

# **EASY MOSAIC STEPPING STONES, CANDLE HOLDER, WALL ART, PLANTERS, PLANTER PLATES AND COASTERS**

## **DECORATING INSTRUCTIONS**

### **GROUTED MOSAICS EASY AS 1, 2, 3!**

#### **EASY MOSAICS STEP 1 – POUR**

**Mosaic's pour all in one piece, the seam line is at the bottom edge of the coaster and larger mosaics, so they are extremely easy to clean.**

**NOTE:** If necessary, sand stepping stones flat on drywall sanding grid.

Pour mosaic coasters or larger multi purpose mosaic's solid or nearly solid. Remove cast from mold, if desired slip attach desired coaster on straight and in the center of the recessed planter and allow all pieces to dry thoroughly. Clean greenware and bisque fire to cone 03 – 04 for glaze work, or cone 05, if you will be applying an acrylic stain patina.

#### **EASY MOSAIC STEP 2 - PAINT**

Paint mosaic using glaze or bisque underglaze to 03 – 04 bisque; apply acrylic patina to cone 05 bisque. Painting is fast and easy, as it is only necessary to apply the bisque underglaze and/or glaze to the top of the mosaic surface, as the remainder will be hidden by the grout. Clean any excess glaze from bottoms of large mosaics and coasters (dry foot) and fire to cone 06. Follow patina instructions for patina finish. Acrylic patina finished mosaic planters or wall art look beautiful grouted or un-grouted.

#### **EASY MOSAIC STEP 3 - GROUT**

Using regular ceramic sanded tile grout, hand mix grout as instructed and apply to mosaics. (Grout is available in many colors, we used white grout in our flyer.) Using rubber gloves press grout into crevices and allow planters to lay on their sides to prevent grout from flowing out. Allow grout to dry somewhat, between 15 and 30 minutes and remove excess with a large wet commercial sponge rinsing sponge frequently. Scrape off grout from bottoms using a metal scraper; the grout will set up faster on unpainted bisque surfaces. Again allow to dry about 15 to 45 minutes and remove any residue remaining on raised surfaces. Polish glazed surfaces with a soft dry cloth. To grout acrylic patina surfaces, follow the same directions except do so more gently.

If desired, seal grout with commercial grout sealer. It is not recommended to seal coasters, as the grout will absorb moisture from beverage containers when in use.

## **EASY MOSAIC COASTERS, PLANTERS, WALL ART, PLANTER BASES AND STEPPING STONES**

### **CLAY MAGIC Mold Numbers**

- 2335 “Heart and Stars” Multi Purpose Mosaic**
- 2336 “Dragon Fly” Multi Purpose Mosaic**
- 2337 “Butterfly” Multi Purpose Mosaic**
- 2338 “Sun and Stars” Multi Purpose Mosaic**
- 2343 Four Mosaic Coasters (four different designs)**
- 2344 Small Recessed Planter**
- 2345 Medium Recessed Planter**

### **BLUE MOSAIC STEPPING STONES**

**NOTE:** If necessary sand stepping stones flat on drywall sanding grid.

Materials Needed

**GLAZE:** Duncan GO 120 Nautical Blue

**GLAZE:** To 03-04 bisque apply 4 coats of Nautical Blue to the top areas of the Mosaics, sponge off any glaze on bottom, (dry foot) and fire to cone 06.

**GROUT:** Grout as described in **step 3 of easy mosaic instructions.**

### **MULTI COLORED MOSAICS WALL ART, STEPPING STONES, PLANTERS, PLANTER BASES, CANDLE HOLDERS AND COASTERS.**

**POURING TIP:** After removing casts from molds, slip attach desired coaster to desired recessed planter, take note to apply coaster straight as possible and in direct center of recessed area.

**NOTE:** If necessary, sand stepping stones or planter bases flat, on drywall sanding grid.

#### **MATERIALS NEEDED**

**DUNCAN CONCEPTS** bisque underglaze: **CN 011 Light Straw, CN 013 Dark Straw, CN 022 Bright Saffron, CN 042 Bright Papaya, CN 101 Light Heather, CN 102 Bright Heather, CN 113 Dark Delft, CN 302 Bright Caribbean and CN 181 Light Kiwi.**

**DUNCAN RED-COAT** Opaque underglaze: **RC 207 Cherry Red.**

**GLAZE:** Duncan 612 Clear, GO 134 Calypso Red, GO 106 Peacock, IN 1034 Larkspur.

**APPLY:** Using the flyer as your guide, apply 3 coats of **Duncan Concepts** to areas as follows: Light purple areas – Light Heather. Dark purple areas – Bright Heather. Dark yellow areas on sun and all yellow area on other pieces – Dark Straw. Green areas – Light Kiwi. Orange areas – Bright Papaya. Dark Blue – Dark Delft. Green/blue areas with Caribbean.

Using Light Straw and Bright Saffron apply to other areas of sun and sun’s border rim.

**REDCOATS:** Apply 3 coats of Cherry Red underglaze to all red areas on mosaics.

**GLAZE:** Apply 2 coats of 612 clear glaze to all mosaics.

**GLAZE:** Apply 4 coats of Calypso Red to red planter, 3 to 4 coats of Larkspur to purple/blue planter and 3 coats of Peacock to blue/green planter. Clean any excess glaze from bottoms of large mosaics and coasters (dry foot) and fire to cone 06.

**GROUT:** As described in step 3 of Easy Mosaic.

## **PATINA TECHNIQUE (ACRYLIC STAIN)**

### **MATERIALS NEEDED**

**DUNCAN BISQUE-STAIN OPAQUE ACRYLICS** – OS 579 Sherwood Dark, OS 469 Light Turquoise, OS 554 Juniper Berry and OS 555 New Leaf.

**ULTRA METALLICS** – UM 954 Copper and UM952 Antique Gold.

**MIX** – In separate jars, mix colors as follows:

**PATINA MIX** - 1:1:1/2 Juniper Berry, Light Turquoise and New Leaf. Mix mixture with 1 jar of water from the Light Turquoise bottle and 3 jars of water from Juniper Berry jar. (you want all the color out of the bottles especially the Juniper Berry)

**COPPER MIX** – 1:4 Copper and water.

**BASECOAT** – Airbrush piece or pieces with OS 579 Sherwood Dark.

**NOTE** – Have all materials needed handy, each paint mix should have a large fan brush and an extra brush for fresh water. Do this process over a sink and have a drying area ready to except the dripping piece or pieces for drying.

**APPLY PATINA** – Run Sherwood Dark basecoated piece under running water until the entire piece is wet, quickly paint the entire piece with the turquoise mix, the piece will be dripping. Add pats of the Copper mix here and there on the piece, if desired add pats of fresh water also. As long as the piece is still very wet, you can go back and forth with the turquoise mix, copper and water (too much of this can muck up the piece) until you are satisfied with the finish. The piece will become more transparent as it dries. Move piece to the drying area and do not touch until it is completely dry. You may want to try this technique on a few “junk” pieces to get the hang of it. You may also decide to adjust your patina mixture by adding more New Leaf to your mixture for a stronger green tint or less water for more opaque coverage.

**DRYBRUSH** –Using a large drybrush, drybrush UM 952 Antique Gold, very lightly onto mosaic area and or pot rims. Allow to dry for 24 hours.

**GROUT** – As described in step 3 of Easy Mosaics.

## **BEAUTIFUL FAIRYS**

### **CLAY MAGIC Mold Numbers**

**2321 Kneeling Woodland Fairy**

**2322 Leg att. For Woodland Fairy**

**2323 Fairy Wings**

**2339 Garden Fairy**

**2340 Garden Fairy Arm Att.**

**2341 Fairy “Right” Wing**

**2342 Fairy “Left” Wing**

**2346 Standing Fairy**

**2347 Butterfly**

### **MATERIALS NEEDED**

**DUNCAN BISQUE STAIN OPAQUE ACRYLICS** – OS 431 White, OS 442 Oriental Flesh, OS 432 Ivory, OS 443 Native Flesh, OS 489 Saddle Brown, OS 493 Sandalwood, OS 436 Gold, OS 571 Curry, OS 484 Persimmon, OS 448 Peach, OS 444 Light Pink, OS 551 Cotton Candy, OS 450 Lilac, OS 459 Bright Blue, OS 558 Miami Pink, OS 559 Azalea, OS 452 Purple, OS 447 Magenta, OS 569 Concord, OS 457 Medium Blue, OS 568 Fire Thorn, OS 574 Burgundy, OS 575 Crimson, OS 453 Grape, OS 544 Rain Forest Green, OS 466 Avocado, OS 463 Medium Green, OS 500 Snowcloud Grey, OS 567 Ash, OS 521 Cobblestone, and OS 476 Black.

**DUNCAN NATURAL TINT TRANSLUCENT STAINS** – NS 008 Tan Sparkle

**DUNCAN ULTRA METALLICS** – UM 954 Copper

**BASECOAT** – Apply a very smooth basecoat color to areas as follows: Native Flesh – Fairy’s flesh areas. Sandalwood – Fairy’s hair. Curry – Standing fairy’s petal skirt, butterfly and all yellow flowers. Rain Forest Green – all green areas. Grape – to all purple flowers and small fairy’s wings. Fire Thorn – to all red flowers and ladybug. Magenta – to all Pink Flowers, large fairy’s wings and pink butterfly. Ivory – Standing fairy’s bodice. Concord – all blue flowers. Ash – Kneeling fairy’s base. Cobblestone and Snowcloud Grey – Standing Fairy’s base.

**ANTIQUE:** All pieces with Tan Sparkle wipe off excess with a soft cloth.

**DRYBRUSH** – Using a very large drybrush, #12, drybrush Native Flesh very lightly, onto all fairies’ flesh, two to three light coats. You should be able to faintly see soft muscle tone and neck bones. Blush cheeks lightly with Peach added to your brush. Drybrush other areas as follows using the appropriate size dry brush for the area: Drybrush **hair** with Sandalwood followed with Oriental Flesh followed with Ivory and then White. **Yellow flowers, butterfly and yellow petal dress** – Begin with Curry, followed with Gold, Oriental Flesh, Ivory and then White. **Green areas** – Begin with Rain Forest Green followed by Avocado, Christmas Green, Medium Green and Oriental Flesh. **Red flowers** – Drybrush with Fire Thorn followed with Persimmon and Curry. **Ivory bodice** – 3 to 4 coats of Ivory, highlight lightly with White. **Purple Wings and flowers** – Drybrush with Grape followed with Concord, Purple, Lilac, Ivory and White. **Pink flowers** – Magenta followed with Azalea, Cotton Candy, Ivory and White. **Blue flowers** – Drybrush Concord followed with Medium Blue, highlight with a small amount of Ivory in your brush. **Eye shadow** – Very lightly drybrush Azalea to eyes for eye shadow. **Standing and kneeling fairy’s bases** – drybrush lightly with original basecoat color.

**WETBRUSH** – Using a very large drybrush, #12, wet brush the area as follows: **Lg. Pink wings and pink butterfly** –Starting with Crimson, wet brush the inside area of the wings (the closest to her body). Continue to the outside edge of her wings blending colors as you wet brush using the colors that follow: Magenta, Azalea, Miami Pink, Cotton Candy, Light Pink, Ivory and White. The colors on the wings should blend evenly from bright pink to very light pink. Using the lightest shade of pink, lightly **drybrush** lightly to the wing detail. Add a small amount of White to your brush and lightly highlight tips of wings.

**PAINT** – Using a **Duncan 725 liner** paint eyes using Bright Blue for the irises, paint eyebrows using Saddle Brown and Sandalwood mixed. Paint Lips with Burgundy

thinned heavily with water, blot if necessary. Paint center of flowers and designs on wings. Paint head and dots on ladybug and body on pink butterfly, Black.

**APPLY COPPER WASH** – Using the following mix 4:1 water and Copper, apply to fairies as follows: Do this process over a sink and have a drying area ready to allow piece to dry. Starting from the top of the fairy, quickly apply copper mixture using a large fan brush. Keeping the water running in the sink, apply fresh water to the copper wash. Do this as fast as possible covering the entire fairy while applying fresh water allowing the copper to flow evenly. (While the piece is still wet it will seem that there is hardly any Copper left on the piece, the Copper will show up when the piece is dry.) When the whole piece is completed, allow to dry. Do not touch piece until it is completely dry.

**WELCOME TO MY GARDEN BRICKS**  
**CLAY MAGIC Mold Number**  
**2303 “Welcome to my Garden” Brick**

**Materials Needed**

**Duncan Bisque-Stain Opaque Acrylics** – OS 486 Terra Cotta, OS 568 Fire Thorn, OS 454 Rust, OS 573 Creole Spice, OS 440 Burnt Orange, OS 481 Cinnamon, OS 508 Butterscotch and OS 571 Curry.

**BASECOAT** – Airbrush Terra Cotta to bricks.

**DRYBRUSH** - Place all other colors on a pallet and using a large #12 drybrush, wetbrush and drybrush to bricks using mostly Rust, Burnt Orange, Butterscotch and Curry to resemble orange colored bricks.

**COPPERS WASH** – If desired apply a copper wash as directed in the Beautiful Fairy instructions.

**Molds by Clay Magic**  
**Color by Duncan**