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MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-234 Medium Mocha, SS254 Golden Ochre, SS-276 Forest Green, SS-57 Accent Green, SS-335 Rich Blue, SS-24 Chocolate Fudge, and SS-138 Flat Black.

DUNCAN ACRYLIC STAINS USED ON THIS FLYER: OS463 Medium Green, OS475 Charcoal, OS567 Ash, OS474 Grey, OS500 Snowcloud Grey, OS489 Saddle Brown, OS541 Northern Blue, OS460 Navy, OS487 Olive Moss, OS559 Azalea, OS459 Bright Blue

METALLICS: UM956 Silver

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Dry brushes.

AMAZON: USB Powered white Fairy Lights Plug in 66ft 200 Led String or 300 light string, 200 white light string shown on tree pictured.

4 x 4, ROCK BOULDER AND CAMPER

MOLD NUMBERS

4457 Four x Four

4458 Spare Tires for Four x Four

2515 Garden Rock (Boulder)

3858 Lg. Retro Camper

PREPARATION: For use as a bank, after removing the cast from the mold, open pour gate to fit a stopper and cut out a coin slot in the top center of the rear window. Clean greenware and fire to cone 04. We hot glue the spare tire in place after both the 4x4 and spare tire has been finished.

BASECOAT: Blue 4 x 4- blue areas with Northern Blue. **ANTIQUE:** With a slightly damp brush and Navy Blue, apply to truck, wipe off with a soft cloth before it dries. Do this in sections.

DRYBRUSH: With 2 coats of Northern Blue, continue with 2 to 3 coats of Rich Blue added to your brush. Add very little White to your brush, mix with your pallet and lightly highlight.

BASECOAT: All other areas with Black. Don't forget the spare tires.

DRYBRUSH: Very lightly drybrush all areas except the tires with 2 coats of Charcoal, continue with Ash and further lighten, mostly to edges of fenders and high areas and very lightly to the top of 4 x 4, heavier to the windows. Continue with Snowcloud Grey very lightly to edges again to highlight, heavier to the windows. Drybrush the rims with Silver. Basecoat headlights with Gray and drybrush with White.

BASECOAT: White areas of camper with Buttermilk. Apply a Charcoal wash and wipe off before the wash dries. Drybrush with Buttermilk and White. Continue camper same as the blue 4 x 4.

THE ROCK: Basecoat with Black. Drybrush with Chocolate Fudge and Saddle Brown.

SPONGE: Using a sponge, sponge on Charcoal to rock adding White to lighten.

GLAZED 4 X 4

The white 4x4 was underglazed with a 1:1 mix China White and Ivory underglaze, fire to cone 04. Antique with Black EZ Stroke. The remainder of the 4 x 4 was finished with Stroke and Coats. One coat of clear glazed followed with an extra coat of clear glaze to the underglazed section. Fire to cone 06.

BEARS

MOLD NUMBERS
2507 Garden Stump Bear
2508 Garden Stump Bear Sign Att.
2509 Garden Stump Bear Fish Att.
2534 Fishing/Flagpole Hand Att.
2528 Stump Box Bear
2525 Sitting Bear
2532 Welcome Bear

PREPARATION: After removing the cast from molds attach the sign or fish. Using slightly wet slip and a palette knife, mask the attached area. Sponge the area with a damp sponge. Re-detail areas with a straight edged tool to match the fur. Clean the seams and re-detail the seams if desired.

BASECOAT The bears with Black. Drybrush the bears with 2 coats of Charcoal Gray. With a fresh brush, drybrush the face area with 2 coats of chocolate Fudge, 2 coats of Saddle Brown and 2 coats of Med. Mocha. Continue by adding Golden Ochre to your brush and drybrush snout, mouth and upper area of the eyes.

BASECOAT: The sign and Trout with Grey. With a slightly damp brush and Charcoal, apply to grey areas and wipe off before the paint dries.

DRYBRUSH: With Gray and White.

BASECOAT: Welcome sign with Med. Mocha including the letters. With a damp brush apply Chocolate Fudge and wipe off before the paint dries.

DRYBRUSH: With 2 coats of Med. Mocha and 2 to 3 coats of Golden Ochre, add Buttermilk to your brush and lightly highlight. Continue the letters with Buttermilk followed with White to lighten.

SHADE: The wood areas of sign with Chocolate Fudge.

DRYBRUSH: The Trout with Olive Moss, Med. Blue and Azalea blending the colors. Shade with Charcoal and line with Black. Add black dots with a small drybrush, using Black.

STACKING TREE AND WISPY PINES

MOLD NUMBERS

868 Xtra Lg. Branch #1 18"
869 Large Branch #2 15" X 2
870 Med. Branch #3 13" X 2
871 Sm. Branch #4 11" X 2
872 X-tra Sm. Branch #5 X 2
873 Tree Top 7"T
874 Tree Base

3898 14.25" Wispy Pine 3899 12.5" Wispy Pine 3900 10.5"T Wispy Pine

MISC: 24 ½" length - 1" Dia. dowel rod, 200 or 300 LED Fairy Light strand. Christmas greenery with pinecones, berries and twigs sprayed with flocking, or other desired decoration.

POURING TIPS: Fettle pour gates pulling up with the knife to avoid denting the tree trunks. Cut out holes in trunks and base where indicated.

PREPARATION: Clean center pour gate on base and all holes and tree trunks and treetop to accommodate a 1" dowel. Clean greenware, fire to cone 04.

BASECOAT: Tree With Accent Green. The base with Buttermilk.

WASH: With a slightly damp brush and Black apply to tree and wipe off before the wash dries. Do this in sections. Apply Pale Gold to the base and wipe off before it dries.

DRYBRUSH: Tree branches with 2 to 3 coats of Forest Green, continue with 3 lighter coats of Med. Green, applying more to the top of branches and less to other areas. Highlight very lightly with White added to your brush.

Drybrush the base with 2 coats of Buttermilk, followed with 2 to 3 coats of White.

BASECOAT: The trunks with Chocolate Fudge. Apply the Black as described above.

DRYBRUSH: Trunks with 2 coats of Chocolate Fudge, followed with 2 to three coats of Saddle Brown. Highlight with Med. Mocha. If desired shade in Black.

ASSEMBLE the stacking tree: For the tree pictured, we used a 24.5" length 1" wood dowel. Due to different shrinkages in slips and depending how many branches used, the length of the 1" dowel may vary. Please measure your tree for the dowel for your specific needs. It is very important you use a dowel as the dowel aligns the tree and gives it strength.

1. Place the proper length of the 1" wood dowel into the base and glue dowel using a hot glue gun into the center pour hole and into the hole in the top of the base. Keep dowel straight while the glue cools.

- 2. Do not glue, but place branches on the base over the dowel starting with the largest branch which is #1 (each branch in numbered beneath, near the trunks for easy identification) followed with 2 branches of #2, 2 branches of #3 and so on until the treetop. Place each branch on top of each other crisscrossing each of the branches. If the tree doesn't look straight, twist the branches until it does. This should take 1 to 3 twists. If not gluing the tree, you are ready to decorate.
- **3.** Gluing the branches to the dowel and base. After the tree is straight, carefully remove each of the tree branches from the dowel and place them exactly as they were when on the dowel, nearby. Be sure to keep the placement the same so when you glue the branches to the dowel and base, it will remain aligned. Begin with the largest branch ending with the tree top use glue to glue to the dowel and to previous base or branch. **Use good strong hot glue and a good amount if you want to keep the tree together.**

USB Powered Fairy Lights Plug in 66ft 200 White light Led String – was used on the tree pictured.

If lights are desired, wind long strands, 200 or 300 LED fairy lights around the tree trunk and through the branches. Always check first that you have a good strand in working order. Begin at the top of the tree so that the USB at the end of the strand finishes at the bottom. These fairy light strands are on fine wire that makes it easy to keep tight to the tree by winding the wire up and down and around branches then back again to the trunk. Always keep the strand taut and

close to the tree while stringing. We went from one branch back up around the trunks and down another branch and so on.

FINISH: Decorate as desired.

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