

MUSHROOMS AND FROGS

Mold Numbers

1686 Lg. Garden Mushroom Cap
1687 Lg. Garden Mushroom Stem
1688 Sm. Garden Mushroom Cap
1689 Sm. Garden Mushroom Stem
1662 Leaping Frog
1690 Mushroom Frog
1691 Sitting Frog

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Auburn, Autumn Rust, Navajo, Marigold Yellow, Country Gold, French Vanilla, Dark Blonde, Black Forest Green, Sherwood Green, Victorian Green, Parrot Green and Medium Brown.

MISC: ¼" wooden dowel and ¼" plastic tubing.

POURING TIPS: Pour mushroom caps on the thin side. Remove the bottom half of the mold of the mushroom cap and allow to dry until firm. When firm, slip attach to mushroom stem. If you experience caving in of the mushroom cap (especially on the large mushroom), dry separately and glue with hot glue when bisque. Slip attach heads to frogs; mend area to disguise. Place hole in bottom of leaping frog for wood dowel.

BASECOAT: Mushrooms and frogs with Deep Brown.

DRYBRUSH: Entire Mushroom and stem ring and bellies of frogs with 2 coats of Walnut. Continue these areas with 2 coats of Auburn followed with 2 coats of Autumn Rust. Continue frogs' bellies and top and edge of mushroom caps and edge of mushroom stem ring with 2 to 3 coats of Navajo. Adding Marigold Yellow to your brush, highlight frog bellies with 1 to 2 coats and top and edges of mushrooms with 3 to 4 coats; lightly highlight with Dark Blonde. Drybrush mushroom stems heavily getting into deep crevices with Country Gold with about 3 coats. Follow with 2 coats of French Vanilla followed with a highlight coat of Vanilla.

FROGS: Drybrush green areas of frogs with 1 to 2 coats of Dark Forest Green. Continue with 1 to 2 coats of Sherwood Green followed with Victorian Green mixed with a small amount of Medium Brown. Highlight lightly with Parrot Green. Again highlight with a small amount of Dark Blonde added in your brush.

PAINT: Eyes of frog using Dark Blonde for the white of the eyes.

HUMMINGBIRDS

Mold Number

1661 Two Hummingbirds

MATERIALS NEEDED

OPAQUE STAINS: Black, Burgundy, Christmas Red, Crimson, Night Blue, Electric Blue, Turquoise, Royal Purple, Periwinkle, Autumn Rust, Bright Orange, Sherwood Green, Victorian Green, Irish Green, Vanilla, Walnut and White.

MISC: ¼" wood dowel and ¼" plastic tubing.

POURING TIPS: Slip attach birds heads to bird bodies, mend attached area to disguise. Place hole in bottom of bird for wood dowel.

PREPARATION: Retexture textured seam lines and attached areas with the TL-9 texture tool. Fire to cone 05.

BASECOAT: Hummingbirds with Black.

DRYBRUSH: Drybrush color to areas as follows: GREEN AREAS – 2 to 3 coats of Sherwood Green followed with 2 coats of Victorian Green. For brighter green areas follow with 2 to 3 coats of Irish Green followed with Vanilla in your brush about 2 more coats. Lightly highlight with more Vanilla. RED AREAS – Drybrush with 2 coats of Burgundy followed with 2 to 3 coats of Crimson. Add 2 coats of Christmas Red to cheek areas only. BROWN AREAS – 2 coats of Walnut. ORANGE AREAS – 2 coats of Walnut followed with 2 coats of Autumn Rust. Continue with 3 to 4 coats of Bright Orange. DARK BLUE AREAS – 1 to 2 coats of Night Blue. PURPLE AREAS – 2 coats of Night Blue followed with 2 coats of Royal Purple. Continue with 2 coats of Periwinkle, highlight with Vanilla added to your brush. BRIGHT BLUE AREAS – 2 to 3 coats of Night Blue followed with 2 coats of Teal Blue. Highlight with Vanilla added to your brush 2 to 3 coats. WHITE AREAS – 4 to 5 coats of Vanilla followed with 2 to 3 coats of White.

PAINT: Eyes to birds.

BIRDHOUSES

Mold Numbers

1663 Lighthouse Birdhouse
1664 Southwest Birdhouse
1665 English Cottage Birdhouse
1666 Log Cabin Birdhouse
1667 Plain Birdhouse

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Auburn, Autumn Rust, Burgundy, Night Blue, Electric Blue, Turquoise, Teal Blue, Marigold Yellow, Dark Blonde, Black Forest Green, Sherwood Green, Confederate Gray, Pale Gray, Victorian Green, Christmas Red, Black, Vanilla, Bright Orange, French Vanilla and Country Gold.

TRANSLUCENT STAINS: Glistening Brown.

MISC: Rope to hang birdhouses and ¼" dowel for bird perch.

POURING TIPS: While cast is still damp, place holes on sides of birdhouse and through the roof of the birdhouse to accommodate rope. Cut out bird holes and cut out area indicated on cottage birdhouse roof pour gate area so it does not get in the way of the bird hole. If desired, place a hole underneath bird holes for perch. Clean and fire to cone 05.

BASECOAT: Birdhouses as follows: Log birdhouse, cottage birdhouse bottom and plain birdhouse roof – Deep Brown. Cottage birdhouse lid – Country Gold. Plain birdhouse bottom – French Vanilla. Southwest birdhouse roof – Autumn Rust. Lighthouse birdhouse roof – Burgundy. Lighthouse birdhouse bottom – Vanilla areas with Vanilla, yellow areas with Dark Blonde, turquoise areas with Turquoise and rust areas with Autumn Rust. Lighthouse Vanilla areas with Vanilla, steps with Autumn Rust. Lighthouse yellow area with Marigold Yellow and black ring under yellow area and black rock area at bottom of lighthouse with Black.

ANTIQUÉ: Plain birdhouse bottom, cottage birdhouse roof and entire southwest birdhouse with Glistening Brown. Wipe off excess with a soft cloth.

COTTAGE BIRDHOUSE: Drybrush brick areas with 2 coats of Burgundy followed with 2 to 3 coats of Autumn Rust. Drybrush windows with 3 coats of Dark Blonde. Door with 3 coats of Walnut. Green areas with Sherwood Green followed with 2 coats of Victorian. Highlight lightly with a small amount of Marigold in your brush. Drybrush rock path and steps with 2 coats of Confederate Gray followed with 1 to 2 coats of Pale Gray. Paint thatched awnings over windows with Country Gold. Antique with Glistening Brown, wipe off excess with a soft cloth. Drybrush Country Gold back onto roof and awnings with 3 coats, highlight with a small amount of Vanilla in your brush. Paint trim on windows and doors with Burgundy. Also paint flowers as shown using various colors and a toothpick.

LIGHTHOUSE BIRDHOUSE: Drybrush windows with 2 to 3 coats of Marigold Yellow followed with Dark Blonde and then a small amount of White. Drybrush white area of lighthouse with 3 to 4 coats of Vanilla followed with 1 to 2 coats of White. Drybrush black basecoated areas with Black, lightly highlight rim under yellow area with Confederate Gray. Drybrush steps with Autumn Rust.

PAINT: Door Burgundy.

DRYBRUSH: Roof and door with 2 coats of Christmas Red.

PAINT: Trim on windows and doors with Black and Confederate Gray as shown.

LOG CABIN BIRDHOUSE: Drybrush roof with Burgundy followed with Autumn Rust. Drybrush logs with 3 coats of Walnut. Door and flowerboxes with 2 to 3 coats of Teal Blue, windows with 2 coats of Marigold followed with 2 to 3 coats of Dark Blonde. Dryrush trees and grass with 2 coats of Sherwood Green; drybrush grass with 2 coats of Victorian Green. Drybrush rock path with Confederate Gray.

PAINT: Trim on doors and windows with Black. Paint flowers on window boxes and grass area with various colors and a toothpick.

PLAIN BIRDHOUSE: Drybrush bottom of birdhouse with 2 to 3 coats of French Vanilla. Adding Vanilla to your brush drybrush 2 to 3 more coats.

REBASECOAT: Trim on bottom of birdhouse with Deep Brown.

DRYBRUSH: Roof and trim with 2 coats of Night Blue followed with 2 coats Vanilla added to your brush. Leave plain or decorate as desired.

SOUTHWEST BIRDHOUSE: Drybrush original basecoat colors back onto birdhouse with 2 t 3 coats. Drybrush window with 2 to 3 coats of Dark Blonde and top of door with Turquoise.

PAINT: Trim on window and doors with Teal Blue; paint cactus with Victorian Green. Paint round studs with Deep Brown and drybrush with Walnut.

ASSEMBLY: String rope through bottom of birdhouse and knot on the outside to secure, keep rope taught. Measure desired length of hanging rope; add excess for knotting and double. Tie bot end of this rope to center of rop on inside of the bottoms of the birdhouse. String looped end through birdhouse roof. Tie a knot in the rope about 4 to 5 inches above roof.

Color by Scioto

Gold by Hanovia

S-Transluents by Fash-en-Hues

Sandstar and Clear Glaze and Wax Resist by Duncan