

## **SNOWMAN TREE AND CANDLELIGHTS**

### **Mold Numbers**

1656 Snowman Candle Light

1657 Snowlady Candle Light

1658 Snowman Tree

1659 Snowman Tree Base

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Vanilla, White, Electric Blue, Sky Blue, Christmas Red, Bright Orange, Peach Blush, Marigold Yellow and Black.

**TRANSLUCENT STAINS:** Glistening Blue and Glistening Green.

**SPECIALTIES:** Crystal Ice Glimmerz

**MISC:** Lg. Globe Christmas tree lights, tree star and tree light kit.

**PREPARATION:** If using a candle in the candle lights, cut out areas indicated in the back and top of the candle lights for proper air flow. Cut out facets in snowflakes. Place the candle light on a flat plaster bat or flat mold surface and pour slip (we use a large squeeze bottle such as a mustard or ketchup dispenser) in the pourgate area to create a bottom for the candle, allow to dry. Do all of the above soon after the cast is removed from the mold. Again while cast is still damp place holes for Christmas tree lights in the snowman tree using the small end of the #2 Clay Lift tool. To use with a standard tree light kit, cut a hole as indicated in the top of the base and cut a 1 ½" hole in the center of the underside of the base. Place proper holes for electrical cord. Retexture textured seam lines using the TL-9 texture tool. Fire to cone 05.

**GLAZE:** Inside of candle light if desired using desired color.

**NOTE:** The following instructions are exactly the way the pieces were finished on the flyer. If you would like to speed up the process and avoid the antiquing, basecoat the pieces using Sky Blue and drybrush white and tree areas as directed under drybrush. Before continuing with the drybrush instructions, rebasecoat colored areas with Black, Electric Blue, Christmas Red, Bright Orange and Marigold Yellow.

**BASECOAT:** Color to areas as follows: Vanilla to all snowmen and snowlady's bodies and to all green areas of the tree. Electric Blue to all bands on hats and snowlady's hat and all blue areas on scarfs. Black to hats and using Christmas Red, Bright Orange and Marigold Yellow basecoat all scarfs, mittens, noses, base and snowlady's wrap as shown.

**ANTIQUING:** Using Glistening Blue, antique all these areas except the green areas of the tree. Wipe off excess with a soft cloth.

**DRYBRUSH:** Snowmen with 2 to 3 coats of Vanilla followed with 2 coats of White. Blush snowman's cheeks with Peach Blush. Drybrush Electric Blue to hatbands and all other blue areas with 2 coats; highlight with Vanilla added to your brush. Drybrush red areas with 2 to 3 coats of Christmas Red followed with a coat or two with Bright Orange added to your brush. Highlight lightly by adding a small amount of Vanilla to your brush. Drybrush all other colors using the original basecoat color followed with the original color and Vanilla added for highlight.

**ANTIQUÉ:** Using Glistening Green, antique green areas of the tree; wipe off excess with a soft cloth.

**DRYBRUSH:** Green areas of the tree lightly with Vanilla followed lightly with White.

**PAINT:** All snowflakes neatly with Sky Blue.

**DRYBRUSH:** Snowflakes with 2 to 3 coats of Vanilla followed with 1 to 2 coats of White. Be sure to allow some of the blue to show through.

**PAINT:** Paint all eyes and eyelashes using Electric Blue for the irises. Paint 2 coats of Crystal Ice Glimmerz to all snowflakes. If desired, paint Opal Glitter It to the snowmen and tree.

**FINISH:** Hook up electrical to tree and glue in tree lights.

## **CHURCH AND SLEIGH MUSIC BOX**

### **Mold Numbers**

1653 Church and Sleigh Music Box

1654 Church and Sleigh Add-ons

1655 Church and Sleigh Turntable

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Vanilla, Sherwood Green, Night Blue, Christmas Red, Burgundy, Medium Brown, Walnut, Black, Dark Flesh, Peach Blush, Pale Gray, White and Water Base Gold.

**GLAZE:** Clear Glaze

**OVERGLAZE:** Bright Gold

**SPECIALTIES:** Opal Glitter It

**MISC:** White plastic music box, 2" turntable, sm. Globe tree lights and electrical hookup.

**PREPARATION:** While cast is still damp, place holes in trees by the church using the large end of the #1 Clay Lift tool. Cut out windows in church and place holes for electrical and music box. Do not slip attach tree, sleigh, steeple or horse, these will be glued on after they are decorated. Clean properly and check to make sure all pieces will fit properly when in greenware and make any adjustments necessary. Fire to cone 05.

**GLAZE:** 3 coats of clear glaze to windows of church, bell and top of steeple, and to areas as shown on horse and sleigh. Fire to cone 06.

**OVERGLAZE:** Apply Bright Gold to all glazed areas following manufacturer's instructions. Fire to cone 019.

**BASECOAT:** Color to areas as follows: Vanilla to snow. Sherwood Green to trees and any green areas of sleigh. Pale Gray to church and steeple. Walnut to church doors, horse and brown areas of sleigh. Burgundy to church steps, sleigh and other red areas of sleigh. Dark Flesh to flesh areas and Black to all black areas of sleigh and horse. Night Blue to turntable and all blue areas of sleigh.

**OVERPAINT:** When basecoats are dry, paint Water Base Gold quickly over as much areas as you can before it dries. Use a large clean brush and pat clean water over the gold and let the gold flow into the crevices, allowing the basecoat color to show through. Do this over a sink or paper towels. Place in front of a fan to dry. Do this to all pieces.

**DRYBRUSH:** Vanilla to all snow areas with 2 to 3 coats; follow with 2 coats of White. Drybrush trees with 2 coats of Sherwood Green followed with adding Vanilla and then White to look snow covered. Drybrush flesh with 2 coats of Flesh, blush cheeks with Peach Blue. Drybrush horse with Walnut followed with Medium Brown; highlight with Vanilla. Drybrush all other original basecoat colors again with 1 to 2 coats and then highlight with Vanilla added in your brush.

**PAINT GOLD TOP COAT:** Mix – 4:1 water and Water Base Gold. Carefully paint a thin, even nondripping coat to trees only.

**DRYBRUSH:** Lightly drybrush trees with White.

**PAINT:** All eyes and straps on horse.

**FINISH:** Using a damp cloth, gently wipe off stain from overglaze: use a wooden toothpick to get to small hard to get to areas. Glue music box in place and hook up electrical. Glue small globe lights in the trees. Glue the sleigh in place. Before gluing the horse to the tree and then the tree to the base, first double check exactly where both pieces should be glued for best fit. The horses rear right leg should touch the snow. With no exposed bisque, glue steeple to church

using a small amount of hot glue. (Using a small amount of glue where both surfaces have been painted makes it possible to carefully snap off the steeple grasping it at the bell tower with your thumb and forefinger. Doing this may make it easier to store and you can simply re-glue the steeple when you display the music box.) If desired make horse reins using cloth covered wire, wire or string.

## **BEAR PRETENDERS NATIVITY CUDDLE**

### **Mold Number**

1660 Bear Pretenders Nativity

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Deep Brown, Walnut, Medium Brown, Country Gold, Sky Blue, Christmas Red, Night Blue, Vanilla, White, Confederate Gray, Burgundy, Peach Blush, Electric Blue, Black and Water Base Gold.

**GLAZE:** Clear Glaze

**OVERGLAZE:** Bright Gold

**PREPARATION:** After removing casts from mold, slip attach feet to bears. When dry, clean properly and retexture textured seam lines using the TL-9 texture tool. Fire to cone 05.

**GLAZE:** Carefully and neatly apply 3 coats of Clear Glaze to halos and stars on feet; fire to cone 06.

**OVERGLAZE:** Apply Bright Gold to all glazed areas following manufacturer's instructions. Fire to cone 019.

**BASECOAT:** The entire piece (avoiding gold areas) with Deep Brown.

**DRYBRUSH:** Bear's fur areas, Mary bear's veil and baby's blanket as follows: Begin with 3 to 4 coats of Walnut Brown followed with 2 to 3 coats of Medium Brown. Continue with 1 to 2 coats of Country Gold followed with Vanilla to highlight. Drybrush Mary bear's veil and baby's blanket with 2 to 3 extra coats of Vanilla; drybrush baby's blanket with 2 coats of White.

**REBASECOAT:** With Deep Brown areas that have been over drybrushed before continuing.

**DRYBRUSH:** Mary bear's gown with 2 coats of Night Blue followed with 2 to 3 coats of Sky Blue; highlight with Vanilla in your brush. Drybrush Joseph bear's tunic with 2 to 3 coats of Burgundy followed with 1 to 2 coats of Christmas Red to highlight. Drybrush Joseph bear's cape with 2 to 3 coats of Confederate Gray, highlight with Vanilla in your brush. Drybrush cape's tie with Water Base Gold and a small amount of Deep Brown in your brush.

**PAINT:** Eyes, eyelashes and noses, using Electric Blue for the irises. Drybrush noses lightly with a small amount of Vanilla added to highlight.

**FINISH:** Using a damp cloth, gently remove stain from gold glazed areas; use a wooden toothpick for small hard to get to areas.

## **GLAZES, OVERGLAZES AND WAX RESIST PAINTING TECHNIQUE MATERIALS NEEDED**

**GLAZE:** Clear Glaze, White Sandstar Glaze and French Vanilla Sandstar Glaze

**OVERGLAZE:** Bright Gold and Mother of Pearl

**SPECIALTIES:** Wax Resist

**MISC:** A large pored sponge or small size bubble pack shipping material.

**WHITE OR FRENCH VANILLA SANDSTAR GLAZE AREAS:** Apply desired glaze to desired areas of greenware or bisque following manufacturer's instructions. Fire to proper cone.

**GLAZE:** Apply three coats of Clear Glaze to certain areas such as ties on gowns, collars and basket and any other areas that may get in the way of the Wax Resist. (where ever the Wax Resist is applied, glaze will not adhere.)

**WAX RESIST:** Place a small amount of Wax Resist on a large clean glazed tile. Using a large pored sponge or a bunched up handful of bubble pak, dab in the wax resist and check amounts by dabbing onto the glazed tile. When you are pleased with the amount of Wax Resist on the spong or bubble pack and with the pattern it is making, you can begin applying it onto the fired Sandstar glazed area of your piece. (The Wax Resist will fire off so it is okay to get the Wax Resist onto areas that will be stained later.) Allow the Wax Resist to dry. Carefully apply 3 coats of Clear Glaze to all Sandstar glazed areas. Fire to cone 06.

**OVERGLAZE:** Apply Mother of Pearl to Sandstar glazed area. The Mother of Pearl will fire off the bisque and the dull areas of the glaze. Fire to cone 020.

**OVERGLAZE:** Apply Bright Gold following manufacturer's instructions; fire to cone 019.