

JESUS

Mold Number

J-1292 Standing Black Jesus

MATERIALS NEEDED

OPAQUE STAINS: Vanilla, Deep Brown, Walnut, Medium Brown and Black.

TRANSLUCENT STAINS: Glistening Brown, Glistening Blue, Black, and S-18 Brown.

BASECOAT: All body areas with Deep Brown and all other areas with Vanilla.

ANTIQUE: The entire piece avoiding the cloud areas with Glistening Brown. Wipe off excess with a soft cloth. Antique the cloud area with Glistening Blue; wipe off excess with a soft cloth.

DRYBRUSH: Flesh areas with 2 to 3 coats of Walnut followed with a light highlight coat of Medium Brown. Use a small amount of Burgundy in your brush to blush cheeks and lips. Using a fresh brush, drybrush Vanilla to garment and base with 3 to 4 coats; again with a fresh brush Vanilla to clouds 2 to 3 coats. Drybrush eyebrows with a small drybrush and Black.

ANTIQUE: Hair, beard and mustache with Black, carefully wipe off excess. Using Brown, carefully paint to ridge of base and nipple, and again carefully wipe off excess with a soft cloth.

PAINT: Eyes. Gloss seal.

MEN, LADY, KIDS, CHAIR, BENCH AND HAY BALE

Mold Numbers

J-1277 Twig Bench

J-1278 Twig Chair

J-1279 Woman with Peas

J-1280 Man with Fish

J-1281 Two Hats and Bucket

J-1282 Sm. Girl Kneeling

J-1283 Boy with Fish

J-1284 Man with Book

J-1285 Sm. Boy Sucking Thumb

J-1286 Sm. Girl Sucking Thumb

J-1287 Hay Bale

J-1288 Boy Kissing

J-1289 Girl Kissing

J-1290 Shelf Sitting Boy – Arms Out

J-1291 Shelf Sitting Girl w/Pigtails

MATERIALS NEEDED

OPAQUE STAINS: Melon color mix - 1:1:1:2 Christmas Red, Hot Pink, Bright Orange and Soft Pink. Deep Brown, Walnut, Burgundy, Night Blue, Vanilla, Hot Pink, Parchment, Marigold Yellow, Sherwood Green, Parrot Green, Victorian Green, Country Gold, Medium Brown, Dark Blonde, Christmas Red, Auburn, Black and White.

SPECIALTIES: Water Base Silver and Water Base Gold.

TRANSLUCENT STAINS: Glistening Blue.

BASECOAT: White chair Vanilla and white hat Woodland; all other pieces are basecoated with Deep Brown.

ANTIQUÉ: Vanilla chair with Glistening Blue, wipe off excess with a soft cloth.

DRYBRUSH: WHITE CHAIR AND HAT with 2 to 3 coats of Vanilla followed with 2 coats of White. BROWN CHAIRS, BENCH, HAY BALE, WOMAN'S HAT, MAN'S HAT AND BUCKET: Drybrush all areas with 2 coats of Walnut followed with 1 to 2 coats of Medium Brown. Apply one coat of Country Gold to chairs and bench followed with a highlight coat of Vanilla. Apply 2 coats of Country Gold to hay bales and woman's hat followed with 2 coats of Dark Blonde followed with a highlight coat of Vanilla. ALL FLESH AREAS: With 2 to 3 coats of Walnut followed with a small amount of Burgundy in your brush to blush cheeks and lips. Drybrush all other areas as follows: 2 to 3 coats of Parchment to thumb-sucking boy's shirt, kissing girl's shirt and man-on chair shirt. Highlight lightly with Vanilla. Both red shirts with 1 to 2 coats of Burgundy followed with 3 to 4 coats of Christmas Red. Drybrush woman's apron with 2 to 3 coats of Vanilla followed with 2 coats of White. Using Hot Pink, drybrush woman's dress and girl's hair ties and shirt trim with 2 coats. Follow with adding Vanilla to your brush to lighten as shown. Using Marigold Yellow, drybrush girl with pigtails shirt, the kneeling girl's dress and girl sucking thumb dress and a couple hair bows with 2 to 3 coats. Lighten using Vanilla added to your brush; the more coats of Vanilla added to your brush the lighter the shade of Yellow. Drybrush man with fish shirt and shoes with Medium Brown followed with 2 coats of Country Gold; lightly highlight with Vanilla. Drybrush same man's vest and basket with Auburn. Drybrush all blue jeans with 2 coats of Night Blue followed with Vanilla added to your brush to lighten Boy's teddy bear with Walnut followed with Medium Brown and then Country Gold; blush cheeks with Peach Blush. Using the Melon mix, drybrush girl with pigtails hair bows and jumper and little girl sucking her thumb jumper with 3 to 4 coats followed with Vanilla in our brush to lighten. Drybrush fish with a mixture of Victorian Green, Parrot, and Medium Brown about 2 coats; lightly highlight with a small amount of Water Base Silver in your brush. Using a mix of Parrot and Victorian Green, drybrush pea pods in the woman and girls hands and the pea pods in the bucket.

PAINT: Eyes, trim and other hair bows as shown. Using gloss sealer, paint onto eyes and lips.

BRIDE AND GROOM, GRADUATES AND PRAYING CHILDREN

Mold Numbers

J-1342 Boy Graduate

J-1343 Girl Graduate

J-1344 Boy Praying w/Bear

J-1345 Girl Praying w/Bunny

J-1346 Child Bride and Groom

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Burgundy, Old Rose, Vanilla, Black, White, Night Blue, Dusty Blue, Light Pink, Country Gold, Dark Blonde, Victorian Green and Christmas Red.

SPECIALTIES: Pearl Finish, Water Base Gold and Gold Dust.

POURING TIPS: For bride with material veil, do not slip attach girls hair to her head. Place a hole in the tope of her head. The hole is to poke netting in for her veil and the hairpieces is then glued to the head over the netting to secure.

PREPARATION: Retexture all textured seam lines with the TL-9 texture tool.

BASECOAT: Bride's gown and boy's shirt with Vanilla. Basecoat boy's tie, flower and girl's flowers with Old Rose and flower stems and leaves with Victorian Green. Basecoat boy's suit and shoes with Black. Basecoat all other pieces with Deep Brown.

OVER PAINT: Using Water Base Gold, paint over child bride and groom's cloths and flowers, before paint is dry, pat clean water over the wet gold and allow the watered down paint to flow into the crevices, do this over paper towels or over a sink. Allow to dry thoroughly.

DRYBRUSH: 2 to 3 coats of Vanilla to bride's gown and groom's shirt, follow with 2 coats of White to these same areas. Be sure to allow the gold to show in crevices. Drybrush Old Rose to tie and flowers. Drybrush Black to groom's suit and shoes. Be careful not to get Black onto the bride's dress

BASECOAT: Bridal couple skin and hair carefully with Deep Brown.

DRYBRUSH: All flesh areas and white areas on the Graduates with 2 to 3 coats of Walnut. Very lightly blush cheeks and lips with Burgundy in your brush. Drybrush all white areas of graduates with 1 to 2 coats of Vanilla mixed with Walnut. Follow with Vanilla until you have a nice even coat. Highlight with White. Drybrush boy's tie with Burgundy followed with Christmas Red. Drybrush

boy's cap and gown with Black until you have even coverage. Paint Black to one half of the tassels. Drybrush 1 coat of Night Blue to boy's PJ's and bear, follow with 2 to 3 coats of Dusty Blue, lightly highlight with White. Using Burgundy, drybrush girl's nightgown, bows and bunny with 1 coat, follow with 2 to 3 coats of Light Pink. Using a fresh brush, drybrush another coat of Light Pink followed with a highlight coat of White. Drybrush boy's blanket with 1 coat of Country Gold followed with 2 to 3 coats of Dark Blonde followed with Vanilla to highlight.

PAINT: All eyes and eyelashes using Walnut for the irises. Paint centers of flowers with White. Paint tie tack, cord to tassel and diploma seal with Water Base Gold. If desired, sprinkle Gold Dust to gold areas while paint is still wet for a more brilliant gold. Using Pearl Finish, paint over girl's gown (except the bodice) for a satin look.

SHADE: Girl graduate's gown for a more distinct look using Deep Brown.

OLD BLACK COUPLE

Mold Numbers

J-1347 Old Woman Quilting (with 2 optional heads)

J-1348 Old Man w/Dog (with 2 optional heads)

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Vanilla, Black, Shadow Gray, Pale Gray, Night Blue, Dusty Blue, Burgundy, Autumn Rust, Country Gold and Navajo.

PREPARATION: Retexture textured seamlines using the TL-9 texture tool.

BASECOAT: Black couple with Deep Brown.

DRYBRUSH: Flesh areas, man's shirt and shoes, woman's sweater, shirt and quilt blocks (drybrush the whole quilt, red blocks with be rebasecoated later) with 2 to 3 coats of Walnut. Using Vanilla, drybrush man's shirt, woman's shirt and quilt blocks with 3 to 4 coats.

REBASECOAT: Paint basecoat to red quilt blocks and quilt binding with Deep Brown (refer to photo). Drybrush woman's bandana, red quilt blocks and binding with 1 to 2 coats of Burgundy. With Autumn Rust added to your brush, drybrush the quilt blocks only. Drybrush woman's sweater with a coat of Medium Brown followed with a coat of Country Gold. Using Autumn Rust mixed with Vanilla, again drybrush sweater. Drybrush man's jeans with Night Blue followed with 2 to 3 coats of Dust Blue, highlight with Vanilla. Drybrush dog, man's hair and eyebrows, and woman's shoes with Black. Highlight dog and man's hair with Shadow Gray. Add a little more gray to the man's hair using a small amount of Pale Gray. Lightly blush cheeks and lips with Burgundy.

PAINT: Eyes using Walnut for the irises. Paint quilt hoop with Navajo and dog's collar with Walnut. Paint on quilt lines to red areas of the quilt with Vanilla and Deep Brown to the Vanilla areas of the quilt.

SHADE: Using Deep Brown, shade man and woman for better distinction.

OLD AMISH COUPLE

Mold Numbers

J-1347 Old Woman Quilting (with 2 optional heads)

J-1348 Old Man w/Dog (with 2 optional heads)

MATERIALS NEEDED

OPAQUE STAINS: Flesh, Vanilla, Black, Sherwood Green, Black Forest Green, Shadow Gray, Pale Gray, Night Blue, Electric Blue, Royal Purple, Peach Blush, Navajo and Country Gold.

SPECIALTIES: Water Base Gold.

TRANSLUCENT: Glistening Brown.

BASECOAT: Flesh areas with Flesh, hair, beard and brows with 1:1 mix of Pale Gray and Shadow Gray, block areas of the quilt and woman's hat with Vanilla and pipe with Deep Brown.

ANTIQUÉ: These areas with Glistening Brown, wipe off excess with a soft cloth.

DRYBRUSH: Flesh areas lightly with Flesh 1 to 2 coats, blush cheeks, top of man's head and lips lightly with Peach Blush. Drybrush hair, hat, quilt and pipe with the basecoat color.

REBASECOAT: Blue quilt blocks and quilt binding very neatly with Night Blue. Basecoat man's shirt Dark Forest Green and dog with Navajo.

DRYBRUSH: 2 to 3 coats of Electric Blue to quilt blocks and 2 coats of Royal Purple and Night Blue mixed 1:1 to quilt binding. Drybrush Sherwood Green to man's shirt followed with a small amount of Vanilla in your brush to highlight. Drybrush Dog lightly with Country Gold.

BASECOAT: Man's jeans and shoes and woman's sweater and shoes with Black.

DRYBRUSH: Black areas except man's shoes, very lightly with Black and Shadow Gray mixed.

SHADE: Using Deep Brown or Black, shade areas for more distinction.

PAINT: Dog collar Black, quilt hoop with Navajo, Man's strap buckles with Water Base Gold and Black mixed. Paint eyes using Electric Blue for the irises. Use Vanilla to paint on quilting marks to blue blocks and the Royal Purple and Night Blue mixture for the quilt marks on the Vanilla blocks. Using the gray mixture, paint on the last quilt binding. Using a fine liner, add hair lines to beard and hair using Pale Gray and Shadow Gray.

Color by Scioto

S-18 Brown Translucent by Fash-en-Hues