

CANDLE HAT SNOWMEN

Mold Numbers

2149 Lg. Candle Hat Snowman

2150 Two Sm. Candle Hat Snowmen

Materials Needed

OPAQUE STAINS: White, Black, Vanilla, Sky Blue, Electric Blue, Confederate Gray, Christmas Red, Bright Orange and Marigold Yellow.

SPECIALTIES: Gloss Sealer.

MISC: 3" dia. candle or a ceramic candle hat and tea light for the large snowman and 2 votive candles for the small Candle Hat Snowmen.

PREPARATION: Clean the greenware in the usual manner. Replace lost texture with the TL-9 Texture Tool. Fire to cone 05.

BASECOAT: The snowmen with Sky Blue.

DRYBRUSH: Drybrush the snowmen snow with 3 coats of Vanilla, drybrushing the paint heavily into the deep crevices, lessening the coverage along the edges of the snow areas. Drybrush 2 to 3 coats of White over these same areas.

BASECOAT: Scarves with Christmas Red, mittens with Electric Blue and Marigold Yellow, noses with Bright Orange and the stick arms with Confederate Gray.

DRYBRUSH: With Bright Orange and Christmas Red in your brush, drybrush the scarves with 2 to 3 coats. The rest of the colors are drybrushed with their basecoat color and Vanilla added to the brush, with 2 to 3 coats.

PAINT: The hats, eyes, mouth and buttons with Black. When dry, paint on 2 to 3 coats of Gloss Sealer.

FINISH: Use a ceramic candle hat and a tea light or 3" dia. pillar candle for the lg. hat and votive candles for the small hats.

SNOWMAN LIGHT, SNOWFLAKE LIGHT AND S N O W SNOWMEN

Mold Numbers

2154 Snowman Light Top

2155 Snowman Light Bottom

2161 S N O W Snowmen

2158 Snowflake Light Top

2159 Snowflake Light Bottom

Materials Needed

OPAQUE STAINS: Black, White, Vanilla, Night Blue, Black Forest Green, Victorian Green, Marigold Yellow, Burgundy, Christmas Red, Bright Orange, Auburn, Autumn Rust, Electric Blue and Confederate Gray.

MISC: Electrical hook up for the Snowman Light. Clay Magic Tools numbers #1 and #2.

PREPARATION: While the greenware is still damp, cut out the greenware as desired. Place a hole in the base of the snowman light for a snap in socket and a

hole for the cord in the back of the base. We used tool #1 to punch out holes to form a snowflake, and the smaller end of tool #2 to place holes here and there on the globe. Use an Exacto knife to cut out the star at the top of the globe for the candles heat release. For a different look cut out all the stars. Let dry. Clean the greenware in the usual manner and re-texture the snowmen snow with the TL-9 Texture Tool. Fire to cone 05.

BASECOAT: Basecoat the snow areas and the hat and sweater design of the snowmen with Sky Blue.

DRYBRUSH: Drybrush the snow areas and the hat and sweater design with 3 coats of Vanilla, followed with 2 to 3 coats of White.

BASECOAT: Using a 3:1 mixture of Night Blue and Black, basecoat the sweater, hat, letters of the S N O W Snowmen and the Snowflake Light.

DRYBRUSH: These dark blue areas with 2 to 3 coats of Night Blue, followed with 2 coats of Electric Blue added to your brush. Highlight the sweater, hat and the edges of the letters lightly with Vanilla.

BASECOAT: The top triangles of the sweater and hat and the green areas of the S N O W Snowmen hats with Black Forest Green. The red areas of the snowmen hats with Burgundy. The noses with Auburn and the stick arms with Confederate Gray.

DRYBRUSH: The green areas with 3 coats of Sherwood Green, followed with 2 to 3 coats of Victorian Green. Highlight lightly with Marigold Yellow. The red areas with 3 to 4 coats of Christmas Red, followed with a highlight coat of Bright Orange added to your brush. The noses with 2 to 3 coats of Autumn Rust, followed with 2 to 3 coats of Bright Orange. The stick arms with 2 coats of Confederate Gray and Vanilla.

BASECOAT: The snowflakes on the snowmen and S N O W snowmen with Sky Blue. Do not rebasecoat the snowflakes on the Snowflake Light.

DRYBRUSH: All the snowflakes with 2 to 3 coats of White. Using a sm. drybrush and White, drybrush the snowflakes on the light by following the cut out hole snowflake pattern. Drybrush the embossed snowflakes also.

PAINT: Using an old toothbrush and White paint, spatter the Snowflake Light. Test your spatter effect on paper before spattering the light. With White paint and the end of a brush, place white dots here and there. Paint the snowmen mouths with Black and paint all eyes, using Electric Blue for the irises.

CANDLE HAT PENGUINS AND PENGUIN LIGHT

Mold Numbers

2151 Lg. Candle Hat Penguin

2152 Two Sm. Candle Hat Penguins

2156 Penguin Light Top

2157 Penguin Light Bottom

Materials Needed

OPAQUE STAINS: White, Shadow Gray, Pale Gray, Black, Vanilla, Black Forest Green, Sherwood Green, Victorian Green, Marigold Yellow, Burgundy, Christmas Red, Auburn, Bright Orange, Autumn Rust, Night Blue and Electric

Blue.

SPECIALTIES: Gloss Sealer, Gold Leaf and Gold Leaf Adhesive.

MISC: 3" dia. candle or a ceramic candle hat and a tea light for the large penguin and 2 votive candles for the small candle hat penguins. A snap in socket for the penguin light.

PREPARATION: While greenware is still damp, cut out designs as desired. Cut a hole in the penguins base large enough for a snap in socket and a hole in the back of the base for the cord. Use the #1 and #2 Clay Magic Tools for hole punchers. Re-texture textured seamlines using the TL-9 Texture Tool. When dry fire to cone 05.

BASECOAT: Penguins with Black.

DRYBRUSH: Drybrush the white areas of the penguins with 2 coats of Shadow Gray, getting the paint slightly into the deep crevices. Follow with 2 coats of Pale Gray applied in the same manner. Continue with 2 coats of Vanilla and 2 coats of White.

BASECOAT: It may be necessary to Rebasecoat with Black any area that was over drybrushed with the previous color.

DRYBRUSH: Drybrush 2 very light coats of Shadow Gray to the black areas of the penguins.

BASECOAT: For the Penguin Light only.

GREEN AREAS: Black Forest Green,

RED AREAS: Burgundy,

BLUE AREAS: With 3:1 mix of Night Blue and Black.

DRYBRUSH: The green areas with 2 coats of Black Forest Green, followed with 2 coats of Victorian Green. Continue with 1 light coat of Marigold Yellow and a highlight coat of Vanilla. The red areas with 2 coats of Burgundy, followed with 2 to 3 coats of Christmas Red. Highlight with 1 light coat of Bright Orange. The blue areas with 2 coats of Night Blue, followed with 2 coats of Electric Blue. Highlight lightly with Vanilla. Drybrush the top of the canes with 2 to 3 coats of Vanilla, followed with 1 coat of White.

RE-BASECOAT: If needed rebasecoat beaks and feet with Black.

DRYBRUSH: The beaks and feet with 3 coats of Auburn, 2 coats of Autumn Rust and 2 to 3 coats of Bright Orange.

BASECOAT: The snowflakes on the Penguin Light with Sky Blue.

DRYBRUSH: The snowflakes with 2 coats of Vanilla and 1 to 2 coats of White.

PAINT: The canes and eyes of Candle Hat Penguins with Black. Paint the squares on the scarf with White if desired. The eyes of the Penguin Lights irises are Electric Blue.

FINISH: Apply the Gold Leaf Adhesive to the cane. When adhesive is dry apply the Gold Leaf. Apply 2 to 3 coats of Gloss Sealer to the eyes and the canes, drying between coats as you do so. Hook up the electrical in the penguins base. Use a ceramic candle hat with a tea light or a 3" pillar candle for a top hat on the Lg. Penguin and votive candles for the small penguins.

CANDLE HATS

Mold Number

2153 Three Candle Hats

Materials Needed

OPAQUE STAINS: Black, White, Black Forest Green, Sherwood Green, Victorian Green, Marigold Yellow, Night Blue, Electric Blue, Vanilla, Burgundy and Christmas Red.

PREPARATION: While the greenware is still damp, cut out embossed designs in the candle hats. Punch out the holes with Clay Magic Tools #1 and #2. Carefully clean the greenware and fire to cone 05.

BASECOAT: The HO HO HO Candle Hat with Black. The holly Candle Hat with Black Forest Green and the star Candle Hat with a 3:1 mix of Night Blue and Black.

DRYBRUSH: The green area of the HO HO HO hat with 2 to 3 coats of Black Forest Green. Continue the HO HO HO and the holly hat with 2 to 3 coats of Sherwood Green. Follow with 2 to 3 coats of Victorian Green. Highlight with 1 to 2 very light coats of Marigold Yellow. Drybrush the red areas of the HO HO HO hat with 2 to 3 coats of Burgundy followed with 3 coats of Christmas Red. Dry brush the star hat with 2 to 3 coats of Night Blue, followed with 1 coat of Electric Blue added to your brush. Highlight lightly around the stars with Vanilla added to your brush.

PAINT: With Black, the black bands on the HO HO HO hat. With White, the squares on the HO HO HO hats.

CANDLE HAT BEAR**Mold Number**

2160 Lg. Candle Hat Bear

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Medium Brown, Country Gold, Vanilla, Sherwood Green, Victorian Green, Marigold Yellow, Burgundy, Christmas Red, Blond, Peach Blush, Black and White.

SPECIALTIES: Gloss Sealer.

MISC: 3" dia. pillar candle or a ceramic Candle Hat and a tea light.

PREPARATION: Clean greenware in the usual manner. Re-texture the textured seamlines with the TL-9 Texture Tool. Fire to cone 05.

BASECOAT: Basecoat in Deep Brown.

DRYBRUSH: Drybrush the bear's fur with 3 to 4 coats of Walnut getting slightly into the fur's crevices. Follow with 3 coats of Medium Brown. Continue the bear fur areas with 2 to 3 coats of Country Gold and 1 coat of Blond. Highlight the top of the fur lightly with Vanilla.

DRYBRUSH: Re-basecoat any areas with Deep Brown if needed before you start drybrushing. The leaves with 2 to 3 coats of Sherwood Green, followed with 2 coats of Victorian Green. Highlight lightly with Marigold Yellow. The red areas with 2 to 3 coats of Burgundy, followed with 2 coats of Christmas Red.

PAINT: Paint remaining candy cane stripes with White. Paint green stripes on the scarf with Victorian Green. For a brighter red in the candy cane and berries paint a Christmas Red line through the stripes and dab the berries with Christmas Red. Paint the eyes and nose with Black. Dry Brush the nose with Black and a little White added to your brush.

FINISH: Paint 3 coats of gloss sealer to the hat berries and the red stripes of the candy cane. Use a 3" dia. pillar candle or a ceramic Candle Hat for the bear's top hat.

Opaque Stains by Scioto