

GARDEN GATORS

MOLD NUMBERS

2574 "WELCOME" Gator 17"T x 12"W \$108.00

2575 Garden Stump Gator 14.25"T \$70.00

2576 Stump Gator Reflector Att. \$10.00

2577 Stump Gator "Do Feed" Att. \$10.00

2578 Stump Gator Flag & Fishing Pole Att. \$10.00

2579 "MUM'S GARDEN" Log Slice 6.75"W \$22.00

2580 Garden Stump Log Wedge Att. 18.25"T (on stump) \$60.00

2581 Zero – Nine Branch Numbers 2.25"T \$15.00

2582 Gator Light Top \$28.00

2583 Gator Light Bottom 11"L \$30.00

TL 1032 Stump Throne 12.5"T \$70.00

TL 1028 Garden Stump 15"W \$98.00

MATERIALS NEEDED

OPAQUE STAINS: Sherwood Dark, Green Leather, Christmas Green, Bright Green, Medium Green, Lemon Peel, Papaya, Peach, Terra Cotta, Ivory, White, Curry, Dark Yellow, Butterscotch, Chocolate Fudge, Saddle Brown, Black, Bright Blue, Charcoal, Ash and Grey.

TRANSLUCENT STAINS: Pecan Sparkle

MISC.: 3" Reflector (available from the hardware stores)

PREPARATION: After removing cast from the mold, slip attach desired attachment to stump gator, stump log wedge to garden stump and address numbers to the log wedge. If you are using a candle with the gator light, cut out a vent hole above the candle for flame vent. Allow to dry, clean greenware and fire to cone 03 - 05.

GLAZE: If you are using the gator light with a candle or mosquito coil, glaze inside of gator light with desired glaze. Fire as instructed on jar.

NOTE: The following instructions are how these pieces were actually painted. To shorten the process and avoid using the Pecan Sparkle Translucent antique, basecoat all items with Chocolate Fudge and drybrush as directed.

BASECOAT: Color to areas as follows: **Chocolate Fudge** – all brown areas, **Charcoal** – to all grey areas. **Butterscotch** – to all letters and numbers. **Medium Green** – to all gator's bellies. **Sherwood Dark** to all other areas.

ANTIQUÉ: Using Pecan Sparkle, antique all pieces, wipe off excess with a soft cloth.

DRYBRUSH: Stumps as follows – 2 coats of Chocolate Fudge to brown areas of stump. Follow with 2 coats of Saddle Brown and 2 to 3 coats of Butterscotch. Adding Ivory to your brush lighten fungus and areas of the bark. Drybrush grey area of the stumps with 2 coats of Charcoal followed with 2 coats of Ash and 1 to 2 coats of Grey. Highlight with White added to your brush. Drybrush green areas of Gators with 2 to 3 coats of Sherwood Dark followed with 2 coats of Christmas Green. Begin to highlight the gators with 2 coats of Bright Green, highlight also with Medium Green. Blush gators cheeks with Peach. Drybrush under chin of gators with Papaya, highlight lightly with Ivory added to your brush. Drybrush upper lip of gators with Terra Cotta. Drybrush bellies with 2 to 3 coats of Medium Green. Add Papaya to your brush and lighten belly with 3 to 4 coats, highlight with Peach and then Ivory. Drybrush teeth with Ivory and then White. Drybrush WELCOME letters and address numbers with 2 coats of Butterscotch followed with Ivory and then White to lighten.

REBASECOAT: Gators' claws and back spine with Black.

DRYBRUSH: Black areas with Green Leather followed with Sherwood Dark and Christmas Green.

PAINT: Eyes using Bright Blue for the irises. Paint "MUM'S GARDEN" with Curry. Drybrush with Dark Yellow followed with Ivory in your brush to highlight.

GREEN WASH: Apply to stumps and carefully to gators "Welcome" and "Do Feed" signs. **Mix 1:1 Lemon Peel and Medium Green**, add three parts water and mix well. The mixture should still be opaque but very watery. Apply to stumps over a sink with the water running. Apply the paint mixture using a fan brush, full strength, then using your fan brush retrieve water from the running tap and apply on top of the green mixture adding more water and more green mix as you move along the piece. The water and paint should flow freely. Some areas of the stumps will have more green paint left behind as shown. **Allow to dry undisturbed.** When washing over smaller, more controlled areas, use less water and mix the color with the water before applying. Have a paper towel ready to clean up any drips. **Again, allow to dry undisturbed.**

PATINA PATIO LIGHTS AND HUMMING BIRDS

MOLD NUMBERS

1661 Two Humming Birds 5"W, 6"L \$28.00

2090 Ladybug Light Top 5.75"W \$16.00

2091 Ladybug Light Bottom 10.00

2092 Star Light Top 5.25"W \$16.00

2093 Star Light Bottom \$10.00
2094 Fish Light Top 7"L \$22.00
2095 Fish Light Bottom \$10.00
2114 Frog Light Top 8"W \$22.00
2115 Frog Light Bottom \$10.00
2118 Turtle Light Top \$8.25"L \$22.00
2119 Turtle Light Bottom \$12.00
2120 Snail Light Top 9"L \$14.00
2121 Snail Light Bottom \$20.00

MATERIALS NEEDED

OPAQUE STAINS – OS 579 Sherwood Dark, OS 469 Light Turquoise, OS 554 Juniper Berry and OS 555 New Leaf.

ULTRA METALLICS – UM 954 Copper and UM952 Antique Gold.

MIX – In separate jars, mix colors as follows:

PATINA MIX - 1:1:1/2 Juniper Berry, Light Turquoise and New Leaf. Mix mixture with 1 jar of water from the Light Turquoise bottle and 3 jars of water from Juniper Berry jar. (you want all the color out of the bottles especially the Juniper Berry)

COPPER MIX – 1:4 Copper and water.

PREPARATION: After removing cast from the mold, cut out holes as shown or desired. If using electrical hookup, place proper holes in bases. Allow to dry. Clean greenware and fire to cone 05.

BASECOAT – Airbrush piece or pieces with OS 579 Sherwood Dark.

NOTE – Have all materials needed handy, each paint mix should have a large fan brush and an extra brush for fresh water. Do this process over a sink and have a drying area ready to accept the dripping piece or pieces for drying.

APPLY PATINA – Run Sherwood Dark basecoated piece under running water until the entire piece is wet, quickly paint the entire piece with the turquoise mix, the piece will be dripping. Add pats of the Copper mix here and there on the piece, if desired add pats of fresh water also. As long as the piece is still very wet, you can go back and forth with the turquoise mix, copper and water (too much of this can muck up the piece) until you are satisfied with the finish. The piece will become more transparent as it dries. Move piece to the drying area and do not touch until it is completely dry. You may want to try this technique on a few “junk” pieces to get the hang of it. You may also decide to adjust your patina mixture by adding more New Leaf to your mixture for a stronger green tint or less water for more opaque coverage.

Color by Duncan

