

Mayco Softees Acrylic Stains used on this flyer

SS-135 White, SS-45 Buttermilk, SS-210 Orange, SS-276 Forest Green, SS-03 Honey Toast, SS-376 Limeburst, SS-57 AccentGreen

SS-24 Chocolate Fudge, SS-212 Light Umber, SS-234 Medium Mocha, SS-192 Light Taupe, SS-317 Turquoise, SS-100 Old World Santa, SS-176 Christmas Red, SS-356 Wedgwood Blue, SS-198 Chocolate, SS-132 Slate Gray, SS-111 Brightest Yellow, SS-254 Golden Ochre, SS-151 Rich Rose, SS-92 Royal Fuschia, SS-370 Deep Purple, SS-331 Med. Blue, SS-337 Dark Blue, SS-339 Navy, SS-48 Artichoke, SS-211 Orange Rust, SS-399 Terra Cotta, SS-373 Brick Red, SS-23 Mink, SS108 Light Gray and SS-138 Flat Black.

Translucent Oil Stains:

TL-309 Golden Buckskin Twinkle

TL-310 Ginny Tan Twinkle

Brushes: by Mayco

AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner

UB and round AB Drybrushes

"ALEXANDRA" FAIRY

MOLD NUMBER

3356 "Alexandra" Fairy 10.75"T x 8.75"W \$75.00

BASECOAT: Mushroom Stems – **Buttermilk**, Flesh – **Light Taupe**, Wings and dress – **Royal Fuschia** and the lower wings in **Honey Toast**. Hair – **Golden Ochre**, Mushroom tops and base – **Chocolate Fudge**, flower – **Deep Purple**, and leaves – **Artichoke**.

ANTIQUÉ: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Flesh areas with 2 to 3 light coats of Light Taupe. Lightly blush cheeks and knees by adding a little of Rich Rose to your brush. Drybrush the wings and dress with 1 coat of Royal Fuschia. Add White to your brush and slowly lighten the pink with 2 to 3 coats. Continue with White to edges of the wings to desired lightness. Do the same with Honey Toast to the bottom wing blending into the pink. Drybrush the flowers with 1 coat of Deep Purple, add White to your brush and lighten with 2 to 3 coats. Highlight with White to tips of flowers. The leaves with 1 coat of Artichoke, followed with 1 to 2 coats of Golden Ochre, followed with Buttermilk to highlight. Mushroom caps and base with 1 coat of Chocolate Fudge, followed with 2 coats of Chocolate, 2 coats of Med. Mocha and highlight base lightly with Golden Ochre. Highlight mushroom caps heavily with Golden Ochre, followed with Buttermilk to highlight. Mushrooms stems- drybrush with Buttermilk followed lightly with White. Drybrush fairy's hair with 2 coats of Golden Ochre followed with 2 coats of Buttermilk added to your brush. Highlight lightly with White.

If desired shade the fairy with Chocolate Fudge.

FINISH: Apply gloss sealer to the tips of the wings, dress, flowers, vines and areas of the hair and sprinkle with Fairy Dust before the sealer dries.

COCKEYED POTS AND WILLY WOBBLY POT

MOLD NUMBERS

3347 "Larry" Cockeyed Pot 5.75"T x 5.5"W \$45.00

3348 "Moe" Cockeyed Pot 4.25"T x 4.75"W \$40.00

3349 "Curley" Cockeyed Pot 3.75"T x 4"W \$35.00

3307 Willy Wobbly Pot 7"T x 9.5"W \$70.00

GLAZE: Apply glaze to inside of 04 bisque pots with desired glaze, fire to proper cone.

BASECOAT: The pot faces and feet with Light Taupe and the pots with Terra Cotta.

ANTIQUÉ: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off with a soft cloth.

DRYBRUSH: The faces with 2 to 3 coats of Light Taupe. The pots with 2 coats of Terra Cotta,

followed by adding Light Taupe to your brush to lighten, add more light flesh to your brush and drybrush forehead area of pots, and lightly blend the flesh areas and the Terra Cotta areas where the colors meet around the pot. Blush cheeks, noses, mouths and ears lightly with Rich Rose added to Light Taupe. Add Buttermilk to a Light Taupe brush and lightly highlight all eyelids and around the eyes of the Wobbly Pot. Drybrush the teeth with 2 to 3 coats of Buttermilk added to a Light Taupe brush, highlight with White. Shade all pieces using Med. Mocha if desired. Paint eyes using desired color.

SMILEY ROCK AND BASEBALL HAT MOLD NUMBERS

3345 Smiley Rock 9”T x 12”W \$98.00

3346 Baseball Hat for Smiley Rock 5”T x 7.5”W x 11”L \$75.00

PREPARATION: After removing cast from mold, cut out ‘WELCOME’ or desired words out of teeth. Place all holes for lighting. If using rock as a planter, cut out top area of rock and place rock on a large plaster mold, pour slip into planter to fill the pourgate area, allow to set up before moving.

BASECOAT: The rock with Slate Gray, one hat with Navy Blue and one hat Mink.

ANTIQUÉ: With a 1:1 mixture of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off with a soft cloth.

DRYBRUSH: The rock with 1 coat of Slate Gray, lighten with White added to your brush to desired lightness, add more White to your brush to lighten the teeth. Drybrush 1 coat of Navy to the blue hat, followed with 1 coat of Dark Blue and highlight by adding Wedgwood Blue to your brush to lighten. Highlight with White. Drybrush the tan hat with 1 coat of Mink, followed with a couple coats of Buttermilk to desired lightness. Highlight with Buttermilk. Paint eyes as desired.

JEROME THE HAIRLESS TROLL AND THE GNOME ON OWL MOLD NUMBERS

3342 “Jerome” The Hairless Troll 13”T X 14”W \$118.00

3343 Orb Staff Att. 16.5”T attached to Jerome’s staff \$35.00

3344 Gnome on Owl 16”T x 10”W \$118.00

PREPARATION: After removing casts from mold and if desired, slip attach Orb staff attachment to Jerome’s staff. Cut out Jerome’s backpack for planter. Cut out orb if using a glass ornament for the orb. Allow to dry and clean and fire to cone 04.

GLAZE: Jerome’s orb, the inside of Jerome’s body and backpack desired color, fire to cone 06. If desired apply Mother of Pearl and fire to cone 022.

BASECOAT: Entire Jerome – Chocolate Fudge. Gnome on Owl -Gnomes flesh – Light Taupe, beard – Light Gray, coat and hat – Old World Santa, pants - Med. Mocha, owl and stump.

ANTIQUÉ: With a 1:1 mixture of Ginny Ta Twinkle an Golden Buckskin Twinkle, wipe off excess with soft cloth.

DRYBRUSH: JEROME: Jerome’s flesh, hat, shirt and staff with 2 heavy coats of the following, Chocolate Fudge, chocolate and Med. Mocha. Continue the flesh and shirt by adding Light Umber to your brush, 2 coats. Continue with Light Taupe, 2 to 3 coats; add Buttermilk to your brush and continue the shirt with 2 coats. Drybrush cheeks, nose, ears, hands and feet with Rich Rose and Light Taupe mix. With a fresh brush and Med. Mocha in your brush continue the staff with 2 to 3 highlight coats of Golden Ochre. Highlight the staff with Buttermilk. Drybrush the pants with 1 heavy coat of navy, followed with 1 coat of Dark Blue, continue with 2 to 3 lighter coats of Wedgwood Blue. Highlight with White. Drybrush the hat with a Med. Mocha brush adding a little Artichoke, 2 to 3 coats, continue with Golden Ochre to highlight here and there for variation. Highlight lightly, these areas with Buttermilk. With the green left in the brush lightly drybrush the staff here and there. Paint eyes desired color.

GNOME ON OWL: Drybrush gnome's flesh with 2 coats of Light Taupe, blush cheeks, nose, ears and hands with Rich Rose. The beard with 1 coat of Light Gray, followed with several coats of White to desired lightness. Coat and hat with 1 coat of Old World Santa, follow with several coats of Christmas Red to the hat. With a fresh brush and Old World Santa, add Brick Red to your brush and dryrush 2 coats to the coat, followed with 2 coats Orange Rust to highlight. Drybrush the owl heavily with 1 coat of Chocolate Fudge, 2 coats of Chocolate and 2 coats of Med. Mocha. Start to highlight the feathers and stump with Golden Ochre added to your brush, 2 to 3 coats, starting at the tips of feathers and drybrushing up. Follow the same way by adding Buttermilk to your brush to lighten. Finish with highlighting with White. The owl's eyes, beak and feet are heavily drybrushed with all the above colors. Shade the owl with Black and the gnomes face with Med. Mocha. Paint eyes as desired.

GANGBUSTER MONSTER CLASSICS

MOLD NUMBERS

3350 Gangbuster Frankie 5.25”T x 3.25”W \$50.00

3351 Gangbuster Wolfie 5.25”T x 3.75”W \$50.00

3352 Gangbuster Mummy 5.25”T x 4.5”W \$50.00

3353 Gangbuster Vampire 5”T x 3.25”W \$45.00

PREPARATION: After removing casts from molds and if desired, place holes in Frankie's head for Frankie's "bolts" (using screws). Screws are attached to Frankie after decorating.

BASECOAT: Vampires – Black, **Mummies** - Light Gray and vests Black, **Wolfies** – fur- Chocolate Fudge, shirts- Navy, pants – Lime Burst, and pumpkins-Brick Red. **Frankie** – Flesh and frog- Accent Green, Coat-Navy, pants, hair and shoes-Black.

DRYBRUSH: Green skin and Frog-1 coat Accent Green, 2 coats Forest Green, 2 to 3 highlight coats of Lime Burst and a highlight coat of Bright Yellow. Continue the frog by adding Buttermilk to your brush to lighten. Blush cheeks and nose with Rich Rose. **Drybrush Wolfie's** fur as follows- 1 coat of Chocolate Fudge, 2 coats of Chocolate, 2 coats of Brick Red, 1 coat of Golden Ochre, followed with several coats of Golden Ochre to the tips of fur, highlight with Buttermilk.

Refer to picture for the following. **Purple Areas**- 1 coat navy, followed with 2 to 3 coats Deep Purple, highlight with White. **Blue areas**- 1 coat Navy, followed with 1 coat Dark Blue, continue with 2 coats of Wedgewood Blue, highlight with White. **Pink areas**- Royal Fuschia to White.

Orange areas-2 coats of Brick Red, 3 coats Orange and highlight with Buttermilk. **Wolfie's pants**- 2 coats Limeburst followed with Bright Yellow and White. **Vampires Skin and pants** – heavy, with 2 coats Navy, followed with 2 heavy coats of Dark Blue and 2 heavy coats of Wedgwood Blue. **Continue vampire's skin** with 2 coats of Med. Blue, highlight with White.

Black areas – Drybrush with Black and Light Gray in your brush to bring up the color, highlight with White. **Frankie's shoes** – Drybrush with 2 coats Navy, followed with 1 to 2 highlight coats of Dark Blue. Paint eyes as desired. **Paint or drybrush fangs and teeth with Buttermilk, then White. Secure Frankie's screws using glue.**

GANGBUSTER GINGERBREAD SCARECROWS

MOLD NUMBERS

3354 GB Gingerbread Scarecrow Boy 5.25”T x 4”W \$45.00

3355 GB Gingerbread Scarecrow Girl 5.25”T x 4”W \$45.00

BASECOAT: Gingerbread areas with Medium Mocha. The hair with Honey Toast. Hats with Orange. The green areas with Limeburst and the blue areas with Med. Blue.

ANTIQUUE: 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: The gingerbread areas with 1 coat of Med. Mocha, followed with 3 coats of Light Umber, highlight with Buttermilk. The hats with 2 coats of Orange, followed with 2 coats of Brightest Yellow, highlight with Buttermilk. Their hair with 1 coat of Honey toast, followed with 2 to

3 coats of Buttermilk, highlight with White. The blue areas with 1 coat of Med. Blue, followed with a mix of Med. Blue and Turquoise in your brush, 2 coats. Highlight with White. Green areas with 1 coat of Limeburst, followed with Brightest yellow and Limeburst, 2 coats. Highlight with White. Drybrush Rich Rose to heart cheeks and highlight with White. Paint or drybrush hat and dress trim White.

SHADE: If desired shade gingerbread in Chocolate Fudge and blue areas with Dark Blue.

FINISH: Paint eyes Flat Black. If desired apply gloss sealer to arm trim, pant cuffs, hat and dress trim and pockets. Before the sealer dries sprinkle crystal glitter.

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