

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-237 Dark Brown, SS-234 Medium Mocha, SS-212 Light Umber, SS-45 Buttermilk, SS-210 Orange, SS-176 Christmas Red, SS-192 Light Taupe, SS-3 Honey Toast, SS-254 Golden Ocher, SS-111 Brightest Yellow, SS-19 Country Sage, SS-276 Forest Green, SS-179 Antique Red SS-335 Rich Blue SS-376 Limeburst, SS-331 Med. Blue and SS-138 Flat Black

COLOR MIXES USED ON THIS FLYER: **DARK BLUE MIX – START WITH RICH BLUE AND ADD VERY LITTLE BLACK, NAVY BLUE MIX – Start with Rich Blue and add a slight bit more black.**

GREEN MIX- 3:1 Forest Green and Med. Mocha, RED MIX – Start with Antique Red and slowly mix in Chocolate Fudge until you achieve a burgundy red shade.

MAYCO GLAZES USED ON THIS FLYER: SC-16 Cotton Tail, SC-15 Tuxedo, SC-86 Old Lace, SC-88 TuTu Tango, SC-55 Yell Bout It, SC-24 Dandelion, SC-45 My Blue Heaven, SC-28 Blue Isle, SC42 Butter Me Up, SC-41 Brown Cow, SC-34 Down to Earth, SC- 48 Camel Back, SC-2 Melon-Choly and FN-226 Squash Blossom.

MAYCO DIPPING CLEAR GLAZE: S-2000

SPECIALTIES: TL-203 Renaissance Gold

MAYCO TRANSLUCENTS: TL-309 Golden Buckskin Twinkle

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner

CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

BI-LEVEL GARDEN LOG

MOLD NUMBER

3439 Bi-Level Garden Log 17"L X 6"T \$82.00

BASECOAT: Chocolate Fudge

DRYBRUSH: As follows- heavily on bare wood areas with 2 coats each of Chocolate, Med. Mocha, Light Umber, Golden Ochre and Buttermilk. Apply these same colors everywhere else, except using lighter drybrush coats. Drybrush the fungi, Orange, Honey Toast and highlight with Buttermilk.

GREEN WASH: If desired apply a green wash using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire stump and log using a fan brush and adding water to help it flow. Allow to dry undisturbed.

SHADE: Shade bark with Black.

GARDEN ANTS

MOLD NUMBERS

3541 Pic Ant 9"T X 6.5"W \$60.00

3542 Nic Ant 9.25"T X 6.5"W \$60.00

PREPARATION: Place holes for 12 gauge copper wire antennae, clean and fire to cone 04.

BASECOAT: All pieces with Flat Black.

DRYBRUSH: Ant's bodies with 2 coats each: Dark Brown, Chocolate Fudge and Chocolate. Begin to slowly highlight with Orange added to your brush, 4 to 5 coats, or until desired effect is achieved. Blush cheeks using Brick Red. Drybrush orange beads, flowers and purse with 2 coats each: Red mix, Christmas Red and Orange. Highlight with a couple coats of Orange and Brightest Yellow added to your brush. Basecoat yellow flowers with 1 coat Honey Toast. Drybrush with 1 coat Honey toast and 2 coats of Brightest Yellow and Buttermilk. If the flowers get to light add a little Honey Toast to your brush. Basecoat blue areas with 1 coat of Med. Blue. Drybrush with 1 coat of Med. Blue, follow with a couple coats of White to highlight. Drybrush stems and leaves with 2 coats each with Forest Green, Country Sage and highlight with a couple coats Limeburst, highlight with White. Drybrush the eye's with Buttermilk and White. Paint flower centers with Black and drybrush with Chocolate Fudge, Chocolate, Med. Mocha and Golden Ochre.

PAINT: The ant's legs with Chocolate Fudge.

SHADE: Shade the legs with Black, blue areas with the Dark Blue Mix and yellow areas with Med. Mocha. Paint eyes with Med. Blue.

FINISH: Use 12 gauge copper wire and beads for the antenna.

**LADY & GENT BUG, FLITTER, FLUTTER AND MY FAVORITE SPOT
MOLD NUMBERS**

3539 Lady Bug 8.5”T X 5”W \$55.00

3540 Gent Bug 9.25”T X 5.5”W \$55.00

3543 Flitter Butterfly 7.5”T X 9”W \$55.00

3544 Flutter Butterfly 7.5”T X 9.5”W \$55.00

3545 “My Favorite Spot” Plaque 8.25”T X 6.75”W \$40.00

3470 Small Rock Backdrop 9”T x 8”W \$50.00

PREPARATION: Clean and fire to cone 04.

BASECOAT: Lady and Gent bug and Flitter and Flutter face and bellies plus bugs pads of feet with Chocolate Fudge. Basecoat yellow flowers with Honey Toast. Flower stems with Forest Green, My Favorite Spot plaque and rock backdrop, blue flowers, Flutters wings and collar with Medium Blue, Flitters wings and collar with Orange.

ANTIQUÉ: With Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: NOTE: Be sure to allow drying in between drybrush coats. It is not a bad idea to use a fan. Drybrush the Chocolate Fudge areas with 1 coat of Chocolate Fudge followed with 2 heavy coats of Chocolate, 2 heavy coats of Med. Mocha, 2 lighter coats of Light Umber, 3 lighter coats of Golden Ochre. Highlight with Buttermilk added to your brush. Blush Cheeks very lightly with blush color of your choice added to your brush. On Lady and Gent’s face use a fresh brush, and lightly drybrush Buttermilk onto white cheek area and eye spots as shown. Drybrush **GREEN AREAS** with 2 coats of the following: Forest Green and a mix of Forest Green and Country Sage. Highlight with Limeburst, Brightest Yellow and Buttermilk added to your brush. Drybrush **BLUE AREAS** with 1 coat of Medium Blue, followed with White added to your brush to highlight. **On Flutters wings** gradually apply more coats of White to the wings for a gradual change from the outside of the wing to the inside as shown. Drybrush **FLITTER’S WINGS** with Orange mixed with very little Christmas Red, drybrush to the very inside of the wing closest to his body. Continue with 2 coats of Orange, followed with 2 to 3 coats of Brightest Yellow added to your brush. Continue with Buttermilk and gradually drybrush from the inside to the outside of the wings as shown. Drybrush **YELLOW AREAS** with Honey Toast and a small amount of Brightest Yellow. Highlight lightly with Buttermilk added to your brush.

BASECOAT: Lady and gent bug’s shell with the Red Mix. Drybrush the shells with 4 coats of Christmas Red, followed with Orange added to your brush to highlight 3 to 4 coats. Carefully and neatly basecoat flower centers, the bugs black areas and the black areas of the butterfly’ bodies with Flat Black. Paint eyes Flat Black. **MY FAVORITE SPOT PLAQUE:** Paint lady bug bodies Christmas Red. Their heads, rear, spots and edge of body carefully with Flat Black. Drybrush flower centers lightly with Chocolate Fudge followed with Chocolate, Med. Mocha and Golden Ochre.

SHADE: Using **the Dark Blue Mix**, shade Flutter’s wings, blue flowers and around lady bugs on My Favorite Spot plaque. Shade crevice lines diagonally along rock here and there. Line the crevice lines with watered down Flat Black. Shade bugs bodies with Chocolate Fudge.

PAINT: White dots to Butterflies. Paint design on butterfly’s wings if desired.

If desired, re-antique the words “My Favorite Spot” with Buckskin Twinkle, wipe off with a clean cloth. Using mineral spirits or paint thinner and a clean cloth, wipe off the excess antique from the rock. If desired fill lady bug bodies on plaque with Liquid Plastic and red glitter. Follow manufacturer instructions.

**GNOMES, DRAGONS, DRAGON FLY AND JOHN 3:16 PLAQUE
MOLD NUMBERS**

3535 Twinkle Girl Gnome 15”T X 8.5”W \$108.00

3536 Twilight Sleeping Girl Gnome 8.5”T X 15”W \$98.00

3537 Cinder Dragon 11.5”T X 8”W \$80.00

3538 Snuffy Sleeping Dragon 5”T X 12.5”W \$70.00

3546 John 3:16 Plaque 8.25”T X 6.75”W \$40.00

3249 Winken Gnome 14.75”T X 7.25”W \$88.00
3470 Small Rock Backdrop 9”T x 8”W \$50.00
3519 Gangbuster Garden Dragonfly 5.5”T x 4.5”L \$45.00

PREPARATION: Place holes in GB dragonfly and Cinders dragonfly’s head if using copper wire and beads for his antennae. Clean and fire to cone 04.

BASECOAT: Color to areas as follows: Light taupe-flesh areas, Buttermilk-white areas, Honey toast-yellow areas, Brick Red – rusty orange areas. Navy Blue Mix- dark blue areas, Red Mix- red areas, Green mix- green areas. Med. Blue -to light Blue areas. Med. Mocha-light brown areas and Chocolate Fudge to dark brown areas.

ANTIQUÉ: All pieces with Golden Buckskin, wipe off excess with a soft cloth.

DRYBRUSH: Areas as follows: Flesh with 2 to 3 light coats using Light Taupe, blush cheeks, noses mouths’ ears and hands with blush color of your choice. Buttermilk areas with 2 coats Buttermilk continue with 3 coats of White. Honey Toast areas with 1 heavy coat of Honey Toast getting into the crevices, followed with 1 to 2 coats of White added to your brush. Highlight top of hair with more White.

Rusty orange areas – with 1 coat of Brick Red followed with 2 coats of Orange Rust. Highlight with Orange and then Buttermilk added to your brush. **Dark Blue areas** with 1 coat of the Navy Blue Mix followed with 2 coats of the Dark Blue Mix, continue with 2 highlight coats of Med. Blue, highlight with White. **Med Blue areas**, 1 coat of Med. Blue, 1 coat of White and highlight with White.(refer to picture)

Chocolate Fudge areas with 1 coat Chocolate Fudge followed with 2 coats of Chocolate and Med. Mocha, 2 highlight coats of Golden Ocher, highlight with Buttermilk. **Med. Mocha areas** with 1 coat Med. Mocha followed with 2 coats of Golden Ochre, highlight with Buttermilk. **Green areas** with 1 coat of the Green Mix, followed with 3 coats of Golden Ochre and the green mix, followed with 2 to3 highlight coats of Golden Ochre and 2 very light highlight coats of White added to your brush, or until desired effect is achieved. **Red areas** with 1 coat of the Red Mix, followed with 4 to 5 coats of Christmas Red, highlight with Orange added to your brush.

SHADE: Shade for better definition, gnomes clothing and dragon’s bodies using Chocolate Fudge. Gnome’s faces and pantaloons with Med. Mocha. Log and dirt areas with Black.

PAINT: All eyes and lips. Paint Winken’s belt Flat Black. Drybrush belt with Flat Black with a small amount of White added. Twilight’s belt and buttons with Chocolate Fudge. Using Rub on Renaissance Gold, apply to belt buckles and buttons.

FINISH: Use 12 gauge copper wire and beads for dragonfly antenna.

GLAZED LADYBUGS

MOLD NUMBERS

3547 GB Flying Lady Bug 3”W X 4.25”L \$40.00
2090 Ladybug Light 7.75”W \$25.00
2091 Ladybug Light Bottom \$20.00
2347 Butterfly 3.50”W \$18.00
2388 Lg. Ladybug Pot 6.50”T \$70.00
2389 Med Ladybug Pot 5.75”T \$50.00
2396 Lg. Med. Sm. Ladybugs 1.75”-2.25”T \$40.00

PREPARATION: Slip attach Ladybug light top to light bottom, vent for gasses to escape during firing. If using copper wire for antennae do not slip attach clay antennae, instead place holes for the copper wire. If using copper wire for ladybug antenna, cut off antennae on GB Flying Ladybugs and instead place holes in heads for copper wire antenna. If using cork for the flying ladybugs make sure your pour hole is cleaned properly for fit. Clean and fire to cone 04.

ANTIQUÉ: Using Brown Cow and water 1:1 apply to ladybug faces and underbodies of the GB Flying Ladybugs. Wipe away excess with a damp sponge.

PAINT: Apply 3 coats of Squash Blossom to these same areas. Apply a light wash of Melon Choly to nose and cheeks. Apply one coat of Old Lace to white areas on face. Shade face and bodies with Java Bean or Down to Earth. Paint eyes with Tuxedo, finish with a small dot of Cotton Tail. Paint 3 coats of TuTu Tango to red areas. Paint dots on Ladybugs and black areas of their bodies carefully with 3 coats of Tuxedo. Apply dots to butterfly using the end of a fat brush or other round applicator and Cotton Tail.

Paint butterfly's body Java Bean.

GLAZE: Using Clear Dipping, dip all pieces, make sure all holes are cleared of glaze before firing. Fire to cone 06.

ASSEMBLY: For the larger ladybugs we used 12 gauge copper wire and large beads for the antenna. For the GB Flying Ladybugs, use 18 gauge copper wire, add a bead to the end and secure by making a curl at the end. Cut the antenna long enough that you can thread the copper wire through their head and out through the pour gate. Take the two wires and twist them together until they are secure. Make sure the wire is long enough that the antennae move freely. Shown in the flyer we used flagged landscape marking stakes and cork for the flying ladybug picks.

**SWAN PLANTERS AND GANGBUSTER DAISYS
MOLD NUMBERS**

3548 GB Daisy 4.5" – 4" \$40.00

621 Sitting Swan Planter 10" T X 13" W \$118.00

622 Sitting Swan Head \$30.00

623 Standing Swan Planter 13.75" T X 13" L \$150.00

PREPARATION: Clean and fire to cone 04.

ANTIQUÉ: Add water to Camel Back 1:1, apply to swans and daisies. Wipe off excess with a damp sponge, cleaning sponge often.

STROKE AND COAT: Apply 3 coats of Tu Tu Tango to swans beak and 2 to 3 coats of Tuxedo to Swans black areas. Thinning the color to a light cream consistency apply 2 coats of Tu Tu Tango to red daisy, 2 coats of 2:1 mix of My Blue Heaven and Blue Isle to blue daisy and 2 coats of 2:1 mix of Butter Me Up and Dandelion to yellow daisy. Paint Java bean to center of yellow daisy and the previous yellow mix to the center of the blue and red daisy.

GLAZE: Apply three coats of Mayco's Milk Glass to the swan planters, use Clear Glaze on the inside of the planters. Dip daisies in Dipping Clear glaze.

FIRE: To cone 06.

MOLDS BY

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