

MAYCO ACRYLIC STAINS USED ON THIS FLYER:

SS-135 White, SS-45 Buttermilk, SS-331 Med. Blue, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-254 Golden Ochre, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-111 Brightest Yellow, SS-179 Antique Red, SS-19 Country Sage, SS-176 Christmas Red, SS-335 Rich Blue, SS-3 Honey Toast, SS-111 Brightest Yellow, SS-368 Dusty Violet, SS-92 Royal Fuchsia SS-81 Shimmering Silver and SS-138 Flat Black.

COLOR MIXES: **Burgundy mix-** 3:1 Chocolate Fudge and Christmas Red, **Dark Blue mix-** Rich Blue, add Black for a Dark Blue (it won't need much Black). **Dark Purple mix-**2:1 Rich Blue and Christmas Red. **Pastel Yellow and Pastel Purple-** add white to Honey Toast to lighten it. Add White to Dusty Violet to lighten it. **Pastel Pink mix-**add White to Royal Fuchsia for a pastel Pink.

WASH- 3:1 Water and Med. Mocha - Apply to basecoat and wipe off with a soft cloth before the wash dries.

GREEN WASH: 2:1:3 Lime Burst and Brightest Yellow and water.

SPECIALTY PRODUCTS- AC-501 Gloss Sealer

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138

3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes and 2 ½" painters brush.

FAN BRUSHES USED: Soft Fan CB-604 #4, CB-602 #2 and Script liner CB-106 #6.

GNOMES, SUNFLOWERS, BLUE HATS, TRAILER & PICKUP TRUCK

MOLD NUMBERS

4255 55 Pickup

4219 Pickup Trailer

4270 Sunflower Gnome for Pickup

4271 Sven Gnome with Sunflowers

4272 Sunflower Att. For Garth

4273 Sunflower Lover Gnome

4274 Sunflowers for Pickup

4275 Gnome with Sunflower Stack

3671 Sunflower Palace

3678 Six Pack Sunflower

4050 15.5"T Garth the Nordic Gnome 8.5"W

4057 Garth Plain Sign Att.

4056 16"Frey the Nordic Gnome Waving

PREPARATION: While greenware is still damp cut out stars and holes in hats if desired. Fire to cone 04.

BASECOAT: **Red Areas-**Burgundy mix, **yellow areas-**Honey Toast, **white areas-**Buttermilk, **beards-**Med. Gray, **flesh areas-**Light Taupe, **blue areas-**Dark Blue mix, **brown hats, the sign and shoes-** Med. Mocha, **green areas-**Lime Burst, **orange areas-**Orange

WASH: Apply a Med. Mocha wash, wipe off with a soft cloth before the wash dries.

DRYBRUSH: **Red areas** with 2 coats of Antique Red, followed with 2 coats of Christmas Red, continue by adding Orange to your brush and dry brushing 3 to 4 coats to brighten. **Yellow areas** with 1 coat of Honey Toast followed with Brightest Yellow 3 to 4 coats and highlight lightly with White. **Buttermilk areas** with 1 coat of Buttermilk, followed with 3 coats of White. **Flesh areas** with 2 coats of Light Taupe. **Blush cheeks** and noses with blush color of choice. Highlight the noses very lightly by adding Buttermilk to your brush and then very lightly with White. **Blue areas** with 1 coat of the Dark Blue mix, followed by adding Med. Blue to your brush, apply 1 drybrush coat everywhere. Continue with Med. Blue and lighten with 2 coats concentrating most of the color to the center of the hat. Add a little White to your brush and highlight with a couple of

light coats. **Brown hats** with 1 coat with Med. Mocha and Golden Ochre in your brush. Continue with 3 coats of Golden Ochre. Continue with a little Honey Toast, 1 coat. Continue with Buttermilk added to your brush to lighten, 2 to 3 coats. **Green areas** with 1 coat of Limeburst, followed with 1 to 2 coats Brightest Yellow, highlight lightly with white. **Brown shoes** with Med. Mocha and Golden Ochre, highlight with Buttermilk. **White areas** with 1 coat of Buttermilk, followed with 3 coats of White. **Orange areas** with 1 coat Orange and continue with Brightest Yellow, this takes several coats, concentrate most of the paint to the center of the pumpkins. **The sign** with 1 coat of Med. Mocha, followed with Golden Ochre added to your brush, 3 to 4 coats. Start lightening the sign by adding Buttermilk to your brush. Start in the center of the sign with most of the paint and fading out to the edges. This will take several coats. It's easiest doing this using a swirling motion with your brush.

SHADE: The **White, Yellow, Green and flesh areas and the sign** with Med. Mocha. The sign will take extra coats of shading.

DRYBRUSH: If desired, brighten up the white and yellow areas using White very lightly.

PAINT: **Sunflower centers, truck tires, chrome work and sign staff with Black.**

DRYBURSH: **Sunflower centers and sign staff** with 3 coats of Chocolate Fudge, continue with 2 to 3 coats using Chocolate. As you are doing the centers concentrate most of the paint towards the tops of the flower center. Continue with a couple of coats each-Med. Mocha and Golden Ochre. **Drybrush Black truck areas** very lightly with Shimmering Silver.

PAINT: If desired stripes hats with imperfect stripes as shown using slightly watered-down color. We used White for the blue hats and Black for the yellow hats. Line stripes as shown with broken imperfect less watered-down white line. Add a few white dots here and there.

FAIRY HALLOWEEN

4269 Halloween Lover Gnomes

4276 GB Zoe Fairy Witch (sitting)

3686 GB Fairy Witch "Rose"

HOUSES

3460 Dragonfly Pumpkin Hollow

3461 Caterpillar Pumpkin Shell

3462 Pumpkin Haven

3650 Fairy Bell Flower Manor

3671 Sunflower Palace

4210 Witchstone Cottage

4265 Turn & Stack Roof

4267 Turn & Stack Boot

ACCESSORIES

3654 Six Pack Mushroom

951 Ten Happy Pumpkins

551 Ten Little Pumpkins

550 Three Crows

3653 Toadstool Fairy Dinette

PREPARATION: While cast are still damp, cut out all stars, doors, windows and holes for electrical. Allow to dry, clean and fire to cone 04.

With so many items we will use the color as a guide for the instructions

BASECOAT: **White areas** -Buttermilk, **Flesh areas**- Light Taupe, **Light green areas**- Limeburst, **Dark Green areas**- Sage, **Light Yellow areas**- Pastel Honey Toast, **Darker Yellow areas**- Honey Toast, **Light Purple areas**- Dusty Violet, **Dark Purple areas** with the Dark Purple mix, **orange areas**-

orange, blue **areas**-Dark Blue mix. **The beard, braid, and boot steps** -Med. Gray. **Pink areas**- Pastel Royal Fuchsia.

WASH: Apply a Med. Mocha wash and wipe off before the wash dries.

DRYBRUSH-Buttermilk areas with 1 coat Buttermilk and 3 coats white. **Flesh areas** with 2 coats Light Taupe, **blush cheeks** and noses with blush color of choice. **Light Green** areas with 1 coat of Lime Burst, followed with 2 coats of Brightest Yellow. Highlight with White. **Dark Green** area with 1 coat of Sage, followed with 3 coats of Lime burst and 2 coats of Brightest Yellow, highlight with White. **Light Purple areas** with 1 coat of the pastel Purple, followed with White to lighten 2 to 3 coats. **Dark Purple areas** with a mix of the Dark Purple and Dusty Violet in your brush, drybrush with 2 to 3 coats. Highlight with White. **Pastel Pink areas** with one coat of the Pastel Pink, continue with White, 2 to 3 coats. **Honey Toast areas** with 1 coat of Honey Toast and 2 to 3 coats of White added to your brush. **Pastel Yellow areas** with 1 coat of the pastel Yellow and continue with 2 to 3 coats of White. **Orange areas** with Orange and highlight with Brightest Yellow concentrating most of the paint to the tops and centers of Pumpkins. **Dark Blue areas** with 1 coat of Dark Blue and continue with Med. Blue in your brush 2 to 3 coats. Highlight with White. **Beard and Braid** with 4 to 5 coats of White. **Boot steps** with the colors used on the boot. Lightly drybrush color here and there. With a fresh brush very lightly mute the colors very lightly with Med. Gray. **The darker stone areas are basecoated in Chocolate Fudge**, using assorted colors apply in the same way. The stones will look nice in either of the two techniques.

SHADE: Shade the White, Yellow and Green areas with Med. Mocha.

PAIN: Black to all black areas. Christmas Red to all Red areas.

FINISH: If desired, using glitters of choice glitter glittered black areas and Zoe's tutu.

MOLD NUMBERS

LOG ROUNDS AND BASES

3648 Small Leaf Base

3649 Large Leaf Base

3747 2" T Log Round

3748 3" T Log Round

3983 10.25" Base

BASECOAT: Rounds with Chocolate Fudge all other bases with Black.

DRY BRUSH: The rounds heavily with 2 coats of Chocolate. Continue using Med. Mocha heavily on the lighter areas and with lighter coats of the bark areas, with 2 to 3 coats. Continue this same way with Golden Ochre and then highlight lighter areas with Buttermilk. The mushrooms can be drybrushed using Orange and Brightest Yellow or in Buttermilk and White. Both ways look great.

GREEN WASH: Apply the Green wash with a fan brush over a sink, before the wash dries apply water so the wash flows down and off the ware. If too much of the wash comes off, reapply. Let dry.

FINISH: If desired, using glitter of choice glitter the Black bases.

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