

CLAY MAGIC CATALOG PAGE 259 AND 260

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-317 Turquoise, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-254 Golden Ochre, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-194 Med. Taupe, SS-111 Brightest Yellow, SS-179 Antique Red, SS-57 Accent Green, SS-276 Forest Green, SS_288 Bright Green, SS-19 Country Sage, SS-176 Christmas Red, SS-3 Honey Toast, SS-212 Light Umber and SS-138 Flat Black.

COLOR MIXES: Burgundy mix- 3:1 Chocolate Fudge and Christmas Red, Dark Olive Green mix- 2:1 Forest Green and Chocolate Fudge. Med. Olive mix-1:1 Forest Green and Golden Ochre. Gingerbread mixes- Dark gingerbread 1:1 Chocolate and Med. Mocha. Light Gingerbread mix 2:1:1:1 Honey Toast, Med. Mocha, Orange and Light Umber

WASH- 3:1 Water and Med. Mocha - *Apply to basecoat and wipe off with a soft cloth before the wash dries.*

STROKE & COATS- refer to glazed items section

GLAZE -S2101 Crystal Clear Brushing

SPECIALTY PRODUCTS-AC-523 Snow, AC-501 Gloss Sealer,

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB

Drybrushes and 2 ½" painters brush.

Daiso Soft Clay (paper air dry clay) and Mod Podge Satin

Piping tips and silicone piping bags.

PICKUP TRUCKS AND PUMPKIN AND CHRISTMAS LIDS

MOLD NUMBERS

4102 Pickup Truck 4.5"T x 9.75"L

4177 Pumpkins for Pickup 3"T x 4.25"L \$40

4178 Christmas for Pickup 5.25"T x 4.75"L \$48

PREPARATION: After removing casts from molds, cut out the bed of the pickup to size of Christmas or pumpkin lid. Do not follow the bed lines of the pickup, the opening will be too large for the lids. Place all holes needed for electrical. Place holes in tree. **Use the cut out element of the back of the pickup and if desired, slip attach to the inside bottom of the bed to cover up the pour hole.**

NOTE: It is easiest to basecoat and drybrush the red areas of the pickup first since the over drybrush will get on most of the other areas. Apply basecoats and wash to the other areas once the red areas are finished.

BASECOAT: Red areas-Burgundy mix, White areas- Buttermilk, tree -Dark Olive Green mix.

Packages-Med. Mocha, **Pumpkins-**Orange Rust and pumpkin leaves and wreath with Accent Green.

WASH: Apply a Med. Mocha wash to the tree, wreath and Buttermilk areas, and a Chocolate Fudge wash to the pumpkins. Wipe off with a soft cloth before the wash dries.

DRYBRUSH: Red areas with 2 heavy coats of Antique Red, 2 heavy coats of Christmas Red, add Orange to your brush and dry brush 2 coats. Continue with Orange and blend the orange with the Red. This will take several coats. Dry brush the tree with 1 coat of the Dark Olive mix, followed with 3 coats of the Med. Olive mix, followed with 2 coats of Golden Ochre and highlight with Buttermilk, 2 coats. Drybrush the wreath with 2 coats of Forest Green, followed with Bright Green to the tips of the branches only with 3 coats. Highlight the tips with Limeburst until desired brightness. Pumpkins with 1 coat of Orange Rust and Orange, continue with several coats of orange. Add Honey toast to your brush and drybrush with 3 or 4 coats to each

individual pumpkin to brighten. The more coats applied the brighter the pumpkin. Highlight lightly with Buttermilk.

Buttermilk areas with 1 coat of Buttermilk, followed with 2 coats of White. Drybrush the packages with a mix of Med. Taupe and Light Umber 2 to 3 coats. Highlight lightly with Buttermilk.

PAINT: Tires and bumpers with Black. Drybrush the Black areas excluding the tires, with Shimmering Silver.

SHADE: The pickup windows with Med. Mocha and the packages with Chocolate Fudge.

PAINT: Paint package ties with White and line with Christmas Red on an angle.

FINISH: Scruff up the pickup trucks with sand paper for an old beat up look, if desired. Apply snow where desired to all finished pieces and apply iridescent glitter before the snow dries. Glue lights to tree and wreath. Make bows for packages with Red and White Bakers Twine. Use red glitter on candy canes if desired.

GINGERBREAD AND DOUBLE DOOR PINE KNOLL

MOLD NUMBERS

4180 Ginger with Bird 6.75”T x 4.75”W \$42

4181 Nutmeg with Tree 6.25”T x 5.75”W \$42

4182 Sugar with Snowflakes 6.75”T x 5.75”W \$42

3477 Double Door Pine Knoll 9.75”T x 5”W \$58

2560 Ex. Small Base 5.25”L \$21

PREPARATION: After removing the Pine Knoll from mold cut out windows and mailbox, place holes in the tree and place all holes for electrical in tree and base. Clean and fire to cone 04.

BASECOAT: Tree bark and all Gingerbread areas except aprons, hats and the cupcake on the hat - Chocolate fudge, tree and base of Pine Knoll-Country Sage, mailbox-Burgundy mix, stove pipe-Orange, doors-Turquoise and base with Buttermilk.

WASH- Apply a Med. Mocha wash to all areas except Chocolate Fudge areas. Wipe off with a soft cloth before the wash dries.

DRYBRUSH: Chocolate Fudge areas with 2 heavy coats with the Dark Gingerbread mix , drybrushing into the crevices. Continue with 3 to 4 coats of the Gingerbread mix, the first 2 coats drybrush heavily staying out of the crevices on the bodies and drybrushing heavily on all other areas. The last 2 coats apply to higher areas only. Highlight very lightly with Buttermilk to higher areas only. Watch the amount of Buttermilk used, it takes very little. Blush cheeks and noses with Blush color of choice. Using a fresh brush, drybrush all other areas with Buttermilk and a little Golden Ochre. This is drybrushed on heavily with 2 coats, highlight lightly with White. Country Sage areas with 2 coats of Country Sage, 2 to 3 coats of Limeburst and 2 coats of Brightest Yellow. Orange area with Orange and Brightest Yellow. Mailbox with Christmas Red and Orange.

BASE COAT: Aprons, hats, cupcake and light colored hair with Buttermilk. Carefully apply a Med. Mocha wash, and wipe off before the wash dries.

DRYBRUSH: All Buttermilk areas with 1 coat of Buttermilk and 2 coats of White.

PAINT: Cupcake top and hair with lightened Brightest Yellow. Pink hair and cupcake bottom with Raspberry. Thin the basecoat color with a little water.

DRYBRUSH: Pink areas with Raspberry and White. Blue areas with lightened Turquoise and White. Green cookie with Limeburst and white to lighten. Yellow areas with lightened brightest Yellow and White. Refer to flyer for color placement.

SHADE: White areas with Med. Mocha, cookie edges with the light gingerbread mix and gingerbread bodies with Chocolate Fudge.

PAINT: Hearts Christmas Red and brown hair with Chocolate Fudge until covered, when dry paint 1 coat of Chocolate over the Chocolate Fudge. Paint cookie dots with colors of choice. Apply gloss sealer to all eyes, hearts, cookie dots and all hair.

FINISH: Decorate cookies with fake frosting and cake decorating supplies. Dye fake frosting with colors of choice.

How to make fake whipped cream frosting

We suppose there are many ways this can be done. This is how we achieved the frosting used on our samples.

The fake whipped cream frosting was made using Daiso Soft Clay and white glue. To learn how, we looked it up on YouTube. We suggest you do the same. The videos we watched made it look more difficult than it was. We went ahead and tried it anyway, so glad because it is so easy.

Materials Needed: Daiso Soft Clay, water, white glue such as Elmer's or Mod Podge Satin. Acrylic paint to color the whipped cream/frosting. Small plastic mixing containers with tight-fitting lids, that are clean and dry. Stir sticks, such as popsicle sticks. Frosting piping tips and silicon piping bags.

Step One: Gently break 1/2" to 1" pieces of the clay into your plastic jar, as many that will fit in the jar very loosely. You can add more as you go if desired. Keep unused clay in an air tight container or bag.

Step Two: Add a couple drops of water and stir. If needed add more drops of water. The clay will emulsify quickly. It should be a bit stiffer than regular frosting.

Step Three: (we used Mod Podge Satin) Add white glue or Mod Podge, about 4X more glue than you added water. Stir until it is well incorporated with the clay and resembles the texture of real whipped cream frosting. Add more clay, water or glue accordingly.

Step Four: For color frosting add a very, very small amount of acrylic color to make a pastel color frosting. You can always add more color. We used Mayco's Limeburst for the green frosting and Royal Fuchsia for the pink frosting.

Step Five: Apply to item with the popsicle stick or knife as you would regular frosting to a cupcake, or pipe it using piping tips and silicone piping bags. Pipe the same way as you would real frosting.

Notes:

You can pat it with your finger to "tame" it or use a small slightly damp brush to nudge it or clean it up before it dries.

We found this fake whipped cream frosting easier to use than real frosting.

This is the only brand of this type clay we tried, checking out other YouTube videos, it was suggested the Japanese produced clay was the best. This is by Daiso.

The silicone piping bags were great as the "frosting" did not stick to it like it did to a zip lock bag. Cleans up easily with water.

We used one block of the Soft Clay to frost everything shown, plus some practice work. Some frosting is still in the piping bags.

Different white glues and different clay may make a difference, we have only used Mod Podge Satin and the Daiso Clay and the finished product looks exactly like the real stuff!

We used the smallest tips to do these projects.

The "frosting" seems to stick well to glaze, bisque, plastic, card board, everything we have used it on so far.

We did have to use glue to help some of the add on's stay in place.

Water or moisture will most likely dissolve the fake frosting.

The Daiso Soft Clay and piping kit was purchased seperately on Amazon Smile.

The add on's - fake sprinkles, confetti, fake sugar, white and colored foam Nonpareils are evidently big in the slime business. The foam nonpareils and fake candy were purchased at Hobby Lobby. The foam nonpareils were in the slime section and the fake candy was found in Hobby Lobby's Christmas, Tree for Me section. Fake sprinkles and sugar we found on Etsy and Ebay.

GLAZED ITEMS

MOLD NUMBERS

4179 Santa Boots 5.5"T x 4.75"W \$69

4183 Unicorn Bust 5"T x 5"W \$37

4184 Gangbuster Unicorn Bust 4.5"T x 4.5"W \$58

2898 Gangbuster Unicorn Collectable 4" x 4" \$42

3010 Gangbuster Cupcake Lid 3.75"T x 3.25"W \$37

3011 Gangbuster Cupcake Bottom \$32

3034 Gangbuster Sundae Cone Box Bottom 2.25"T x 3.5"W \$42

3037 Gangbuster Snowman Lid 4.5"T x 3"W \$58

3422 Gangbuster Fancy Cupcake Lid 5"T x 3.5"W on box \$48

3423 Medium Fancy Cupcake Lid 6.25"T x 3.75"W on box8 \$42

3424 Med. Cupcake Box Bottom 2.75"T x 4.75"W 6 \$32

PREPARATION: Clean and fire to cone 04.

PAINT: Paint 2 coats of FN-001 White Foundation to White areas.

PASTEL COLORS USED: FN-203 Dry Champagne, FN-211 Sheer Blue, FN-214 Pastel Jade, SC-55 Yella Bout It, SC-1 Pink a Boo, SC-45 My Blue Heaven, SC-85 Orkid, SC-93 Honey Dew List

BRIGHT COLORS USED: SC-6 Sunkissed, SC-75 Orange-A-Peel, SC-73 Candy Apple Red, SC-11 Blue Yonder, SC-27 Sour Apple, SC-88 Tu Tu Tango

NEUTRAL COLORS USED: SC-15 Tuxedo, SC-60 Silver Lining, SC-14 Java Bean

BOOTS: Candy Apple Red and Tuxedo

CHERRIES: TuTu Tango

LG. CUPCAKE BOTTOM- Sheer Blue and Cup Cake cake-Dry Champagne

All other color placement, refer to flyer.

Line Unicorns with Silver Lining.

If desired glaze insides of unicorns and boots.

Fire to cone 06.

Decorate cupcakes as desired.

MOLDS BY CLAY MAGIC INC.

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