

THE BEARS

MOLD NUMBERS

2594 Bear Twins 6.5”T \$40.00

2598 “I Love My Honey Bear” Bears 8”T \$40.00

1021 Two Small Heart Belly Bears 5”T \$22.00

1022 Heart Belly Bear Candle Cup 6”W \$16.00

MATERIALS NEEDED

OPAQUE STAINS: Chocolate Fudge, Saddle Brown, Medium Brown, Butterscotch, Ivory, Peach, Curry, Dark Yellow, Ultramarine, Soft Blue, Avocado, Medium Green, Bright Blue, Fire Thorn, Bright Red, Miami Pink, Concord, Black and White.

GLAZE: Clear Glaze

MISC.: Paint on Gloss Sealer

PREPARATION: Slip attach feet to “Honey Bear”. Cut out baskets of Bear Twins, place on a smooth plaster surface and pour a small amount of slip into each leg to seal the pour gates, allow to dry. Clean greenware using the TL-9 texture tool to replace texture to textured seams. Fire to cone 04.

GLAZE: Inside of bear twins and bear candle cup. Clean up any drips, fire to cone 06.

BASECOAT: Bears with Chocolate Fudge.

DRYBRUSH: Bears as follows: 3 coats of Saddle Brown followed with 2 to 3 coats of Medium Brown. Continue with 2 highlight coats of Butterscotch and a very light highlight coat of Ivory. Blush cheeks and pads of feet with Peach. Drybrush thought bubbles with 3 to 4 coats of Ivory followed with 1 to 2 coats of White. Drybrush yellow basket on bear twin with Curry followed with Dark Yellow. Highlight with White added to your brush. Blue basket with Ultramarine followed with Soft Blue, highlight with White added to your brush.

REBASECOAT: Base on “Honey Bear”, heart bellies and candle cup carefully with Chocolate Fudge.

DRYBRUSH: Grass base with Avocado followed with Medium Green, highlight lightly with Dark Yellow added to your brush. Brown “heart bellies” with 2 coats of Saddle Brown. Using a clean brush drybrush brown heart bellies with Gloss Sealer to add shine. Drybrush purple heart belly with Concord followed with White added to your brush to lighten and highlight. Drybrush candle cup with 3 to 4 coats of Bright Red. Continue with Miami Pink added to your brush to lighten and highlight. Drybrush rose on purple heart with Miami Pink and rose leaves with Medium Green with White added.

PAINT: Paint eyes using Bright Blue for the irises. Paint noses and words on thought bubbles with Black. Paint border on thought bubbles with a 1:1 mix of Fire Thorn and Bright Red. Paint heart vines on chocolate heart bellies with Miami Pink and White mixed, leaves with Medium Green and White and roses with Dark Yellow and White.

THE BUNNIES

MOLD NUMBERS

2593 Bunny Twins 7”T \$40.00

2595 Small “Happy Easter” Bunny 8”W \$40.00

2596 Small “Welcome Spring” Bunny 7”T \$35.00

2597 “I Love Some Bunny” Bunnies 7.25”T \$40.00

1024 Heart Belly Bunny Candle Cup 6”W \$16.00

MATERIALS NEEDED

OPAQUE STAINS: Ivory, White, Peach, Medium Green, Magenta, Curry, Dark Yellow, Ultramarine, Soft Blue, Medium Brown, Concord, Miami Pink, Persimmon, Orange Peel, Bright Red, Black and White.

TRANSLUCENT STAINS: Pecan Sparkle and Tan Sparkle.

GLAZE: Clear Glaze

PREPARATION: Slip attach feet to “Some Bunny”. Cut out baskets of bunny twins, place bunnies on a smooth plaster surface and pour a small amount of slip inside to seal pourgate, allow to dry. Cut out hearts in candle cup. Clean greenware using the TL-9 texture tool to replace texture where necessary. Fire to cone 04.

GLAZE: Inside of bunny twins and candle cup with Clear Glaze, clean up any drips. Fire to cone 06.

BASECOAT: Basecoat color to areas as follows: Ivory – to bunnies and thought bubbles. Medium Green – to green areas. Curry – to yellow areas. Ultramarine – to blue areas. Concord – to purple areas. Bright Red – to pink areas. Persimmon – to orange areas.

ANTIQUÉ: Antique all pieces with a 1:1 mix of Pecan Sparkle and Tan Sparkle. Wipe off excess with a soft cloth.

DRYBRUSH: Bunnies and thought bubbles with 2 to 3 coats of Ivory followed with 2 to 3 coats of White. Blush cheeks, insides of ears, noses and pads of feet with Peach. Drybrush yellow areas with Curry followed with Dark Yellow, then White added to your brush to lighten. Drybrush red areas with 2 to 3 coats of Bright Red followed with 2 to 3 coat of Miami Pink. Highlight vine heart and rose with White added to your brush. Drybrush green areas with Medium Green followed with Dark Yellow added to your brush, add a small amount of White to highlight. Drybrush all other areas with the original basecoat color 2 to 3 coats followed with White added to lighten and highlight.

PAINT: Paint "Welcome", leaves and eave with Medium Brown. Drybrush eave and "welcome" with Butterscotch followed with Ivory and then White. Drybrush leaves with Medium Green followed with White to highlight. Paint eyes using Bright Blue for the irises. Paint letter on signs and designs on "EASTER" letters. Paint borders on "some bunny" thought bubbles with Magenta.

THE FROGS

MOLD NUMBERS

2599 "I'm So Lucky" Frogs 7.75"T \$40.00

2600 "WELCOME" Frog 18.25"T x 11"W \$108.00

2601 Wondering Frog 13"W x 9.75"T \$65.00

MATERIALS NEEDED

OPAQUE STAINS: Prairie Olive, Olive Moss, Avocado, Medium Green, Dark Yellow, Lemon Peel, Peach, Butterscotch, Saddle Brown, Rust, Persimmon, Terra Cotta, Papaya, Curry, Charcoal, Ivory, Black and White.

TRANSLUCENT STAINS: Pecan Sparkle and Tan Sparkle.

PREPARATION: Clean greenware and fire to cone 04.

BASECOAT: Color to areas as follows: Olive Moss to frogs. Butterscotch to wood and mushroom stems and beneath caps. Rust to mushroom caps.

ANTIQUÉ: Frogs with 1:1 mix of Pecan Sparkle and Tan Sparkle, wipe off excess with a soft cloth.

DRYBRUSH: Entire frogs and thought bubble as follows: 3 coats of Prairie Olive followed with 2 to 3 coats of Olive Moss. Continue with 2 coats of Avocado and 2 coats of Medium Green, highlight with Dark Yellow. Blush cheeks with Peach. Continue drybrushing thought bubbles with Ivory and then White. Drybrush chin, belly, inside of arms, and legs with Terra Cotta. Drybrush lower belly with Peach. Drybrush upper belly, chin and insides of arms and legs with 2 to 3 coats of Papaya, highlight lightly with White added to your brush. Drybrush wood and mushroom stems and beneath mushroom caps with Butterscotch followed with Ivory added to your brush to highlight. Continue mushroom stems and beneath caps with 2 extra coats of Ivory. Highlight very lightly with White. Drybrush Mushroom caps with 2 coats of Rust followed with Persimmon. Add Dark Yellow to your brush to highlight.

PAINT: Tree bark and "Welcome" neatly with Black. Paint dirt with Saddle Brown. Paint eye balls with Curry. Drybrush eyeballs with Papaya. Paint border on thought bubbles with Black.

DRYBRUSH: Bark with Saddle Brown and "welcome" with Charcoal followed with White added to your brush to highlight.

GREEN WASH: Apply to dirt, log and "Welcome" sign avoiding mushrooms and frog. **Mix 1:1 Lemon Peel and Medium Green**, add three parts water and mix well. The mixture should still be opaque but very watery. Apply to log over a sink with the water running. Apply the paint mixture using a medium round brush, full strength, then using your medium round brush retrieve water from the running tap and apply on top of the green mixture adding more water and more green mix as you move along the piece. The water and paint should flow freely. Some of the areas will have more green paint left behind as shown. Clean up any drips or wipe off areas necessary with a paper towel. **Allow to dry undisturbed.**

Color by Duncan