

## **DUCK FAMILY**

### **Mold Numbers**

1899 Mama Duck

1900 Papa Duck

1901 Seven Baby Ducks

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Vanilla, Medium Brown, White, Marigold Yellow, Turquoise, Hot pink, Periwinkle, Electric Blue, Bright Orange, Soft Pink, Peach Blush, Sage, Black and Water Base Gold.

**PREPARATION:** Replace texture to textured seam lines with the TL-9 Texture Tool, fire to cone 05.

**BASECOAT:** Color to areas as follows: Vanilla-white areas. Bright Orange-orange areas, Turquoise-blue areas, Sage-green areas, Marigold Yellow-yellow areas, Hot Pink-flower petals, Soft Pink-pink areas.

**OVERPAINT:** Using Water Base Gold and a large soft shader or fan brush, paint over a large area of the piece before the paint dries, use a clean similar type brush and pat clean water over the gold allowing the gold to flow into the crevices. The background color should show through. Continue until the whole piece is covered. Do this over a sink or paper toweling. Place in front of a fan to speed dry.

**DRYBRUSH:** The original basecoat color back over each color with 1 to 2 coats. Continue all vanilla areas with 3 to 4 coats of White; blush cheeks lightly with Peach Blush. All other color areas use Vanilla followed by White added to the original color to lighten. The more coats of Vanilla and then White added to the original color the lighter the color will become. Blush baby ducks cheeks lightly with Peach Blush.

**PAINT:** Paint eyes and eyelashes using a 10/0 fine liner for fine lines and eyelashes. Irises of the eyes are Electric Blue and Turquoise with White highlights. If desired, for greater definition, shade the pieces as shown using Medium Brown.

## **BUNNY FAMILY**

### **Mold Numbers**

J-1182 Mama Bunny

J-1183 Mama Bunny Att.

J-1184 Papa Bunny

J-1185 Papa Bunny Att.

J-1186 Sm. Standing Bunny

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Vanilla, White, Dark Blonde, Periwinkle, Celery, Sunflower, Hot Pink, Soft Pink, Night Blue, Marigold, Pumpkin, Navajo, Country Gold, Peach Blush, Turquoise, Electric Blue and Black.

**TRANSLUCENT STAIN:** Glistening Brown.

**POURING TIPS:** Leave Mama bunny in the mold overnight and place all of her attachments including standing bunny into a plastic bag until attaching. The following day, remove Mama from the mold, place standing bunny under dress, place a bag over her head where ears attach and allow the bottom area to firm up for an hour to an hour and ½. Slip attach ears to head, mending attached area to disguise. Slip attach all other areas indicated. Cast Papa bunny and attach as usual. It's a good idea to fire standing bunny in position with Mama to assure proper fit after firing.

**PREPARATION:** Retexture textured seam lines. Fire to cone 05.

**BASECOAT:** All pieces with Vanilla.

**ANTIQUÉ:** All pieces with Glistening Brown, brush excess out of crevices with a old drybrush and wipe off excess with a soft cloth.

**DRYBRUSH:** All pieces with 1 coat of Vanilla. All white areas (refer to flyer) with 2 more coats of Vanilla. Using White, again drybrush all white areas. On bunny fur areas stomp White into texture leaving only the deep crevices with some antique showing. Using Peach Blush and the same brush, very lightly blush cheeks, noses, insides of ears and pads of feet. Using a clean brush, drybrush Mama's dress with 3 to 4 coats of this mixtures: ½ tsp. Of Periwinkle to 1 jar of White. Lightly highlight dress with White Drybrush Papa's coat with 3 to 4 coats of this mixtures: ¼ jar of Celery to 1 jar of White. Lightly highlight coat, collar and buttons with White, drybrush all yellow areas with 2 to 3 coats of Dark Blonde, followed with 2 to 3 coats of this mixture: 1 2/ tsp. Sunflower with 1 jar of White. Lightly highlight with White. Drybrush all dark purple areas with a 1 to 1 mixture of Periwinkle and Night Blue; lighten these areas; adding more and more White to your brush. Drybrush all pink areas with Hot Pink with a little White added. Again lighten these areas adding more and more White in your brush. Drybrush centers of flowers with a mixture of Marigold and Pumpkin, lighten with White in your brush.

**PAINT:** Bunny in Mama's ears "hat" Mama's basket and Papa's cane with Navajo.

**DRYBRUSH:** Navajo areas with Navajo and Country Gold mixed followed with Country Gold. Highlight with Vanilla in your brush.

**PAINT:** All eyes and eyelashes using Turquoise and Electric Blue for the iris. Highlight eyes with White. Using Pearl Finish, paint “hat trim” on boy bunny with Papa.

*Color by Scioto*

*Fired Gold by Hanovia*

*Glazes by Mayco*