

## SNOWFLAKE SNOWMEN, CANDLE CUPS AND ORNAMENTS

### **Mold Numbers**

J-1117 Lg. Snowflake

J-1118 Sm. Snowflake

J-1120 Lg. Snowflake Belly Snowman

J-1121 Med. Snowflake Belly Snowman

J-1122 Two Sm. Snowflake Belly Snowmen

J-1123 Four Snowflakes

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Sky Blue, Soft Blue, White, Night Blue, Electric Blue, Black, Shadow Gray, Walnut, Medium Brown, Country Gold, Dark Blond, Vanilla and Peach Blush.

**GLAZE:** Clear Glaze.

**GLIMMERZ:** Crystal Ice.

**PREPARATION:** While cast is still damp, cut out facets in snowflakes as desired. Place a hole for a snap-in socket in the top of the snowflake snowmen's legs. If desired, glaze bisque candle cups with Clear Glaze; follow manufacturer's instructions. Retexture textured seam lines. Place holes in top of small snowflakes if using for ornaments.

**BASECOAT:** All snowmen and snowflake areas with Sky Blue.

**DRYBRUSH:** 2 to 3 coats of Soft Blue to these areas followed with 3 to 4 coats of White. Blush cheeks and noses of snowmen lightly with Peach Blush and White mixed.

**BASECOAT:** Broom bristles with Walnut.

**DRYBRUSH:** This area with Medium Brown followed with Country Gold. Lightly highlight with Dark Blond followed lightly with Vanilla.

**BASECOAT:** Hats and broom binding with Black.

**DRYBRUSH:** These areas very lightly with Black and Shadow Gray mixed; lightly add more Shadow Gray with each additional coat to blend.

**BASECOAT:** Hatbands and broom handle with Night Blue.

**DRYBRUSH:** With Night Blue and Sky Blue mixed; lightly add more Sky Blue with each additional coat to blend. Refer to picture.

**SHADE:** Snowmen and snowflakes as shown using Night Blue.

**PAINT:** Eyes and eyelashes using Electric Blue and Sky Blue for the irises.

**MASKING TAPE:** If desired, place masking tape on the inside cutout areas of the snowflake area of the large and medium Snowflake Snowmen. Tape up the entire area of the cutouts both front and back; be sure no hole remains. Using Crystal Ice Glimmerz, fill taped-up cutout area a good 3/16" thick. Spread evenly using a small brush. Do this with the piece laying down. Dry in front of a fan on a slight angle overnight. Do one side at a time giving it time to dry overnight before doing the other side. When dry, carefully remove masking tape from the inside of the snowflake.

**GLIMMERZ:** Using Crystal Ice paint on snowflakes as desired. Refer to picture.

### **BEAR WITH ORNAMENT CANDLE/CANDY CUP**

#### **Mold Number**

J-1124 Bear with Ornament Candle Cup

#### **MATERIALS NEEDED**

**GLAZE:** Federal Blue.

**OVERGLAZE:** Palladium.

**OPAQUE STAINS:** Walnut, Medium Brown, Deep Brown, Country Gold, Vanilla, Night Blue, Sky Blue, White and Black, Peach Blush and Electric Blue.

**PREPARATION:** While cast is still damp cut out holes as shown for candle cup. Fire to cone 05.

**GLAZE:** Ornament with Federal Blue, follow manufacturer's instructions.

**OVERGLAZE:** Inside of candle cup and trim with Palladium. Fire to proper cone.

**BASECOAT:** Bear with Walnut.

**DRYBRUSH:** Bear with 2 coats of Medium Brown followed with Country Gold, then Vanilla to highlight. Blush cheeks, nose and pads of feet and insides of ears with Peach Blush.

**BASECOAT:** Bow with Night Blue.

**DRYBRUSH:** Bow with Night Blue and Sky Blue mixed; followed with Sky Blue mixed with White to highlight.

**SHADE:** Bear with Deep Brown as shown.

**PAINT:** Eyes using Electric Blue and Sky Blue for the irises.

## **SNOW ANGELS AND NATIVITY**

### **Mold Numbers**

- 1991 O Holy Night Snow Angels
- 1992 Two Snow Angels
- 1994 Silent Night Snow Angel
- 1995 Holy Night Snow Angel
- 2001 Igloo
- 2002 Igloo Att. Star
- 2003 Holy Family Snowmen
- 2004 Three Snowmen Kings
- 2005 Snow Shepherd and Animals

### **Materials Needed**

#### **OPAQUE STAINS**

White, Vanilla, Sky Blue, Night Blue, Electric Blue, Marigold Yellow, Bright Orange, Deep Brown, Walnut, Royal Purple, Crimson, Hot Pink, Medium Brown, Water Base Gold, Black and Peach Blush.

**SPECIALTIES:** Gold Dusties and Gold Leaf Adhesive.

**MISC:** Electric hook-ups.

**PREPARATION:** While cast is still damp, carefully cut out the letters in all of the pieces you wish to light up. Cut out halos as shown in "Silent Night" and "Holy Night" snow angels. If you are lighting up "Christ is Born", position star on top of the igloo and with a pencil lightly trace the outline of the back of the star. Remove the star and cut out a hole within the traced area for a pinch light. Do not attach the star in the greenware, it will be glued on after the piece is finished. Slip attach the ice ledges to sides of igloo. Place a hole in back of all pieces you are lighting up.

**BASECOAT:** All snow areas including animals with Sky Blue.

**DRYBRUSH:** All Sky Blue areas with 3 coats of Vanilla, followed with 3 to 4 coats of White, leaving as much of the Sky Blue in the crevices as possible. Blush the cheeks lightly with Peach Blush.

**BASECOAT:** Color to areas as follows. Blue and purple areas with NIGHT BLUE. Pink areas with HOT PINK. Yellow areas with MARIGOLD YELLOW. Wings and fur trim with Vanilla. Carrot noses with Bright Orange. Brown areas with Walnut, excluding the stick arms and legs, these are done last.

**OVERPAINT:** Using a 1:1 mixture of Water Base Gold and water apply over the

colored areas, do not allow to drip. Allow to dry.

**DRYBRUSH:** BLUE AREAS-Night blue with 1 to 2 coats. Adding Electric Blue to your brush, drybrush 2 coats. Highlight with 2 to 3 coats of Vanilla. PINK AREAS-Hot Pink with 1 coat. Highlight with 2 to 3 coats of Vanilla added to your brush. YELLOW AREAS-2 coats of Marigold Yellow followed with 3 to 4 coats of Vanilla added to your brush. PURPLE AREAS-Night blue with 1 to 2 coats. Adding Royal Purple and Crimson to your brush, drybrush the hat and robe to one king, 2 to 3 coats, highlight with Vanilla. The remaining king is drybrushed with 2 coats of Night Blue and Royal Purple mixed, adding Vanilla to your brush to highlight. WALNUT AREAS- Walnut 1 coat, followed with a coat of Medium Brown and Vanilla to highlight. ORANGE AREAS- 1 coat of Bright Orange, followed with Vanilla to highlight. WINGS AND FUR AREAS-2 coats of Vanilla, followed with 3 coats of White. Using Marigold Yellow, lightly drybrush 1 coat slightly under each wing. Come back with White and drybrush to blend.

**PAINT:** Deep Brown to manger and stick arms and legs. Animal noses with Black. The word "is" and the top and underside of halo with Night Blue. The halo itself and all of the stars with Water Base Gold.

**DRYBRUSH:** Arms and legs with 2 coats of Walnut, highlight with Vanilla.

**FINISH:** Using the Gold Leaf Adhesive paint all halos and stars. Before the adhesive dries sprinkle on the Gold Fairie Dusties, or allow the adhesive to dry and apply Gold Leaf. Hook up all electrical.

*Color by Scioto*