

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-51 Coral Rose, SS-192 Light Taupe, SS-500 Regal Purple, SS-370 Deep Purple, SS-254 Golden Ochre, SS-209 Orange Peel, SS-210 Orange, SS-373 Brick Red, SS-335 Rich Blue, SS-48 Artichoke, SS-198 Chocolate, SS-234 Medium Mocha, SS-212 Light Umber, SS-376 Limeburst, SS-234 Medium Mocha, SS-376 Limeburst, SS-3 Honey Toast, SS-111 Brightest Yellow, SS-24 Chocolate Fudge, SS-137 Jet Black and SS-138 Flat Black.

MAYCO TRANSLUCENTS USED ON THIS FLYER: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

BUNDLE-UP GHOSTS AND GHOST HEAD STACK MOLD NUMBERS

3017 Ghost Head Stack 18"T x 6.75"W \$98

3018 Lg. Bundle-Up Ghost 15.25"T x 13"W \$108

3019 Med. Bundle-Up Ghost 13.25"T x 11.5"W \$70

3020 Gang-Buster B-U Ghost (3) 4.75"T x 3.75"W \$40

2560 Extra Small Base 5.25"L \$12

PREPARATION: After removing casts from molds, place holes for spiders, draw spider legs in clay and cut out names or patterns as desired, place all holes for electrical. Allow to dry and clean greenware and fire to cone 04.

BASECOAT: Stuff ghosts with plastic grocery bags and basecoat ghosts with Orange Peel.

ANTIQUÉ: All pieces with 1:1 mix of Ginny Tan and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Ghosts with 2 coats of Orange Peel, 3 to 4 coats of Buttermilk and 3 to 4 coats of White. Blush cheeks with Coral Rose.

PAINT: Remove plastic bags from inside of ghosts and paint the inside with Orange Peel. Paint eyes with Flat Black. Paint base with Jet Black.

FINISH: Using a lightweight plaid cotton material, rip about a 2 ½" strip for tying a bow around ghost's neck.

SKULL STACK AND GANG-BUSTER SKULLS

MOLD NUMBERS

3016 Skull Stack 14.75"T x 6"W \$98.00

3021 Gang-Buster Skull (3) 3.5"T x 3"W \$40.00

2560 Extra Small Base 5.25"L \$12

PREPARATION: After removing casts from molds, place holes for spiders, draw spider legs in clay and cut out as shown or desired, place all holes for electrical. Allow to dry and clean greenware and fire to cone 04.

BASECOAT: Stuff skull stack with plastic grocery bags and basecoat with Light Taupe.

ANTIQUÉ: All pieces with 1:1 mix of Ginny Tan and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Skulls with 2 to 3 coats of Light Taupe followed with 3 coats of Buttermilk and 2 to 3 coats of White. Using fresh brushes, drybrush Regal Plum and Deep Purple to eye and mouth areas. Drybrush Limeburst followed with Brightest Yellow added to teeth, lower eyeball and spider areas.

SHADE: As shown with Flat Black. Paint eyes with Flat Black and base with Jet Black. Remove plastic bags and paint inside of skull stack with Brightest Yellow.

PUMPKIN STACK AND LG. PLAIN PUMPKIN

MOLD NUMBERS

3015 Pumpkin Stack 17”T x 8”W \$108.00

3022 Lg. Plain Pumpkin 13.5”T x 11.25”W 7.75”D \$118.00

2560 Extra Small Base 5.25”L \$12

PREPARATION: After removing casts from molds, place holes for spiders, draw spider legs in clay and cut out as shown or desired, place all holes for electrical. Allow to dry, clean greenware and fire to cone 04.

BASECOAT: Avoiding the interior of the pumpkins, basecoat with Chocolate Fudge.

DRYBRUSH: All pieces with 2 coats of Chocolate continue pumpkin stems with 1 to 2 coats of Medium Mocha followed Light Umber and Golden Ocher. Highlight with Buttermilk added to your brush. With a fresh brush drybrush 2 to 3 coats of Brick Red to Pumpkins followed with 2 to 3 coats of Orange. Highlight pumpkins with Honey Toast added to your brush; 1 to 2 coats; further highlight by adding Brightest Yellow to your brush. Blush cheeks on pumpkin stack with a small amount of Coral Rose added to your brush. **Drybrush moon design on the large pumpkin with Golden Ocher followed with Honey Toast and Brightest Yellow, highlight with Buttermilk. Paint bats, cloud and “hill” with Flat Black. Drybrush black areas with Regal and Deep Purple.**

REBASECOAT: Base and pumpkin leaves where necessary with Chocolate Fudge.

DRYBRUSH: Drybrush pumpkin leaves with 2 to 3 coats of Artichoke followed with Golden Ocher added to your brush.

PAINT: Eyes using Rich Blue for the irises. Shade as desired with Black. Paint inside of pumpkin with Orange. Paint base with Jet Black.

GANG-BUSTER CROSSES

3014 Gangbuster Cross (3) 4.5" T x 3.5" W \$40.00

MAYCO STROKE AND COATS USED: SC-53 Purple Haze, SC-42 Butter Me Up, SC-45 My Blue Heaven, SC-28 Blue Isle, SC-15 Tuxedo and SC-16 Cotton Tail. Using a soft fan brush start from dark to light and blend as shown. Paint words using Tuxedo.

MONSTER CANDY SERVERS AND CANDY SHAKERS

1953 Two Eyed Monster Candy Server 9.25" T x 9.75" W 7" D \$65.00

1954 Three Eyed Monster Candy Server 16.5" T x 8" W 8" D \$118.00

1955 Three Monster Candy Shakers 3.5" T to 6.5" T \$38.00

PREPARATION: After removing casts from molds, cut out mouths. If desired fill pour hole with slip by placing the servers or shakers on a flat mold and pour slip into the pourgate area the same thickness or little higher than that of the cast. Allow the slip to set up before moving. When dry, clean greenware and fire to cone 04.

MAYCO STROKE AND COATS USED: SC-73 Candy Apple Red, SC-27 Sour Apple, SC-77 Glo Worm, SC-6 Sunkissed, SC-28 Blue Isle SC-75 Orange a Peel, SC-33 Fruit of the Vine, SC-13 Grapel, SC-31 The Blues, SC-30 Blue Dawn, SC-50 Orange Ya Happy, SC-15 Tuxedo, SC-70 Pink a Dot and SC-16 Cotton Tail.

GLAZE: C-109 Wonder Clear Dipping

MAYCO BRUSHES: #4 CB-604, #8CB-618 Soft Fan, #6 CB106 Script Liner, 10.0 CB-110 Mini Liner and CB-200 Detail

MISC: Lg. and Med. Writer Tip AC-222 and AC-223

PAINT: Using Mayco Stroke and Coats listed apply color to piece as shown using a soft fan brush, apply 3 even coats. Blend color with each coat on blended areas. White areas 2 coats. Apply strip designs using CB 106 Script Liner. Apply dots using the writer tips and bottles. Writer tip and bottle Mix 1:1 Stroke and Coat desired color and slip.

GLAZE: When dry, if desired for a super shiny finish dip into clear dipping, allow to dry and fire to cone 06.

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