

## CLAY MAGIC INSTRUCTIONS CATALOG PAGE 306 AND 307

**MAYCO ACRYLIC STAINS USED ON THIS FLYER:** SS-135 White, SS-45 Buttermilk, SS-198

Chocolate, SS-234 Medium Mocha, SS-24 Chocolate Fudge, SS-111

Brightest Yellow, SS-254 Golden Ochre, SS-192 Light Takepe, SS-130 Medium Gray, SS-176 Christmas Red, SS-3 Honey Toast, and SS-138 Flat Black

**DUNCAN ACRYLIC STAINS:** OS466 Avocado, OS487 Olive Moss, OS500 Snowcloud Gray, OS475 Charcoal, OS569 Concord, OS452 Purple, OS449 Bright Red, OS484 Persimmon, OS438 Orange, OS435 Dark Yellow, OS434 Lemon Peel

**MED. MOCHA WASH:** 3:1 Water and Med. Mocha- Apply to basecoat and wipe off with a soft cloth before the wash dries.

**PURPLE WASH:** Concord and a damp brush. Do this in sections. Wipe off before the wash dries.

**DARK BURGUNDY WASH:** Christmas Red and a very small amount of Black, apply with a damp brush in sections, wipe off before it dries.

**BLACK WASH:** Black, apply with a slightly watery brush. Do this in sections, wipe off before it dries.

**GREEN WASH:** 2:1:3 Sage, Brightest Yellow and water.

**STROKE & COAT:** SC-25 Cracker Jack SC-16 Cotton Tail, SP-237 Speckled Ivory Tower

**GLAZES:** EL-119 Burnished Steel, EL-120 Black Ice, EL-149 Lavender Flower, Duncan PB001 Pure Brilliance® Clear Glaze.

**FOUNDATIONS:** FN-001 White

**OVERGLAZE:** Mother of Pearl

**MISC.:** Med. twist lights. Long Faux Fur

**MAYCO BRUSHES USED:** AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes and 2 ½" painters brush. Mayco soft fan brushes #8 and #7

## PUMPKIN STACK TREE, BASKET BASE AND LEIF GNOME

### MOLD NUMBERS

4422 Jack Pumpkin Stack Tree

4430 Leif Autumn Gnome

4418 Basket Base

3747 2" T Log Round

**PREPARATION:** Cut out stars in pumpkins, place all holes for electrical in the base.

**NOTE:** It may be easier to basecoat, antique with the wash and drybrush the gnome and stack in sections. As follows, 1-orange areas, 2-Oak leaves, 3-Flowers, Beard, pot, and flesh areas, 4- green areas, 5-sunflower centers, shoes and little white beady flowers. All the while doing the Maple leaf at the same time.

**BASECOAT:** Pumpkins-Orange Rust, **Green areas**-Avocado, **Hat**-Persimmon, **Oak leaves**- Christmas Red, **Flowers**-Honey Toast, **White areas**-Buttermilk, **Flesh area**-Light Taupe, **Maple leaf** with Christmas Red, Orange, Honey Toast and Dark Yellow.

**WASH:** With the Med. Mocha wash, wipe off before the wash dries. Use the Dark Burgundy wash on the Oak leaves.

**DRYBRUSH: NOTE:** The Maple leaf was basecoated and drybrushed as you are applying the other colors, blending as you apply. Orange Rust areas with 4 to 5 coats of Orange, followed with 4 to 5 coats of Brightest Yellow, concentrating the last 3 to 4 coats to the center of the pumpkin faces and higher areas of the pumpkin. Highlight faces and center of pumpkin lightly with White. Drybrush the hat with 2 coats of Persimmon, followed with 2 to 3 coats of Orange. Continue with Darkest Yellow, concentrating the paint to center and higher areas of the hat.

Continue with Lemon Peel to brighten these same areas. Highlight lightly with White. Oak leave with 1 coat of Christmas Red, followed with 3 coats of Bright Red, add Persimmon to your brush and lighten with 2 coats, continue with Orange to edges and tips of leaves with a couple of coats and highlight lightly with Dark Yellow. The sunflowers with 1 coat of Honey Toast, followed with 3 to 4 coats of Lemon Peel and White to highlight. The Mum's with 1 coat of Honey Toast, followed with 2 or 3 coats of Buttermilk, highlight lightly with White. Buttermilk areas with 2 coats to the pot, followed with 2 to 3 coats of White. The beard with 4 to 5 coats of Buttermilk. Avocado areas with 1 coat of Avocado, followed with Golden Ochre 2 to 3 coats, continue with a couple highlight coats of Buttermilk to tops and edges of leaves and stems. Flesh areas with 2 coats of Light Taupe. Blush nose with blush color of choice.

**PAINT:** Sunflower centers-Black and shoes-Chocolate Fudge.

**DRYBRUSH:** Sunflower centers with 3 coats each of the following colors, concentrating most of the color on the top of the center. Chocolate Fudge, Chocolate, Med. Mocha, Golden Ochre, and Buttermilk. The Shoes with 3 coats each of the following colors. Chocolate, Med. Mocha, Golden Ochre and highlight with Buttermilk.

**SHADE:** The Mum's with Persimmon, the beard, pot, and nose with Med. Mocha, the hat with Orange Rust if needed and the Green areas with Olive Moss.

**LOG ROUND-**Basecoat bare wood areas with Med. Mocha and the fungi with Persimmon. To the bare wood areas Drybrush heavily getting into the crevices with 1 coat of Golden Ochre. Continue with 2 to 3 more coats of Golden Ochre and highlight with a couple coats of Buttermilk. Drybrush the fungi with Orange and Dark Yellow. Paint the bark with Chocolate Fudge. Drybrush 2 coats of Chocolate getting into the crevices, continue with 2 coats each-Med. Mocha and Golden Ochre. Highlight lightly with Buttermilk.

**GREEN WASH:** Apply the wash on the round over a sink with the water running with a fan brush. Once applied, grab water with your brush and apply to the wash letting the wash flow off the round and into the sink. Leave the round undisturbed until the round is dry. If it is too light, reapply. When dry, shade with Black if desired.

**GLAZED BASKET:** Antique the bisque basket - Thin Cracker Jack with a small amount of water, just enough for the color to easily flow in the detail. Using a damp sponge wipe away the color leaving the color in the crevices only. Apply one thinned coat of Cotton Tail or White Foundation to the entire basket. Allow to dry. Apply a coat of a 1 to 1 mix of Speckled Ivory Tower and Cotton Tail, thinned and again apply to the entire basket. Once dry apply one coat of Duncan PB001 Pure Brilliance® Clear Glaze. Fire to cone 06.

## **TOPPER, PREPARATION, ATTACHING AND GLAZING INSTRUCTIONS**

### **MANTEL TREES, BASES AND PEDESTALS**

#### **MOLD NUMBERS**

4140 Mantel Tree

4141 Mantel Tree Plain Base

4142 Lg. Mantel Tree Bow & Holly Base

4143 Lg. Mantel Tree House Scene Base

4150 Med. Mantel Tree

4151 Med. Mantel Tree Plain Base

4152 Med. Mantel Tree Bow & Holly Base

4153 Med. Mantel Tree House Scene Base

4163 Sm. Mantel Tree

4164 Sm. Mantel Tree Plain Base

4167 Ex. Sm. Mantel Tree

4168 Ex. Sm. Mantel Tree Plain Base

4175 Lg. Mantel Tree Sitter

4176 Med. Mantel Tree Sitter

4425 GB Pedestal  
1772 Lg. Pedestal  
1773 Sm. Pedestal

**PREPARATION:** After removing the casts from the molds place the large and medium Mantel trees in a large and medium tree sitter to protect from collapsing. If the clay is in perfect condition for cutting, clean the seams, replace the tree detail in the seams and place a bag over them until you are ready to attach the topper.

**PREPARE TOPPER:** Once the casts are in perfect condition for cutting, clean all seams and place all fresh cleaned casts into a bag to protect from drying. Use a sharp clean scalpel to make your cut outs. Cut design out of J-O-L hats before cutting out faces. Cut out the faces, you may need to leave some support in the mouths to keep from sagging. Make all holes for electrical and cut out design in bases. Cut out stars and holes in Bat Crazy's as desired. Clean all pieces using a sponge or brush, clean all cut out areas while the casts are damp and before slip attaching to the trees. **Keep all casts that you are using as a topper damp as you will attach the damp toppers to a damp tree.**

**ATTACHING TOPPER TO TREE:** For the topper to receive light, you must cut the top of the tree off. Decide what side of the tree to use as the front. Cut out the bottom area of the Bat Crazy or J-O-L topper. Hold prepared topper over the top of the tree to determine where to cut the tree top off. Make sure you leave enough tree to slip attach the topper to. Hold the topper on the tree with the top removed and check to make sure that you will slip the topper on straight and in the front of the tree. Once you are comfortable with the position, remove the topper and apply a good amount of slip around the inside rim of the base of the topper. Be cognizant and line it up straight and even on the front of the tree, lower the topper on the tree to attach. Use a wet brush to clean up any drips. Cut out bats and stars as desired in the mantel tree, then place holes using the large end of a number 2 Clay Lift or similar tool for the medium twist lights. Clean bat cuttings with a wet brush. **Bat and base pattern available at Clay Magic's website under Stencils. Allow to dry.** To make pumpkins as shown on the medium mantel tree, use a candelabra socket cutter for the round pumpkin, cut small rectangles to form the pumpkin stem. Clean cut out pumpkins with a wet brush.

**Fire, dry greenware to cone 04.**

**GLAZE:** Avoiding the toppers, glaze the trees, tree bases and pedestals as desired, with EL-119 Burnished Steel or EL-120 Black Ice, following manufacturer's instructions. The purple trees, bases and pedestals- apply 1 coat of FN-001 White (this is only necessary if using bisque made from some of the new formula slips), followed with 3 coats of EL-149 Lavender Flower, following manufacturer's instruction. Fire to cone 06.

Apply Mother of Pearl to Lavender Flower glazed items, fire to cone 022.

## **TREE TOPPERS AND BATS**

### **MOLD NUMBERS**

4423 Jack-O-Lantern Pumpkin w/Witch Hat Tree Att  
4424 GB J-O-L Pumpkin w/Witch Hat  
4426 GB Bat Crazy  
4427 Ozzy Bat Crazy  
4428 Harriet Bat  
4426 GB Bat Crazy  
1774 Giddy Bat  
3168 Gangbuster Bat

**BASECOAT:** Orange areas-Persimmon, Light Purple areas-Purple, Gray bats-Charcoal, and Dark Purple areas- Black.

**WASH:** Orange areas with the Med. Mocha wash, Light Purple areas with a wet brush and Concord, Gray areas with a wet brush and Black. Wipe off before the washes dry.

**DRYBRUSH:** Orange areas with 2 coats of Persimmon, followed with 3 coats of Orange, continue with 3 coats Dark Yellow to the face area only. Add Lemon Peel to your brush and continue the face area to brighten with 3 to 4 coats. Highlight lightly with White. Light Purple areas with 2 coats of Purple, start highlighting slowly with White, the higher areas such as around the eyes, tops of ears, wing area, center of the hats. Refer to flyer. Gray areas with 1 coat of Charcoal, followed with 3 coats of ash to the eye area and down to the mouth area, and tops of ears. Add Med. Gray to your brush and continue these same areas with 3 light coats, highlight with White. Drybrush the Black hats using either Concord or Silver, 3 coats of Concord and 2 to 3 light coats of Silver.

**PAINT:** The inside of ears on gray bats with Persimmon and drybrush with Orange, Lemon Peel and slightly blush with blush color of choice. The inside of the purple bats with blush color and drybrush with blush color and White. Paint eyes. Highlight eyes as desired or shown with Snowcloud Gray.

**SHADE:** The Gray bats with Black.

**MOLDS BY**

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