

VALENTINE BEARS

Mold Numbers

J-1454 Heart Cuddle Bear Candle Cup

J-1456 Bears With Hearts

J-1460 Heart Cuddle Bear Bud Vase

J-1464 Lg. Valentine Cuddle Bears

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut Brown, Medium Brown, Country Gold, Sherwood Green, Irish Green, Burgundy, Crimson, Hot Pink, Terra Cotta, Vanilla, Electric Blue, Turquoise, Black, Shadow Gray and PINK MIX – 3:1:1/2 Soft Pink, Vanilla and Dark Blonde.

GLAZE: Clear Glaze or desired glaze for inside of candle cup and bud vase.

OVERGLAZE: Bright Gold

SPECIALTIES: Crystal Ice Glimmerz, Water Base Gold and Gold Dust

PREPARATION: Slip attach all feet to cuddle bears. While cast is still damp, cut out lg. Cuddle's heart center and cut out hearts as shown in candle cup for candle or candy. Place hole for electrical cord in Lg. Cuddle Bear. Retexture all textured seam lines using the TL-9 texture tool; clean all other seam lines and fire to cone 05.

GLAZE: Glaze inside of candle cup and bud vase. Carefully glaze outside rim of bud vase as shown. Fire to cone 06.

OVERGLAZE: Using Bright Gold overglaze, glaze top inside area and outside rim of bud vase; fire to cone 019.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: Bear's fur areas, girl's hat, and all light pink and white areas as follows: 3 to 4 coats of Walnut Brown followed with 2 to 3 coats of Medium Brown. Continue the bear's fur areas and hat as follows: 1 to 2 coats of Country Gold, followed with Vanilla to highlight. The hat has a couple extra coats of Country Gold and Vanilla. Using a fresh brush, drybrush 1 to 2 coats of Terra Cotta followed with 2 to 3 coats of the PINK MIX to all pink areas. Lighten girl's smock and underdress and boy's collar with 2 coats of Vanilla. Lightly highlight pink roses and hearts also with Vanilla.

REBASECOAT: Boy's suspenders, hearts on feet, bows and any other areas that have been over-drybrushed with Deep Brown.

DRYBRUSH: Again using a fresh brush, drybrush 2 coats of Burgundy to dark pink areas of all pieces. Using the same brush, drybrush 2 coats of Crimson to all Burgundy areas. Lighten all Crimson areas with 1 to 2 light coats of Hot Pink. With a small amount of Vanilla in your brush, lightly highlight. Use extra highlight coats on some hearts and roses. Using a small fresh drybrush, drybrush Sherwood Green to all leaves, follow with Irish Green and then lightly with Vanilla to highlight.

REBASECOAT: Boy's tie and hat and all noses with Black.

DRYBRUSH: Black areas lightly with Shadow Gray and Black mixed.

PAINT: All eyes and eyelashes using Electric Blue and Turquoise for the irises. Paint any gold accents as desired using Water Base Gold. For a more brilliant gold, sprinkle on Gold Dust before the gold paint dries. Wipe stain off of gold rim of bud vase with a damp cloth.

FINISH: Using masking tape, tape the center heart of the lg. Cuddle bear from the inside, sticky side of tape will be center heart. Tape until there are no holes. Using Crystal Ice Glimmerz, fill taped heart about ¼ inch thick. For quick dry, set in front of a fan to dry; when dry or almost dry, carefully remove masking tape. Hook up with electrical for lighting.

ST. PATRICK'S DAY BEARS

Mold Numbers

J-1455 Irish Cuddle Bear Candle Cup

J-1457 Bears With Shamrocks

J-1458 Lg. Irish Cuddle Bears

J-1459 Lg. Irish Cuddle Bears Att.

J-1461 Irish Cuddle Bear Bud Vase

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut Brown, Medium Brown, Country Gold, Vanilla, Sherwood Green, Irish Green, Black, Shadow Gray and White.

GLAZE: Clear glaze or glaze of choice and Bright Gold overglaze.

SPECIALTIES: Water Base Gold and Crystal Ice Glimmerz.

PREPARATION: Slip attach feet to bears. While cast is still damp, cut out center shamrock of lg. Cuddle bear as well as shamrocks in candle cup as shown. Retexture textured seam lines using the TL-9 texture tool, clean other seams as usual and fire to cone 05.

GLAZE: Inside of candle cup and bud vase using clear glaze or glaze of choice. Carefully glaze rim of bud vase as shown. Fire to cone 06.

OVERGLAZE: Paint Bright Gold Overglaze to inside top and rim of bud vase. Fire to cone 019.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: All fur areas, boy's hatband, shirt and pants and girl's underdress, hat and apron as follows: 3 to 4 coats of Walnut Brown followed with 2 to 3 coats of Medium Brown. Excluding white areas (apron etc.), drybrush Country Gold 1 to 2 coats, with a couple extra coats to boy's pants, hatband and girl's hat. Using Vanilla, lightly highlight fur and hat. Using Vanilla, a bit heavier, drybrush all white areas with 4 to 5 coats.

REBASECOAT: Shamrocks on feet and any other "green" areas that need rebasecoating with Deep Brown.

DRYBRUSH: Sherwood Green to all green areas with 2 to 3 coats followed with a highlight coat of Irish Green to hat and tie. Drybrush 2 to 3 coats of Irish Green to boy's coat, girl's dress and shamrocks. Using Dark Blonde and then Vanilla in your brush, lighten boy's coat lapels and a couple of shamrocks on girl's hat and bears with shamrocks as well as bows on bears and candle cup shamrock.

PAINT: paint on Water Base Gold to areas as desired, for a more brilliant gold, sprinkle on Gold Dust before the gold paint dries. Paint eyes using Irish Green for the irises. Paint all noses Black, drybrush lightly with Shadow Gray and Black mixed.

FINISH: Using masking tape, tape center shamrock on lg. Cuddle bears from the inside; sticky part will be center shamrock. Tape until there are no holes. Using Crystal Ice Glimmerz, fill the center shamrock area about ¼ inch thick, for faster drying set in front of a fan. When dry or almost dry carefully remove tape. Hook up with electrical for lighting. Wipe paint off gold rim of bud vase with a damp cloth.

KIDS WITH BEARS

Mold Numbers

J-1465 Boy With Bear

J-1466 Girl With Bear

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut Brown, Burgundy, Night Blue, Dusty Blue, Sherwood Green, Irish Green, Crimson, Hot Pink, Vanilla, Medium Brown, Country Gold, Black and White.

PREPARATION: Retexture textured seam lines with the TL-9 texture tool. Clean other seams as usual, fire to cone 05.

BASECOAT: Both pieces with Deep Brown.

DRYBRUSH: Flesh areas with 2 to 3 coats of Walnut; bear fur areas with 3 to 4 coats of Walnut. Follow the bear's fur with 2 to 3 coats of Medium Brown followed with 1 to 2 coats of Country Gold. Using Vanilla, lightly highlight fur.

REBASECOAT: Pads of feet and patches and any other areas that need rebasecoating with Deep Brown.

DRYBRUSH: Pants and bear's bow with 1 to 2 coats of Night Blue followed with 2 to 3 coats of Dusty Blue. Using Sherwood Green followed with Irish, drybrush boy's shirt and his bear's pads and patches, then highlight with Vanilla in your brush. Using Burgundy, drybrush girl's shirt and hair bows and her bear's pads and patches. Follow these areas with Crimson, then lightly highlight with Hot Pink added in your brush. Highlight lightly with Vanilla.

PAINT: Eyes and eyelashes using Walnut for the irises. Paint noses Black; lightly drybrush with Shadow Gray. Paint stitches on pads and patches using Vanilla.

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