

TROLLS

MOLD NUMBERS

2792 Siggy Troll 9.5"T x 5.25"W \$50.00

2793 Ikki Troll 7.5"T x 5.5"W \$40.00

2794 Oaf Troll 8"T x 5.25"W \$40.00

2795 Troll w/ Blank Sign 15.5"T x 11.75"W \$118.00

MATERIALS NEEDED

OPAQUE STAINS: SS-24 Chocolate Fudge, SS-198 Chocolate, SS-234 Medium Mocha, SS-254 Golden Ocher, SS-192 Light Taupe, SS-194 Medium Taupe, SS-51 Coral Rose, SS-48 Artichoke, SS-276 Forest Green, SS-376 Limeburst, SS-3 Honey Toast, SS-210 Orange Peel, SS-209 Orange Peel, SS-111 Brightest Yellow, SS-223 Light Yellow Orange, SS-370 Deep Purple, SS-28 Hushed Violet, SS-129 Light Tan, SS-45 Buttermilk, SS-135 White, SS-132 Slate Gray, SS-130 Medium Gray, SS-138 Flat Black and SS-335 Rich Blue.

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes. CB-110 10/0 liner

PREPARATION: Clean and fire greenware to cone 04-05.

BASECOAT: All pieces with Chocolate Fudge.

DRYBRUSH: Flesh and brown hair areas with 2 coat of Chocolate followed with 2 coats of Medium Mocha, highlight hair with Golden Ocher in your brush. Continue flesh areas with 2 coats of Medium Taupe followed with one coat of Light Taupe. Continue with 1 more coat of Light Taupe with Coral Rose added to your brush. Using Coral Rose, blush cheeks, lips, knuckles, elbows, knees, noses, bellies and ears. Drybrush Artichoke lightly in skin crevasses and warts as shown. Drybrush fingernails with Golden Ocher.

REBASECOAT: Hair areas of colored hair trolls and sign with Chocolate Fudge.

DRYBRUSH: Green hair with Forest Green followed with Limeburst, purple hair with Deep Purple followed with Hushed Violet, highlight lightly with White added to your brush. Orange hair with Orange followed with Orange Peel and Light Yellow Orange, highlight lightly with Buttermilk. Lightly drybrush teeth with Light Tan. Drybrush sign with 2 coats of Slate Gray followed with Medium Gray, highlight with Light Gray and a small amount of White.

SHADE: Using a 3/8" angled shader, shade trolls with Flat Black as shown.

PAINT: Eyes as shown.

TRIPLE POST AND SIGNS

MOLD NUMBERS

2742 Post Nail & Welcome Sign 6"W x 3.25"T \$22.00

2743 Triple Wood Post 14.25"T x 9"W \$98.00

2758 Sm. Post Nail & Signs (Welcome, Let it Snow & Plain) 2"T x 4.25"W \$30.

2759 Plain & Open/Closed Signs 6"L x 3.25"T \$30.00

MATERIALS NEEDED

MAYCO OPAQUE STAINS: SS-24 Chocolate Fudge, SS-198 Chocolate SS-254 Golden Ochre, SS-132 Slate Gray, SS-130 Medium Gray, and SS-135 White and SS-138 Flat Black.

TRANSLUCENT STAINS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes.

PREPARATION: After removing casts from molds, slip attach post nails to posts as desired and place holes in signs where necessary. Place all other holes necessary for lighting purposes. Allow to dry and clean and fire to cone 03-04.

BASECOAT: Brown signs and posts with Chocolate Fudge and gray signs with Slate Gray. Basecoat Welcome as desired.

ANTIQUÉ: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: **Triple Post** as follows: 1 to 2 coats of Chocolate Fudge followed with 2 to 3 coats of Chocolate, Medium Mocha, Golden Ochre, highlight with Buttermilk added to your brush. **Gray signs:** 2 coats of Slate Gray followed with Medium Gray, highlight with White added to your brush.

SHADE: If desired shade posts using Black.

GREEN WASH: If desired apply a green wash using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire post and signs using a fan brush and adding water to help it flow. All to dry undisturbed.

KITTENS

MOLD NUMBERS

2789 Boots (Kitten) 7.5"T x 5.25"W \$40.00

2790 Socks (Kitten) 7.5"T x 4.25"W \$40.00

2791 Mittens (Kitten) 7.75"T x 4.25"W \$40.00

2796 Med. Kitten w/Blank Sign 10"T x 7.5"W \$55.00

MATERIALS NEEDED

OPAQUE STAINS: SS-135 White, SS-234 Medium Mocha, SS-373 Brick Red, SS-210 Orange, SS-276 Forest Green, SS-30 Sky Blue, SS-3 Honey Toast, SS-45 Buttermilk, SS-132 Slate Gray, SS-254 Golden Ocher, SS-335 Rich Blue, SS-376 Limeburst and SS-138 Flat Black.

OIL BASE TRANSLUCENT STAINS: TL-4 Black, TL-014 Slate Gray, TL-129 Coal Gray, TL-108 Ginger Oak, SS-101 Brandied Raspberry, SS-124 Dresden and TL-105 Sable.

GLAZE: SG-101 Black Chalkboard

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes. CB-110 10/0 liner

PREPARATION: If you are using the Kitten with Blank Sign for a chalkboard, place a hole in the top to hold a piece of chalk. Clean greenware and fire to cone 04.

GLAZE: Apply Black Chalkboard glaze to blank sign following manufactures instructions, fire as instructed.

BASECOAT: White areas of kittens with Buttermilk, orange areas of Mittens with Brick Red, brown areas of Boots with Medium Mocha and black areas of Socks with Flat Black.

ANTIQUÉ: (after applying stain to the area directed wipe off excess with a soft cloth) White areas of chalkboard kitten, Boots and Socks using Slate Gray. Antique brown area of chalkboard kitten with Black. Black areas of Socks with Black and brown areas of Boots with Black. Using a 10/0 liner apply Black antique on the face of the kittens as shown. Antique the white area of Mittens with Ginger Oak, the dark areas with Sable. Antique noses carefully and neatly with Dresden and Brandied Raspberry mixed.

DRYBRUSH: White areas with Buttermilk followed with 2 to 3 coat of White. Black areas of Socks with Black, highlight lightly with Slate Gray as shown. Drybrush Brown areas of Boots with Medium Mocha followed with Medium Taupe followed with Mink. Drybrush insides of ears with a small amount of Ginger and Light Umber. Drybrush Mittens orange areas with Brick Red followed with Orange and lightly with Honey Toast. Highlight lightly with White. Highlight fur areas as shown, lightly using White.

PAINT EYES: Blue eyes with Rich Blue and Sky Blue, Green eyes with Forest Green and Limeburst, Gold eyes with Golden Ochre and Honey Toast.

TEENIE, EENIE, MEENIE, MYNIE AND MOE LIGHTS

MOLD NUMBERS

2784 TEENIE FROG LIGHT 6.25"Y X 5.25"W \$50.00

2785 EENIE TURTLE LIGHT 4"T X 6.5"W \$40.00

2786 MEENIE SNAIL LIGHT 4.75"T X 6.5"W \$40.00

2787 MYNIE MANTIS LIGHT 8.75"T X 4.5"W \$50.00

2788 MOE WORM LIGHT 8”T X 6.5”W \$50.00

MATERIALS NEEDED

MAYCO’S STROKE AND COATS: SC-73 Candy Apple Red, SC-6 Sunkissed, SC-27 Sour Apple, SC-45 My Blue Heaven, SC-28 Blue Isle, SC-75 Orange A Peel, SC-16 Cotton Tail, SC-15 Tuxedo, SC-78 Limelight, SC-77 Glo Worm, SS-26 Green Thumb, SS-70 Pink a Dot, SS-50 Orange Ya Happy

GLAZE: C-101 Blue White Clear Dipping

BRUSHES: Mayco’s #2 Soft Fan, 10/0 CB-110 Mini Liner

MISC.: Mayco Medium Writer Tip and Bottle AC-222 and a straight pin.

PREPARATION: After removing casts from mold, place proper holes for lighting with electrical. Place holes as desired for patio light using various size hole cutting tools. Allow to dry, clean greenware and fire to cone 03-04.

APPLY MAYCO’S STROKE AND COAT: Using the #2 soft fan, apply three even coats to 03 bisque. Blend colors as shown. To do this, where the two colors meet, dip half the brush in one color and the other half in the next color and apply overlapping slightly for better blending. Colors used are as follows:

FROG: green area – bottom to top: Green Thumb, Sour Apple and Glo Worm. Belly – Pink a Dot to Sunkissed.

TURTLE: Green body – Sour Apple. Shell – bottom to top – Candy Apple Red, Orange a Peel and Orange Ya Happy.

SNAIL: Body – top to bottom – Sunkissed, Orange Ya Happy to Orange A Peel. Shell: Inside out-My Blue Heaven, Blue Isle, Sour Apple and Glo Worm.

MANTIS: Head – My Blue Heaven, Blue Isle, Sour Apple and Glo Worm. Body – Candy Apple red to Orange a Peel. Arms and Legs – Green Thumb.

WORM: Glo Worm

DETAIL PAINT: Apply detail as shown or desired, we used 3 coats for the detail. Black only needs 1 coat. For raised dots, use 1:1 mix of desired color and Slip, mix well use Mayco’s writer tip and bottle to apply. Use a straight pin to seal tip when not in use (stainless steel pins are best)

MOLDS BY CLAY MAGIC INC.

COLOR BY MAYCO

4077 Weaver Court S.

Hilliard, OH 43026

614-876-1171

www.maycocolors.com