

## **HUGS n' KISSES FOR SALE "BEAR", TWO BEAR HEART CANDLE/FLORAL CUP AND BEAR VALENTINE POST**

### **Molds Numbers**

2397 Hugs n' Kisses For Sale Bear

2365 Long Snow Base

2398 Bear Valentine Post

2399 Two Bear Heart Candle/Floral Cup

### **Materials Needed**

**OPAQUE STAINS:** OS 495 Chocolate Fudge, OS 489 Saddle Brown, OS 493 Sandalwood, OS 471 Medium Brown, OS 508 Butterscotch, OS 432 Ivory, OS 563 Candy Apple, OS 444 Light Pink, OS 448 Peach, OS 514 Peaches n' Cream, OS 459 Bright Blue, OS 567 Ash, OS 474 Grey, OS 488 Christmas Green, OS464 Bright Green, OS 555 New Leaf, OS 431 White and OS 476 Black.

**ULTRA METALLIC:** UM 956 Silver

**GLAZE:** RI 573 Sand and Clear Glaze

**PREPARATION:** While cast is still damp, place holes in Hugs n' Kisses Bear for lights as shown. Cut out hearts in Hugs n' Kisses sign and in two bear candle cup using Kemper's heart punch tools. Place two holes in bear's wrist and balloon knot on Bear Valentine Post to attach ribbon to later. Clean seams as usual, replace texture where necessary using the TL-9 texture tool. Place proper holes in long base for electrical hook up. Fire to cone 03 - 04.

**GLAZE:** Inside of floral cup and candle cup with RI 573 Sand, fire to cone 06.

**BASECOAT:** Long base with Ash. All other pieces with Chocolate Fudge.

**DRYBRUSH:** Drybrush bears with 3 heavy coats of Saddle Brown. Follow with 4 coats of Medium Brown and Butterscotch mixed, adding a bit more Butterscotch to your brush with each coat applied, concentrating on the higher areas of the fur. Drybrush Sandalwood to highlight 1 to 2 coats. Highlight lightly with Ivory. Blush cheeks lightly with Peach and Peaches n' Cream mixed. Drybrush sign posts using Light Pink followed with Ivory to highlight. Drybrush grey areas with 2 to 3 coats of Ash followed with 2 to 3 coats of Grey, highlight with White. Drybrush light cord with Light Pink followed with White to highlight. Drybrush bright pink areas with 3 coats of Candy Apple, highlight with Light Pink added to your brush. Lighten pink roses with a few extra coats of Light Pink. Highlight roses lightly with White added to your brush. Drybrush rose leaves with Christmas green followed with Bright Green and then New Leaf.

**PAINT:** Letters on signs using Candy Apple. Paint eyes using Bright Blue for the irises. Paint noses Black, drybrush with Ash. Drybrush long base with Grey. Paint inside of heart lights with Silver.

## **KITTY AND SPANIEL POTS/PATIO LIGHTS**

### **Mold Numbers**

2401 Lg. Kitty Pot/Patio Light  
2402 Med. Kitty Pot/Patio Light  
2405 Lg. Spaniel Pot/Patio Light  
2406 Med. Spaniel Pot/Patio Light

### **Materials Needed**

**OPAQUE STAINS:** OS 495 Chocolate Fudge, OS 572 Clove, OS 454 Rust, OS 440 Burnt Orange, OS 508 Butterscotch, OS 571 Curry, OS 487 Olive Moss, OS 466 Avocado, OS 476 Black, OS 489 Saddle Brown, OS 471 Medium Brown, OS 442 Oriental Flesh, OS 485 French Vanilla, OS 467 Light Brown, OS 459 Bright Blue, OS 567 Ash, OS 432 Ivory, OS 435 Dark Yellow, OS 448 Peach, OS 444 Light Pink, OS 514 Peaches 'n Cream and OS 431 White.

**GLAZE:** RI 573 Sand, RI 565 Terra Cotta and Clear Glaze.

**PREPARATION:** PATIO LIGHTS: While cast is still damp place triangles or holes in pots using Kemper's shape punch tools. If using for a planter place drain holes in bottom if desired. Clean greenware and replace texture as necessary, using the TL-9 Texture Tool. Fire to cone 03-04.

**GLAZE:** Glaze inside of patio light with Sand. Sponge off excess glaze. Glaze inside of planters with Clear Glaze. Glaze top 2 to 3 inches of planter with Terra Cotta. Fire to cone 06.

**BASECOAT:** Planters and patio lights with Chocolate Fudge. If using an airbrush fill patio lights with newspaper to keep stain off glazed areas.

**DRYBRUSH POT AREAS:** Begin with 2 coats of Clove, followed with 2 coats of Rust, then 2 coats of Burnt Orange followed with 2 coats of Terra Cotta. Using Butterscotch in your brush, highlight with 1 coat. Using Curry added to your brush, highlight also. Using Olive Moss, drybrush here and there. Lightly add Avocado to the Olive Moss areas.

**REBASECOAT:** Kitty and Spaniel with Chocolate Fudge.

**DRYBRUSH: KITTYS: Drybrush** cats with 1 solid coat of Saddle Brown, get into the texture except at the very edges. Follow with 2 to 3 drybrush coats of Medium Brown and then 2 coats of Butterscotch. Highlight with Curry and then with a small amount of Dark Yellow. Drybrush white areas with Oriental Flesh followed with Ivory and then White. Drybrush inside of ears with Light Pink, blush cheeks with Peach mixed with Peaches N' Cream. Rebasecoat noses using Saddle Brown. Drybrush noses using Peach, and Peaches N' Cream with a little Light Pink.

**SPANIELS:** Drybrush Spaniels head and ears with 2 coats of Saddle Brown. Follow with Medium Brown then Butterscotch; to heads and ears. Spread Medium Brown paint using your drybrush onto the Lg. Spaniel's body getting into all crevices. Do the same to the Med. Spaniel's body using Light Brown. Drybrush as usual, Light brown to lighter areas of faces, ears and lg. Spaniel's body. Follow lightly with Oriental Flesh, Ivory and then White. With a clean brush, very lightly drybrush lower mouth with Black. Paint noses with Black, drybrush with Ash.

**PAINT:** Spaniel eyes using Saddle Brown for the iris and Kitty eyes using Bright Blue for the Iris. Paint the spaniel's eyes and noses with gloss sealer.

## **HEART DISHES**

### **Mold Number**

2400 Three Heart Dishes

### **Materials Needed**

**CONCEPTS:** CN 072 Bright Scarlet, CN 082 Bright Wine, CN 123 Dark Nautical and CN 241 White.

**PAINT:** As desired, pink plates with Bright Wine and White, flag plate with White, Bright Scarlet and Dark Nautical.

Color by Duncan