

STROKE AND COAT

BRIGHT FISH AND FROGS

MOLD NUMBERS

2689 Med. Lady Fish Planter 7”T X 8”W \$45

2690 Sm. Lady Fish Planter/Goblet 4.5”T X 5.5”W \$30

2691 Goblet Stem 3.5”T complete goblet 8”T \$12

2692 Lady Fish Toothbrush/Bank 5.5”T X 5.5”W \$28

2693 Lady Fish Dish 6.5”L X 5.5”W \$22

2694 Lady Fish Candy Shakers (3) (pourgate in mouth) 4.5”T X 4.75W \$50

2695 Lg. Lady Frog (pourgate in bottom) 7.25”T X 13”W \$65

2696 Med. Lady Frog (pourgate in bottom) 5.25”T X 9”W \$45

MATERIALS NEEDED

STROKE AND COAT WONDERGLAZE FOR BISQUE:

SC-73 Candy Apple Red, SC-50 Orange Ya Happy, SC-6 Sunkissed, SC-42 Butter Me Up, SC-27 Sour Apple, SC-26 Green Thumb, SC-28 Blue Isle, SC-70 Pink-a-Dot, SC-55 Yell about It, SC-11 Blue Yonder, SC-31 The Blues, SC-33 Fruit of the Vine, SC-13 Grapel, SC-16 Cotton Tail, and SC-15 Tuxedo.

GLAZE: C-109 Wonder Clear Dipping

MAYCO BRUSHES: #4 CB-604 and #8 CB-618 Soft Fan, #6 CB-106 Script Liner, 10/0 CB-110 Mini Liner and #6 Black Gold circle brush.

MISC.: Mayco Medium Writer Tip and Bottle AC-222 and a straight pin.

PREPARATION: To Make the frogs into planters , remove the bottom seamlines, cut out the back and place the frog onto a mold or plaster bat and pour slip into pourgate area as thick as the cast. Allow to dry. Clean and fire all pieces to cone 04.

APPLY STROKE AND COATS: Using the soft fan brushes, apply 3 coats of the base colors to all items. Colors are blended as you apply. Colors used are as follows: **FISH** ORANGE BODY – Sunkissed, Orange Ya Happy and Candy Apple Red. **ORANGE FINS & GOBLET STEMS** – Orange Ya Happy and Candy Apple Red. **GREEN BODY & FINS** – Sunkissed, Sour Apple and Blue Isle. **RAINBOW BODY** – Sour Apple, Sunkissed, Orange Ya Happy and Candy Apple Red. **BLUE FINS & GOBLET STEMS** – Blue Yonder, The Blues, Fruit of the Vine and Grapel. . **FROGS** **FROGS BELLIES** with Yella Bout It, Butter Me Up and Pink-a-Dot. **LARGE FROG** Body – Sunkissed, Sour Apple and Green Thumb. Lips – Candy Apple Red. **SMALL FROG** body – Sunkissed and Sour Apple. Lips – Pink-a-Dot.

Apply three coats of Candy Apple Red to all fish lips and two coats of all other detail colors. Use Mayco #6 Script for thick wavy lines and fin detail, twisting the brush to point the ends. Use Mayco’s #6 Black Gold to create the round dots. Line the detail using Tuxedo and the 10/0 Mini Liner.

FROG DETAIL Lg. Frog – Blue Isle eye lids and stripes, stripes accented with Sunkissed. Candy Apple Red toe nails. Sm. Frog – Pink-a-Dot toenails and 1:1 Pink-a-Dot and Grapel eyelids and stripes, stripes accented with Sunkissed.

Using 1:1 Cotton Tail and regular slip, mix in the writer bottle, using the medium tip apply white dots as desired. Seal writer tip with a straight pin for later use. For other colors of raised dots use 1:1 ratio. Colors will be lighter when mixed with slip.

GLAZE: When complete and dry, dip into C-109 Wonder Clear, allow to dry and fire to cone 06.

PINK FLORAL FISH

MOLD NUMBERS

2688 Lg. Lady Fish Planter 8.5”T x 11”W \$60

2689 Med. Lady Fish Planter/Bag 7”T x 8”W \$45

MATERIALS NEEDED

STROKE AND COAT WONDERGLAZE FOR BISQUE: SC-16 Cotton Tail, SC-70 Pink-a-Dot, SC-30 Blue Dawn, SC-27 Sour Apple, SC-26 Green Thumb, SC-8 Just Froggy, SC-12 Moody Blue, SC-11 Blue Yonder, & SC-15 Tuxedo.

GLAZE: C-109 Wonder Clear

MAYCO BRUSHES: #4 CB-604 and #8 CB-618 Soft Fan, #6 CB-106 Script Liner, 10/0, CB-110 Mini Liner.

MISC.: Mayco Medium Writer Tip and Bottle AC-222 and a straight pin.

PREPARATION: While cast is still damp, cut out Med. Fish top fin as shown for a fish bag. Allow to dry, clean and fire to cone 04.

APPLY STROKE AND COATS: Using the soft fan brushes apply 2 coats of Cotton Tail to fish's body and 3 coats of Pink-a-Dot to fins, tail, lips and flowers. Using a sponge apply 3 to 4 coats for blush. Eye lids and flower centers with 1:1 Cotton Tail and Blue Dawn. Irises with Blue Yonder. Paint flower leaves with one coat using the #6 script liner into 3 different greens, Sour Apple, Green Thumb and Just Froggy. Paint pupils and line with 2 coats of Moody Blue as shown using 10/0 Mini Liner. Apply raised dots as shown using the Medium Writer Tip as in the previous instruction.

GLAZE: When complete and dry, dip into C-109 Wonder Clear, allow to dry and fire to cone 06.

WELCOME FISH IN STAINS

MOLD NUMBER

2687 “WELCOME” Fish 18.5”T x 13”W \$118

MATERIALS NEEDED

OPAQUE STAINS: SS-135 White, SS-45 Buttermilk, SS-111 Brightest Yellow, SS210 Orange, SS-173 Red, SS-314 Teal, SS-317 Turquoise, SS-376 Limeburst, SS-74 Jade, SS-130 Medium Gray, SS-108 Light Gray, SS-51 Coral Rose, SS-276 Forest Green, SS-377 Hunter Green, SS-212 Light Umber, SS-127 Medium Portrait & SS-138 Flat Black.

TRANSLUCENT STAIN: TL-314 Patina Twinkle

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8 Angled Shader, CB-110 10/0 Liner, CB-106 Script Liner, UB and round AB drybrushes.

AIRBRUSH: Airbrush fish with colors as follows, Brightest Yellow, Orange, Red, 1:1 Jade Green and Turquoise and Limeburst. Airbrush starfish with Orange, the center Brightest Yellow.

BASECOAT: Welcome with Medium Gray. Antique this area with TL-314 Patina Twinkle, wipe off excess with a soft cloth. Drybrush with Medium Gray followed with Light Gray and then White.

PAINT: Paint seaweed with Hunter Green and clam with Teal. Drybrush clam with Turquoise, highlight with White. Drybrush seaweed with 1:1 Hunter Green and Turquoise mixed. Using the greens, Teal, Jade & Turquoise, line the seaweed with brushstrokes using the script liner. Using the mini liner, line seaweed with Black and White, dot seaweed with White and Turquoise. Basecoat sand with Light Umber, drybrush with Medium Portrait. Paint inside of clam with Coral Rose, drybrush lightly with Coral Rose and White. Drybrush Welcome letters with Coral Rose & Orange, highlight with a mixture of Coral Rose and Buttermilk. Paint lips onto fish with Red, drybrush lips with Red and Orange mixed. Paint detail to fish using colors as shown using #6 Script liner, line detail using Black with the Mini Liner. Apply dots using the end of a brush. Paint eyes using Limeburst as the iris.

LIGHTHOUSE WELCOME

MOLD NUMBER

2697 "WELCOME" Lighthouse 17"T x 11"W \$108.00

MATERIALS NEEDED

OPAQUE STAINS: SS-135 White, SS-45 Buttermilk, SS-132 Slate Gray, SS-130 Medium Gray, SS-108 Light Gray, SS-100 Old World Santa, SS-173 Red, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-372 Cherokee Tan, SS-212 Light Umber, SS-254 Golden Ocher, SS-48 Artichoke, SS-276 Forest Green, SS-272 Yellow Green & SS-138 Flat Black.

TRANSLUCENT STAINS: TL-309 Golden Buckskin Twinkle & TL-310 Ginny Tan Twinkle.

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8 Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes.

PREPARATION: While cast is still damp, cut windows out of lighthouse and place a hole for electrical.

BASECOAT: Welcome sign and rocks with Slate Gray, Lighthouse with Buttermilk, red roof with Old World Santa, grass with Artichoke. Antique with 1:1 Golden Buckskin and Ginny Tan Twinkle; wipe off excess with a soft cloth.

DRYBRUSH: Driftwood and rocks with Slate Gray followed with Medium Gray, then Light Gray, highlight with White added to your brush. Drybrush lighthouse with Buttermilk followed with White. Drybrush red roof with Old World Santa followed with Red. Drybrush grass with Artichoke followed by Forest Green, highlight with Yellow Green added to your brush.

APPLY A WASH: Using Slate Gray, apply a wash to the inside of the driftwood. Using Yellow Green, lightly apply a wash to outside of driftwood, using a paper towel to wipe up excess. Paint the Welcome letters with Chocolate Fudge. Drybrush letters with Chocolate followed with Cherokee Tan, Light Umber, Golden Ocher, highlight with Buttermilk added to your brush. Apply a black wash to inside of driftwood avoiding letters, having the black fade from left to right.

PAINT: Black areas of lighthouse carefully. Drybrush lightly with Slate and Black mixed to black areas.

ROOSTER WELCOME

MOLD NUMBERS

2698 "WELCOME" Rooster 15.5"T x 12"W \$108.

MATERIALS NEEDED

OPAQUE STAINS: SS-135 White, SS-45 Buttermilk, SS-138 Flat Black, SS-132 Slate Gray, SS-130 Medium Gray, SS-108 Light Gray, SS-100 Old World Santa, SS-173 Red, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-372 Cherokee Tan, SS-212 Light Umber, SS-254 Golden Ocher, SS-48 Artichoke, SS-314 Teal and SS-317 Turquoise.

TRANSLUCENT STAINS: TL-309 Golden Buckskin Twinkle & TL-310 Ginny Tan Twinkle.

MAYCO BRUSHES: AB-834 3/4" Basecoat, RB-138 3/8 Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes. 10/0 Mini Liner CB-110.

BASECOAT: Color to area as follows: 2:1 Medium Gray and Teal to sign, white areas of rooster and beak, with Light Umber. Waddle and comb with Old World Santa. Basecoat breast area with Slate Gray fading to Black. Black wing feathers with Black. Tail feathers with Chocolate Fudge, legs and base with Chocolate. Grass with Artichoke. Antique with 1:1 Golden Buckskin and Ginny Tan Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: The sign with the Medium Gray/Teal mix followed with Medium Gray and Light Gray. Drybrush beak and white areas with Light Umber, Golden Ocher, highlight beak with Buttermilk. Continue white areas with Buttermilk and White. Red areas with Old World Santa followed with Red. Breast with Slate Gray, followed with Medium Gray, Light Gray and then White. Tail feathers with Chocolate Fudge, followed with Slate Gray then Medium Gray, highlight lightly with Light Gray. Using Teal, drybrush feathers here and there. Drybrush rooster legs with Chocolate, followed with Cherokee Tan then Light Umber and Golden Ocher. Drybrush brown base with Chocolate followed with Cherokee Tan and lightly with Light Umber. Drybrush grass with Artichoke followed with Light Umber and Golden Ocher, highlight with Buttermilk in your brush. Drybrush letters with Light Umber followed with Golden Ocher, highlight with Buttermilk added to your brush.

PAINT: Eyes using Teal and Turquoise for the irises, paint leather straps and nails on letters with Chocolate Fudge. Drybrush straps with Chocolate and nails with Cherokee Tan, continue to drybrush nails with Orange Rust and straps with a small amount of Buttermilk added to Chocolate. Drybrush black wing feathers with Black, then highlight with Slate Gray, Medium Gray and then Light Gray.

SHADE: Around wind and feet with Black.

MOLDS BY CLAY MAGIC INC.

COLOR AND BRUSHES BY MAYCO

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