate Gray followed with Pale Gray. Drybrush hair and other black areas using Black.

ANTIQUÉ: All pieces with S-18 Brown; wipe off excess with a soft cloth. Using a slightly damp cloth, again carefully and softly wipe off some excess antiquing.

DRYBRUSH: The original drybrushed colors to brighten as desired. Drybrush bullets, flag cord and tassel and saddle horn with Water Base Gold.

PAINT: Stars on flag with Vanilla; gold accents with Water Base Gold. Paint all eyes and other accents as shown.

KWANZAA CHILDREN AND MEN PLAYING CHECKERS

Mold Numbers

J-1517 Kwanzaa Kids or Angels

J-1518 Kwanzaa Kids Atts.

J-1519 Checker Barrel

J-1520 Check Player

J-1521 Check Players Opt. Heads and Hands

J-1278 Twig Chair

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Burgundy, Christmas Red, Victorian Green, Bright Orange, Marigold Yellow, Country Gold, Medium Brown, Vanilla, Flesh, Black, Night Blue, Electric Blue, Sky Blue, Dark Blonde, Peach Blush, White and Water Base Gold.

GLAZE: Clear Glaze

OVERGLAZE: Bright Gold

PREPARATION: While casts are still damp, slip attach proper heads and hands to checker players and arms to children. If desired, slip attach wings to children or glue wings to children after bot are decorated. The Kwanzaa children are designed to be either children or angels.

GLAZE: Apply 2 to 3 coats of Clean glaze to .05 fired bisque on areas of Kwanzaa children you desire to be Bright Gold. Fire to cone 06.

OVERGLAZE: Apply Bright Gold overglaze to all Clear glazed areas. Follow manufacturer's instructions on application and firing.

BASECOAT: Basecoat wings with Water Base Gold and all other pieces with Deep Brown.

DRYBRUSH: Wings with 3 to 4 coats of Vanilla; highlight lightly with White. Drybrush all black and white flesh, wood areas of checker barrel, black man's pants and white man's shirt as follows: Begin with 2 to 3 coats of Walnut. Using Medium Brown, very lightly drybrush black man's flesh and drybrush white man's flesh and shirt, and black man's pants more heavily with 2 to 3 coats. Continue with Country Gold and drybrush black man's pants with 1 to 2 coats and white man's shirt with 3 to 4 coats. Using a fresh brush, drybrush white man's flesh with Flesh 3 to 4 coats, lightly blush cheeks with Peach Blush. Drybrush white man's shirt with 2 to 3 coats of Vanilla. Using Burgundy, drybrush chairs, black man's shirt, checkerboard and red children's clothing with 2 coats. Drybrush man's shirt and checkerboard with 2 coats of Christmas Red. Drybrush children's red clothing with 3 to 4 coats of Christmas Red followed with 2 to 3 coats of Bright Orange. Drybrush yellow clothing with 4 to 5 coats of Marigold Yellow followed with 1 to 2 coats of Dark Blonde. Drybrush boy's green clothing and checker tablecloth with 2 coats of Dark Forest Green followed with 2 to 3 coats of Victorian Green. Areas of the boy's garment have been re-basecoated with Deep Brown and then drybrushed with the same colors previously mentioned. Drybrush Kwanzaa children's base with 2 to 3 coats of Black.

PAINT: Paint all eyes and eyelashes. Paint all decorations and accents as desired or shown. Using a damp paper towel, gently wipe off opaque stain from the fired gold areas.

Color by Scioto

Glaze and Overglaze by Duncan