

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-373 Brick Red, SS-211 Orange Rust, SS-210 Orange, SS-100 Old World Santa, SS-179 Antique Red, SS-173 Red, SS-272 Yellow Green, SS-19 Country Sage, SS-276 Forest Green, SS-130 Medium Gray, SS-108 Light Gray, SS-132 Slate Gray, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-370 Deep Purple, SS-92 Royal Fuchsia, SS-28 Hushed Violet, SS-339 Navy, SS-337 Dark Blue, SS-329 Light Blue, SS-331 Medium Blue, SS-317 Turquoise, SS-376 Limeburst, SS-127 Medium Portrait, SS-192 Light Taupe, SS-24 Chocolate Fudge, and SS-138 Flat Black.

MAYCO TRANSLUCENTS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

POND SCENE GNOMES

MOLD NUMBERS

3134 Gnome Standing Pond Scene 20.25" T x 9.5" W \$75.00

3135 Gnome Standing Plain Body 20.25" T x 9.5" W \$75.00

3136 Gnome Sitting Pond Scene 18" T x 11.5" W \$80.00

3137 Gnome Sitting Plain Body 18" T x 11.5" W 80.00

PREPARATION: Cut out plain bodied gnomes as desired, provide proper holes for lighting purposes. Clean and fire to cone 04.

BASECOAT: The paint is watered down when base coating these pieces.

Apply color to areas as follows: **Buttermilk** – white areas. **1:1 mix of Light Taupe and Medium Portrait** – Flesh areas. **Forest Green** – green areas.

Medium Blue – light blue areas. **Navy** – pond areas. **Yellow Green** – background and foreground grasses of detailed pond scene gnomes. **Brick Red** – orange hats and large mushroom cap. **Old World Santa** – red hats.

Chocolate Fudge – pants. **Flat Black** – shoes.

ANTIQUÉ: Using a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle antique all pieces, wipe off excess with a soft cloth.

DRYBRUSH: Color to areas as follows: **White areas** – 2 coats of Buttermilk followed with 2 to 3 coats of White. **Flesh areas** – 1 to 2 coats of the flesh mix, highlighted with a little more Medium Portrait added to your brush. Blush cheeks, hands and lips very lightly with a very small amount of Brick Red added to your brush. Drybrush **green areas** with 2 coats of Forest Green followed with two coats of Country Sage followed with Limeburst and Brightest Yellow, add Buttermilk to your brush to highlight. **Medium Blue areas** – 2 coats of Medium Blue followed with Light Blue and a touch of Turquoise to highlight areas as shown, continue to highlight with White added to your brush. **Navy Blue areas** – 1 to 2 coats of Navy followed lightly with Dark Blue and then lightly with Forest

Green added to your brush. Very lightly highlight pond water adding a very small amount of Buttermilk to your brush. **Background and foreground grasses on detailed pond scene gnomes** – with Yellow Green, highlight with Buttermilk. **Orange hats and lg. mushroom cap** – 2 coats of Brick Red followed 1 to 2 coats of Orange Rust and Orange. Highlight with Brightest Yellow and then Buttermilk added to your brush. **Red hats**– 2 coats of Old World Santa followed with Antique Red, Red and then Orange. **Pants** – 1 coat of Chocolate Fudge followed with 2 coats of Chocolate and 2 to 3 coats of Medium Mocha. Highlight with Golden Ocher added to your brush. **Shoes** – Drybrush with 1 to 2 coats of Flat Black. Drybrush Lotus flowers, ducks and sm. Mushroom stems with 2 coats of White. **Tree cut-outs and foreground and background grasses of cut-out gnomes** - Drybrush with Forest Green followed with Country Sage and Limeburst.

PAINT: Carefully and neatly paint cattails, small mushroom caps and rotted stump with Chocolate Fudge. Cattail reeds and lily pads with Accent Green. Rocks with Slate Gray. Sm. Dragonflies with Royal Fuchsia and Country Sage. Lg. dragonfly body with Deep Purple and the wings with Hushed Violet.

DRYBRUSH: Carefully drybrush these areas as follows. **Cattails and rotted stump** – Chocolate followed with Medium Mocha, continue cattails with Golden Ocher and Buttermilk. **Cattail reeds and lily pads** – Forest Green, Country Sage, highlight with Limeburst. **Rocks** - Medium Gray and Light Gray. Mushroom tops with Brick Red, Orange Rust and Orange, highlight with Brightest Yellow. **Dragonflies** – Drybrush with original basecoat color with White added to your brush.

PAINT: Eyes Flat Black. Paint Fuchsia around cut-out dragonflies. Use Forest Green to paint cattail reeds on cut-out gnomes. Background flowers of scene with Brightest Yellow.

LARRY, MOE AND CURLEY PIGS

MOLD NUMBERS

3141 “Larry” Pig 5”T x 7.5”L \$40.00

3142 “Moe” Pig 7”T x 4.5”W \$40.00

3143 “Curley” Pig 7.5”T x 5”W \$40.00

BASECOAT: Using a mix of 3:1 Buttermilk, Medium Taupe adding a drop or two of Terra Cotta apply to all pigs.

ANTIQUÉ: Using a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle antique all pieces, wipe off excess with a soft cloth.

DRYBRUSH: Drybrush all pieces with 2 to 3 light coats of the “pig” mix. Highlight with Buttermilk added to your brush, 2 to 3 coats. Blush cheeks, insides of ears, bellies and elbows very lightly with Terra Cotta added to your brush.

PAINT: Hooves with Chocolate Fudge, drybrush hooves with Chocolate followed with Medium Mocha, highlight lightly with Buttermilk added to your brush.

SHADE: Using Medium Mocha shade pigs as shown.

PAINT: Eyes using Flat Black.

MAYCO STROKE AND COATS USED ON THIS FLYER: SC-27 Sour Apple, SC-15 Tuxedo, SC-70 Pink a Dot, SC-1 Pink a Boo, SC-86 Old Lace, SC-83 Tip Taupe, SC-85 Orkid, SC-48 Camel Back, SC-11 Blue Yonder, SC-5 Tiger Tail, SC-84 Dee John, SC-63 Popeye's Favorite, SC-20 Birthday Suit, SC-2 Melon Choly and SC-16 Cotton Tail.

GLAZE: C-109 Wonder Clear Dipping

MAYCO BRUSHES: #4 CB-604, #8CB-618 Soft Fan, #6 CB106 Script Liner, 10.0 CB-110 Mini Liner and CB-200 Detail

WORMS

MOLD NUMBERS

2380 Lg. Worm Head 6.5"T \$30.00

2381 Lg. Worm Body 10"L \$40.00

2382 Lg. Worm Tail 5"T \$25.00

3138 Med. Worm Head & Tail 4.5"T x 4.5"W \$40.00

3139 Med. Worm Body 4"T x 6.5"W \$30.00

3140 Sm. Worm 3"T \$45.00

Using appropriate size fan brushes APPLY STROKE AND COAT: Mix water with Camel Back to a heavy cream consistency, apply to all 04 bisque worms. Using a sponge and rinsing the sponge often, wipe paint away leaving color in crevices as shown. Mix water with Dee John to a heavy cream consistency, apply one even coat to all worms.

PAINT: Using the script liner and/or mini liner apply 1 to 2 coats of Tuxedo to every other band on worm as shown. Paint eyes using Cotton Tail for the eye whites and Blue Yonder for the irises. Line with Tuxedo as shown. Dip into Clear Dipping and fire to cone 06.

SNAKES

MOLD NUMBERS

3132 Gangbuster (Humorous) Snake 2.25"T x 5.5"W \$50.00

The snakes were painted same as the worms. The second snake colors are Sour Apple with Popeye's Favorite stripes and the third snake is Popeye's favorite with Cotton Tail stripes.

GANGBUSTER HOG

MOLD NUMBER

3131 Gangbuster Hog 4"T x 3"W \$40.00

APPLY STROKE AND COAT: Apply 3 coats of Birthday Suit to hogs. Using Camel Back apply a light wash to inside of mouth, belly button and ears. Using a

sponge apply 3 light sponge dabs of Melon Choly to snout, cheeks and belly allowing color to dry between dabs. Paint hooves with 2 coats of Camel Back. Sponge on spots or paint on vest using Tuxedo. Line as shown using Tuxedo. Paint eyes using Blue Yonder for irises. Dip into Clear Dipping and fire to cone 06.

LOVEY AND ELLIE PLANTERS

MOLD NUMBERS

3112 Plain Dress 13”T x 8.5”W \$98.00

3113 Dress Base 1.75”T x 9”W \$45.00

3144 “Lovely” Giraffe 17.5”T x 6.5”W \$85.00

3145 “Ellie” Elephant 14”T x 12”W \$75.00

3146 “Ellie’s” Trunk \$10.00

3147 Flowers 6 Sm., 4 Med. & 5 Lg. 1.5”-2.5” \$20.00

PREPARATION: To make the plain dress into a planter, while the cast is still damp, place drain holes in the bottom using a candelabra socket cutter. Place holes for plants using a 2 ¼” rubber stopper for a template, cutting ¾ arc of the circle and then straight across the bottom. Place three rows of three holes as shown. With a sponge soften rough edges and slightly pull straight edge out of each hole. If desired slip attach flowers as desired or shown. If desired, place a socket hole in the back of Ellie and Lovey for watering purposes. Clean and fire all pieces to cone 04. If desired, tape the socket hole and pour glaze clear glaze inside of Ellie and Lovey and allow glaze to dry or fire the glaze to cone 06 before continuing.

ELLIE ELEPHANT and LOVEY GIRAFFE and DRESS PLANTER AND BASE

Using the appropriate size fan brush APPLY STROKE AND COAT: Mix water with Camel Back to a heavy cream consistency apply to all pieces. Using a sponge and rinsing the sponge often, wipe paint away leaving color in crevices as shown. **DRESS AND BASE and Lovely’s watering can:** Mix water with Sour Apple to a heavy cream consistency apply one even coat to green areas of dress and base and watering can. **ELLIE:** Mix water with Tip Taupe to a heavy cream consistency, apply 2 coats to body areas allowing drying between coats. **LOVEY:** Mix water with Old Lace to a heavy cream consistency, apply 1 coat to body areas. **CONTINUE ELLIE:** With color as follows: 2 coats Cotton Tail – Dress trim and purse. 4 coats 1:1 mix of Pink a Dot and Pink a Boo to tongue, dress, toenails and flower on purse. Using a sponge dab on 3 to 4 coats to insides of ears, underneath of trunk, cheeks and elbows, allow drying between coats. Paint eyes using Blue Yonder for the irises. Paint Tuxedo to trim on purse, line with Tuxedo as shown. **CONTINUE LOVEY:** With color as follows: 3 coats of Orkid to dress. 2 coats of Cotton Tail to flower center, cap on sleeves and bottom edge of dress. 3 coats of pink mix to water can flower, swirls and neck trim. 2 to 3 coats of Camel Back to hooves. One coat of Camel Back to spots, horns and bristled mane. Shade mane and hooves with Tuxedo as

shown. With a weak wash of Camel Back and Tiger Tail paint snout as shown. Paint eyes using Tiger Tail and Camel Back. Paint Tuxedo to every other stripe on dress bottom edge and line as shown. **FLOWERS ON DRESS PLANTER:** Paint flowers on dress as desired.

DIP: Dip in Clear Dipping, make sure inside and out side of all pieces are glazed, fire to cone 06.

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