

GHOSTS AND PUMPKIN OIL LAMPS

Mold Numbers

1943 Booo Ghosts
1956 Trick or Treat Ghost
1957 Three Ghosts
1944 Two Pumpkin Oil Lamps

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Sherwood Green, Victorian Green, Marigold Yellow, Vanilla, White, Night Blue, Royal Purple, Crimson, Bright Orange, Electric Blue and Black.

MISC: Sparkling Forest Glow Ice, Gloss Sealer and Gold Leaf Adhesive.

PREPARATION: While cast is still damp, cut out "Booo" and "Trick and Treata" and any other areas for lighting. Clean greenware as usual and fire to cone 05.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: Two coats of Sherwood Green to ghosts and grass of trick or treat base. Using Victorian Green, highlight grass base and drybrush 2 to 3 coats to ghosts. Continue ghosts with Marigold added to your brush. Continue adding Vanilla and then White to your brush. Blush cheeks lightly with a small amount of Peach Blush in your brush. Using a fresh brush, drybrush pumpkins with Crimson and Bright Orange mixed 2 to 3 coats. Continue with 2 coats of Bright Orange followed with 2 coats of Marigold and Vanilla added to your brush. Highlight face and drips lightly with Vanilla. Blush cheeks with Peach Blush.

REBASECOAT: Leaves and stems on pumpkins and gravestone with Deep Brown. Carefully paint the "Booo banner" with Black.

DRYBRUSH: Leaves and stems on pumpkins with Sherwood Green followed with Victorian Green. Highlight by adding Marigold and then Vanilla to your brush.

PAINT: Eyes on ghost and pumpkin using Electric Blue for the iris. Paint drips on pumpkins with Gloss Sealer. Using Gold Leaf Adhesive, apply to boo banner and before it dries sprinkle on Sparkling Forest Glow Ice.

FINISH: Hook up electrical.

GLAZED PUMPKIN DISHES

Mold Numbers

1945 Three Small Pumpkin Dishes
1958 Lg. Pumpkin Dish

MATERIALS NEEDED

BISQUE UNDERGLAZE: Jack-O-Lantern, Tuxedo and Just Froggy.

GLAZE: C-101 Blue White Clear

PREPARATION: Clean greenware as usual and fire to cone 03 to 05.

APPLY BISQUE UNDERGLAZE: Using a $\frac{3}{4}$ " angled mock shader apply a generous amount of Jack-O-Lantern to pumpkin area of dishes with single long even strokes following the shape of the pumpkin. Using Tuxedo paint eyes, noses and mouths. Using Just Froggy paint stems. Allow to dry.

GLAZE: Apply 2 to 3 coats of Clear Glaze to dishes and fire to cone 06.

CRAZY MONSTER SERVERS**Mold Numbers**

1953 Two eyed Monster Candy Server

1954 Three Eyed Monster Candy Server

1955 Three Monster Candy Shakers

MATERIALS NEEDED

GLAZE: Sunset Red

OPAQUE STAINS: Confederate Gray, Crimson, Christmas Red, Bright Orange, Marigold Yellow, Vanilla, Sherwood Green, Victorian Green, Night Blue, Royal Purple, Electric Blue, Black and White.

MISC: Fabric Interfacing

PREPARATION: After removing cast from mold, cut out mouth area. Place damp cast on flat plaster surface (such as a mold) and using a squirt bottle filled with slip, squirt a puddle of slip into the pour gate section of the monsters to create a complete bottom on the monsters. Be sure you place the piece on a mold so the plaster can absorb the water from the slip as it does when casting. Allow to dry, clean as usual and fire to cone 03 to 05.

GLAZE: Using Sunset Red, glaze inside of all monsters, fire to proper cone advised on the label.

BASECOAT: All monsters with Confederate Gray. If airbrushing, be sure to fill cavities with newspaper or paper toweling to avoid spraying glazed areas.

DRYBRUSH: All eyes with 3 to 4 coats of Vanilla followed with 1 to 2 coats of White.

REBASECOAT: Over drybrushed areas with Confederate Gray.

DRYBRUSH: Monsters as follows:

LG. THREE EYED MOPNSTER – Body with 1:1 Crimson and Bright Orange mix 2 to 3 coats followed with 2 to 3 coats of Bright Orange; highlight with Marigold added to your brush. **Lips** with 2 to 3 coats of Marigold Yellow and a small amount of Bright Orange added to your brush. Highlight with Vanilla added to this mixture.

LG. TWO EYED MONSTER – Body with 3 to 4 coats of Crimson and Christmas Red mixed, highlight with Bright Orange added to your brush. **Eye sockets and lips** (rebase these areas if necessary with Confederate Gray before continuing). Drybrush these areas with 2 to 3 coats of Marigold and a small mixture of Bright Orange added. Highlight with Vanilla added to your brush.

THREE MONSTERS CANDY SHAKERS – GREEN SHAKER – 1 coat of Sherwood Green followed with 2 to 3 coats of Victorian Green. Adding Marigold to your brush, drybrush 2 more coats. Highlight with a small amount of Vanilla. Drybrush lips with Crimson and Royal Purple with 2 to 3 coats, lightly highlight with a small amount of Vanilla added to your brush. **YELLOW SHAKER** – drybrush with 2 to 3 coats of Marigold Yellow, highlight with Vanilla added to your brush. Lips and eye sockets with Christmas Red and Crimson mixed. **PURPLE SHAKER** – Drybrush 1 to 2 coats of Night Blue followed with Night Blue and Royal Purple mixed with 2 coats. Add Crimson and a small amount of Vanilla added to your brush to highlight. Drybrush lips with Marigold, highlighted with Vanilla.

PAINT: Eye iris and pupil area with Black.

DRYBRUSH: Black area with desired iris color and highlight with Vanilla added to your brush.

PAINT: Paint pupil Black and if desired paint red veins to eyeballs.

FINISH: Using interfacing, cut out teeth. Hot glue to inside of large mouths. Fill with chips or candy and let your guests help themselves.

MORE HALLOWEEN BEARS

Mold Numbers

1947 Two Bumble Bears

1948 Cuddle Bumble Bears

1949 Bear Witch Boy

1950 Bear Witch Girl

1951 Cuddle Bear Witches

1952 Happy Halloween Bears

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut Medium Brown, Country Gold, Night Blue, Sky Blue, Vanilla, White, Black, Crimson, Bright Orange, Marigold Yellow,

Crimson, Christmas Red, French Vanilla, Shadow Gray, Electric Blue and Peach Blush.

MISC: Polyester Fiber Fill and electric hookups. Bee wings if desired.

PREPARATION: While casts are still damp, cut out all areas necessary for lighting. Allow to dry and clean greenware. Replace texture to textured seams using the TL-9 Texture Tool. Fire to cone 05.

BASECOAT: All pieces in Deep Brown. If airbrushing basecoat, make sure you fill the inside of the happy Halloween bears with newspaper or paper towels so your spray does not get inside.

NOTE: *During the drybrush process it may be necessary to rebasecoat an area before continuing on with the next drybrush color due to overdrybrushing of the previous color. Keep this in mind as you follow the drybrushing instructions.*

DRYBRUSH: Bear fur area, bees bellies, scarecrow's hat and any white or vanilla areas as follows: Begin with 3 to 4 coats of Walnut followed with 2 to 3 coats of Medium Brown. Continue with 1 to 2 very light coats of Country Gold; also very lightly highlight with a small amount of Vanilla in your brush. Blush cheeks lightly with Peach Blush. Highlight scarecrow's hat with an extra coat of Country Gold followed with 2 more light coats with Vanilla added to your brush. Continue bees' bellies with 2 coats of Marigold Yellow highlighted with Vanilla. Drybrush Vanilla to cookbook cover, ghost and mummy wrap with 3 to 4 coats of Vanilla, highlight with White. Drybrush cookbook pages with 2 to 3 coats of French Vanilla. Drybrush orange areas of witches clothing and pumpkins with a 1:1 mix of Crimson and Bright Orange 2 coats. Continue with Bright Orange 2 more coats; highlight lightly with a small amount of Marigold Yellow added to your brush. Drybrush moons and stars and boy witch's pumpkin handle with 2 to 3 coats of Marigold followed with Vanilla added to your brush to highlight. Drybrush scarecrow's pants and shirt with 1 to 2 coats of Night Blue followed with 1 to 2 coats of Sky Blue, lightly highlight with a small amount of Vanilla added to your brush. Drybrush purple areas (witches' scarves, insides of capes) with Night Blue followed with Royal Purple. Drybrush broom handle with Christmas Red and a small amount of Crimson 3 to 4 coats. Drybrush broom with Country Gold followed with Marigold; highlight with Vanilla added to your brush.

PAINT: Carefully paint black areas Black on witches, bat bear and bumble bears. Paint HAPPY HALLOWEEN banner, stitches and tie on ghost bear and rope ties, stitches and buttons on scarecrow bear with Deep Brown.

DRYBRUSH: Black mixed with Confederate Gray very lightly to bumble bears and bat bear. Drybrush rope ties and buttons on scarecrow bear with Walnut.

Drybrush Happy Halloween banner with 1:1 mix of Crimson and Bright Orange. Continue with Bright Orange, highlight with Marigold Yellow in your brush. Paint stitches on scarecrow bear with French Vanilla and stitches and tie on ghost bear with Bright Orange.

PAINT: All eyes using Electric Blue for the irises. Paint pads of bats feet with Black. Paint plaid to cookbook cover using a mix of Christmas Red and Crimson.

FINISH: Hook up with electrical. Glue or lightly tuck fiberfill into witch's caldron.

HAPPY HAUNTING AND CANDLE DRIPPERS

Mold Numbers

1946 Happy Haunting Ghoulies

1961 Two Candle Dripper Oil Lamps

1962 One Candle Dripper Oil Lamp

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Black, Sherwood Green, Victorian Green, Marigold Yellow, Vanilla, Night Blue, Royal Purple, Walnut, Auburn, Autumn Rust, Christmas Red, Crimson, Dark Blond, Bright Orange, Confederate Gray and White.

MISC: Oil Lamp inserts, Clear Gloss Sealer and electrical.

PREPARATION: After removing cast from mold, cut out all areas necessary for lighting and oil lamp inserts. Allow to dry and clean greenware in the usual manner. Replace any textured seams with the TL-9 texture tool.

BASECOAT: Ghoulie with Deep Brown and candles with Black. If airbrushing ghoulies basecoat, fill inside with newspaper or paper towels to avoid spraying inside the piece.

DRYBRUSH: CANDLES AS FOLLOWS: PURPLE CANDLE: 1 to 2 coats of Night Blue followed with Royal Purple; add Vanilla to your brush to highlight face and drips. RED CANDLE: 3 to 4 coats of Crimson and Christmas Red mixed followed with Bright Orange added to your brush to highlight face and drips. GREEN CANDLE: 1 to 2 coats of Sherwood Green; add Marigold Yellow and then Vanilla to your brush to highlight face and drips.

PAINT: Eyes as desired and paint drips with Gloss Sealer.

DRYBRUSH: GHOULIES AS FOLLOWS: Drybrush mummy with 3 to 4 coats of Vanilla followed with White to highlight. Drybrush Frank and witch with 2 coats of Sherwood Green followed with 2 coats of Victorian Green; highlight with Marigold and Vanilla added to your brush. Blush cheeks with Peach Blush. Drybrush wolf with 2 to 3 coats of Auburn followed with 1 to 2 coats of Autumn Rust; highlight

lightly with Marigold in your brush. Drybrush vampire flesh with Night Blue followed with Sky Blue; highlight with Vanilla added to your brush. Lightly blush cheeks. Drybrush witch's hair with Bright Orange and Crimson mixed. Drybrush vampire's shirt with Marigold followed with Vanilla. Drybrush frank's shoes with Walnut. Drybrush inside of vampire's cape with Christmas Red and Crimson mix. Drybrush frank's pants, witch's dress and hat, and vampire's pants with Night Blue. Continue purple areas with Royal Purple lightly highlighted with Crimson.

PAINT: Frank's and Vamp's hair and outside of cape with Black. Rebasecoat banner with Deep Brown.

DRYBRUSH: Banner with Night Blue, Royal Purple and Sherwood Green as shown. Drybrush black areas lightly with Confederate Gray.

PAINT: Witch and vampire's shoes with Black. Paint open eyes with Dark Blond and then paint the pupil. Gloss seal areas as desired.

FINISH: Hook up with electrical.

ALIEN EYEBALLS AND OTHER SILLY STUFF

Mold Numbers

1959 Alien, Eyeballs and Nose

1960 Ten Alien Eyeballs

MATERIALS NEEDED

OPAQUE STAINS: Confederate Gray, Black, Pale Gray, Vanilla, White, Sherwood Green, Marigold Yellow, Royal Purple, Night Blue, Sky Blue, Soft Terra, Flesh, Bright Orange, Christmas Red, Crimson and Victorian Green.

MISC: Thompsons Waterproof Sealer and Paint Thinner.

GLAZE: Clear or desired glaze.

PREPARATION: Clean greenware in the usual manner, fire to cone 05.

GLAZE: Glaze inside of any piece that will be placed in a jar of water. Fire to proper cone.

BASECOAT: Eyeball areas, eye muscles, alien, and nose with Confederate Gray.

DRYBRUSH: Eyeballs with Vanilla highlight with White. Drybrush eye muscles with Christmas Red. Drybrush alien with Confederate Gray and Pale Gray mixed, highlight with Pale Gray. Drybrush nose with Soft Terra followed with Flesh.

BASECOAT: Eye pupils and all other areas of eyes with Black.

DRYBRUSH: Eye irises and outside of eyes as desired using the colors listed above.

PAINT: Pupils to eyes and alien eyes using Black. Paint veins to eyeballs using Christmas Red and a 10/0 liner.

FINISH: Using a 1:1 mixture of Thompsons Water Sealer and Paint Thinner, paint outside of all pieces that will be placed in a jar of water. Allow to dry for 48 hours.

Unfired Color by Scioto

Bisque Underglaze and Clear Glaze by Mayco

Sunset Red Glaze by Duncan

Sparkling Forest Glow Ice by Fairyland Products

Gold Leaf Adhesive by Lamp Specialties