

RACCOONS

Mold Numbers

J-1176 Baby Raccoon Att.

J-1177 Mother Raccoon

J-1180 Lg. Mother Raccoon Body

J-1181 Lg. Mother Raccoon Att.

MATERIALS NEEDED

OPAQUE STAINS: Black, Deep Brown, Walnut, Vanilla, Medium Brown, White and Confederate Gray.

SPECIALTIES: Gloss Sealer

PREPARATION: While cast is still damp, slip attach all pieces where indicated, use a spatula or a pallet knife to mend attached areas to disguise. Redetail all attached areas and fire to cone 05.

BASECOAT: All pieces with Black.

DRYBRUSH: All pieces with 2 coats of Deep Brown followed with Walnut to belly insides of legs, white areas of tail and arms tips of ears mask and snout. Highlight back of head, rump and arms. Using Medium Brown drybrush these same areas except the back of head, rump and arms. Adding Vanilla to your brush go over all the Medium Brown areas. Adding more Vanilla and then White drybrush these same areas only covering less area each time to blend. Using a fresh brush, drybrush Black to stripes, all paws and mask as shown. Drybrush paws and pads of feet with Confederate Gray.

PAINT: Eyes and noses, seal noses and eyes with Gloss Sealer.

FINISH: Glue raccoon log att. Inside painted log and glue mom to limb as shown.

BUNNIES

Mold Number

J-1178 Baby Bunny Att.

MATERIALS NEEDED

OPAQUE STAINS: Country Gold, Pale Gray, Shadow Gray, Warm Beige, Vanilla, Peach Blush, Walnut and Black.

TRANSLUCENT STAIN: Dark Brown.

BASECOAT: Country Gold.

ANTIQUÉ: With Dark Brown, wipe off excess with a soft cloth.

DRYBRUSH: The bunnies with 1 coat of Country Gold followed with a very very light coat of Pale Grey. Again using Pale Grey concentrate on the muzzle, around eyes, inside and edge of ears, neck and paws. Lightly highlight with Vanilla and then White. Blush noses lightly with Peach Blush. Drybrush tips of ears with Black highlighted with Shadow Gray.

SHADE: As shown with Deep Brown.

PAINT: Eyes using Walnut for the iris.

SQUIRREL FAMILY

Mold Number

J-1179 Squirrel Family

MATERIALS NEEDED

OPAQUE STAINS: Confederate Gray, Pale Gray, Vanilla, White, Auburn, Autumn Rust, Country Gold, Peach Blush and Black.

PREPARATION: While cast is still damp, slip attach legs to the mother squirrel, vent body. Mend attached areas with a pallet knife or spatula to disguise, redetail where necessary.

BASECOAT: All squirrels with Confederate Gray.

DRYBRUSH: All white areas with 2 to 3 coats of Pale Gray followed with 2 coats of Vanilla followed with White. Using a fresh brush drybrush 2 to 3 coats of Auburn to rust areas of the squirrels allowing some paint to get into the crevices. Follow with Auburn, Autumn Rust, Country Gold and then Blonde in your brush to lightly highlight. Blush noses lightly with Peach Blush.

SHADE: Squirrels as shown with Deep Brown.

PAINT: Eyes, when dry, seal with Gloss Sealer.

FINISH: Glue to finished hollow log.

HOLLOW LOGS

Mold Number

J-1175 Hollow Log

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Black Forest Green, Confederate Gray, Walnut, Auburn, Autumn Rust, Country Gold, Vanilla, Medium Brown, Dark Blonde, Parrot Green, Pale Gray, White and Black.

PREPARATION: While cast is still damp, slip attach limb to log as shown. If desired (as shown with the bunny att.) do not attach limb.

BASECOAT: Raccoon and Bunny log: Deep Brown. Squirrel log: Confederate Gray.

DRYBRUSH: RACCOON LOG with 2 to 3 coats of Walnut followed with 2 to 3 coats of Medium Brown. Adding Country Gold to your brush, drybrush lighter areas of the log. Follow these same areas with Dark Blonde and then lightly with Vanilla. You may want to go over some of the rougher areas of the bark with Walnut. BUNNY LOG with 2 coats of Walnut excluding the rough bark. Continue the Walnut areas first with Auburn followed with Autumn Rust and lightly highlighted with Country Gold. Using Black Forest Green drybrush rough bark, lightly use Confederate Gray and Medium Brown here and there over the Black Forest Green. SQUIRREL LOG: Adding White to Confederate Gray, drybrush 2 to 3 coats. Highlight with Pale Gray. Using a very small amount of Parrot Green to your brush, lightly add a green hue to the wood. Using Medium Brown and Parrot Green drybrush moss on bark as shown.

SHADE: Darken inside of all hollows with a Black wash, shade as shown also with Black.

FINISH: Glue in animals as desired.

FAWN

Mold Numbers

J-1216 Lg. Fawn (body)

J-1217 Lg. Fawn Att. (head)

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Auburn, Walnut, Medium Brown, Country Gold, Vanilla, Parchment, White, Peach Blush, Confederate Gray and Black.

PREPARATION: Slip attach ears to head and head to body. Redetail all seams and attached areas.

BASECOAT: NOTE: The fawn shown is painted using four different basecoats. If you want to simplify this procedure, basecoat the entire fawn with Deep Brown. When drybrushing the colors, begin with the darkest color first (Walnut) and end with the lightest color (White). Apply the color referring to the catalog. Basecoat fawn as follows: (refer to catalog for placement). Inside ears, around eyes, under belly, underside of tail and rear, snout and bottom area of jaw, the back area of legs, white area of thigh and area under neck, just below the jaw, using Parchment. Legs, the front of the neck area (avoiding Parchment areas) and lower area of the head and around Parchment area of eyes using Medium Brown; the top of the front legs before the knee and the top of the hind leg, the

top part of the head and back and tail with Auburn. All other areas with Deep Brown. Blend basecoats where they meet as best as possible except where Deep Brown meets with the Parchment (ears, tail and under belly).

DRYBRUSH: Parchment areas with 1 to 2 coats of Vanilla followed with 2 to 3 coats of White. Blush insides of ears very lightly with Peach Blush in your brush. Using Country Gold, drybrush Medium Brown areas blending into the white areas as well as the walnut areas. Using Vanilla and then White, again blend into the white areas until there is no visible sign of a basecoat. Using Walnut, drybrush onto the auburn areas again blending into both the deep brown areas and the medium brown areas. Using Auburn, drybrush onto the deep brown areas avoiding the edges where the deep brown meets the white areas. Where ever the basecoat lines are visible, blend with the appropriate colors until they are hidden.

BASECOAT: Hooves and nose with Black.

DRYBRUSH: Using Black, lightly drybrush up from the center of the snout about ½ inch to blend. Adding Confederate Gray to your brush, highlight nose and hooves.

PAINT: Eyes using Walnut and Auburn for the iris. Gloss seal the eyes.

RABBIT WITH SEVEN BABIES

Mold Numbers

J-1212 Rabbit w/Babies

J-1213 Rabbit Att.

MATERIALS NEEDED

OPAQUE STAINS: Walnut, Medium Brown, Country Gold, Vanilla, White, Peach Blush and Black.

PREPARATION: Slip attach sleep bunny heads to bodies. Replace detail to cleaned seams.

BASECOAT: All pieces with Walnut.

DRYBRUSH: Using Medium Brown with 2 to 3 coats. Follow with Country Gold lightly over all areas and 2 more coats to the highlighted areas. Using Vanilla added to your brush, highlight these same areas with 2 to 3 coats. With Walnut in your brush, drybrush Peach Blush lightly to inside of ears and noses.

SHADE: Using Deep Brown, shade for better definition as shown.

PAINT: Paint eyes using Walnut and Medium Brown for the iris. Gloss seal eyes when dry.

SQUIRREL WITH BABIES

Mold Numbers

J-1214 Squirrel w/Baby

J-1215 Two Baby Squirrels

MATERIALS NEEDED

OPAQUE STAINS: Confederate Gray, Pale Gray, Vanilla, White, Auburn, Autumn Rust, Country Gold, Peach Blush and Black.

PREPARATION: Replace all detail to cleaned seams.

BASECOAT: Confederate Gray to all pieces.

DRYBRUSH: Using Pale Gray drybrush to all White areas about 2 to 3 coats, drybrush allowing some paint to get into deep crevices. Follow with Vanilla 2 to 3 coats followed with White, 2 to 2 coats. Using Auburn, drybrush all rusty areas of the squirrels with 2 to 3 coats; this time allow even more paint to get into the crevices. Follow with 2 coat of Autumn Rust to all rusty areas with one extra coat to the highlighted areas. Using Country Gold, drybrush 2 light coats to all highlighted areas; follow with Vanilla to highlight. Using Peach Blush, lightly blush insides of ears and noses.

BASECOAT: Acorn and pine cone with Deep Brown.

DRYBRUSH: Acorn and pine cone with Walnut, lightly highlight with Medium Brown. Drybrush top of acorn with Medium Brown followed lightly with Country Gold.

SHADE: Shade squirrels as shown using Black.

OWL LOG ATT.

Mold Number

J-1219 Owl Log Att.

MATERIALS NEEDED

OPAQUE STAINS: Auburn, Parchment, Medium Brown, Vanilla, White, Country Gold, Bright Orange, Sunflower, Deep Brown and Black.

TRANSLUCENT STAIN: Glistening Brown.

BASECOAT: Owl's breast and body between wings and areas over beak and around eyes with Parchment; all other areas with Auburn.

ANTIQUE: Owl with Glistening Brown; wipe off excess with a soft cloth.

DRYBRUSH: 1 to 2 coats of Parchment to the Parchment areas followed with 2 coats of Vanilla. Followed with White to highlight. Using Auburn, drybrush the Auburn areas followed with 2 to 3 coats of Medium Brown, blend into the parchment areas as shown. Using Medium Brown also drybrush in between legs, under head and near wings. Using Country Gold, very lightly highlight wings and top of head.

PAINT: Claws and beak with Medium Brown, highlight lightly with Country Gold. Paint eyes as show. When dry, gloss seal eyes, beak and claws.

SHADE: Using Deep Brown, shade for more definition as shown.

BIRD LOG ATT.

Mold Number

J-1218 Bird Log Att.

MATERIALS NEEDED

OPAQUE STAINS: Black, Night Blue, Deep Brown, Walnut, Medium Brown, Teal Blue, Confederate Gray, Pale Gray, Vanilla, Dark Blonde and White.

POURING TIPS: Bird and limb: While cast is still damp, slip attach tail to bird before attaching limb to log. Lay log on a flat surface and slip attach limb with bird onto log. You will have to slightly turn limb forward to allow room for tail against the wall.

BASECOAT: Both pieces with Black.

DRYBRUSH: All white areas with 3 to 4 coats of Confederate Gray; allow paint to get into crevices on the more dense areas. Follow with Pale Gray 2 coats, Vanilla with 1 coats and White with 1 coat. Using a small amount of Dark Blonde in your brush, lightly highlight bird's breast. Using this mix - 2:1, Night Blue and Teal Blue, drybrush all blue areas of bird 2 coats; adding Confederate Gray to your brush, lightly highlight feathers. Follow by adding White to your brush and again highlight feathers and tips of wings. Drybrush nest with Deep Brown followed with Walnut and then Medium Brown.

REBASECOAT: Black cap, beak and under beak with Black.

DRYBRUSH: Using Confederate Gray, lightly drybrush these areas.

PAINT: Eyes Black, gloss seal when dry.

LOGS

Mold Number

J-1175 Hollow Log

MATERIALS NEEDED

OPAQUE STAINS: Black, Deep Brown, Auburn, Autumn Rust, Medium Brown, Vanilla and Black Forest Green.

BASECOAT: Both logs with Deep Brown.

DRYBRUSH: Bird log as follows: 2 to 3 coats of Walnut followed with 2 to 3 coats of Medium Brown. Adding Country Gold to your brush, drybrush lighter areas of the log. Follow the same areas with Dark Blonde and then lightly with Vanilla. You may want to go over some of the rougher area of the bark with Walnut. OWL LOG: Drybrush 2 coats of Walnut to the log excluding the rough bark. Continue the Walnut areas first with Auburn followed with Autumn Rust and lightly highlighted with Country Gold. Using Black Forest Green, drybrush rough bark; lightly use Confederate Gray and Medium Brown here and there over the Black Forest Green.

FINISH: Glue appropriate piece to log.

Color by Scioto