

MOTHERS, FATHERS AND ANGEL

Mold Numbers

- 1863 Father Reading Book
- 1864 Boy and Girl for Father
- 1865 Caring Mother
- 1866 Boy and Girl for Mother
- 1199 Lg. Wing Stand
- 1862 Black Angel for Wing Stand

Materials Needed

SAND STAR GLAZE: White

GLAZE: Clear

SPECIALTIES: Wax Resist

OVERGLAZE: Mother Of Pearl and Gold

OPAQUE STAINS: Deep Brown, Walnut, Night Blue, Pale Gray, Vanilla, White, Burgundy, Water Base Gold, Christmas Red, Medium Brown, Country Gold, Hot Pink, Marigold Yellow, Sage Green, Confederate Gray, Black and White.

TRANSLUCENT STAINS: S-24 Maroon

PREPARATION: Very neatly slip attach desired children to laps and arms to parents. Do not slip attach angel to wing stand. Clean all greenware carefully and replace any detail lost in the cleaning process. Fire to cone 05.

GLAZE: following the manufacturer's instructions glaze white area of wing stand and drapery on parent figurines with White Sand Star Glaze. Using Clear Glaze apply 3 coats to base of parent figurines avoiding drapery and to the gold areas of the wing stand and angel, allow to dry. Using Wax Resist very evenly apply to Sand Star areas by dabbing on the Wax Resist using a small handful of small bubble wrap. Allow to dry. Apply 3 coats of clear glaze to all Sand Star areas, fire to cone 06.

OVERGLAZE: Apply Hanovia gold to all areas you desire to be gold and fire to cone 017. Apply Mother Of Pearl to drapery, white area of base and Sand Star area of the wing stand, fire to cone 022. NOTE: all Mother Of Pearl on the non glazed area of the Sand Star or bisque will fire off in the kiln.

PAINT: Paint a coat of liquid dish soap to all gold areas. (this will allow for the stain that gets on the gold areas to be removed easier when your project is completed. Also for a strong bond upon assembling the angel to the wings, avoid painting the area or apply Mask and Peel to the area of the angel and the wing stand where they will be attached.

BASECOAT: Very carefully apply Deep Brown to all bisque areas of the parent figurines, rock area of wing stand and flesh area of angel.

DRYBRUSH: Flesh and white areas with 2 to 3 coats of Walnut, blush cheeks very lightly with Burgundy added to your brush. Drybrush all white areas with 2 to 3 coats of Vanilla followed with 1 to 2 coats of White. Drybrush all blue pants with 1 to 2 coats of Night Blue, highlight with Vanilla added to your brush.

Drybrush all other areas as follows: **GRAY PANTS:** 2 to 3 coats of Confederate followed with Pale Gray in your brush to highlight. **BROWN PANTS:** 2 coats of

Medium Brown followed with Country Gold added to your brush to highlight. YELLOW AREAS: 3 to 4 coats of Marigold Yellow followed with Vanilla added to your brush to highlight. PINK SHIRT: 2 to 3 coats of Hot Pink followed with Vanilla added to your brush to highlight. GREEN SHIRT: 3 to 4 coats of Sage. Drybrush hair and black shoes with Black.

PAINT: Eyes and eyebrows. Paint lips with S-24 Maroon, dab excess with a paper towel.

REBASECOAT: Very carefully paint angel wings and dress with Marigold Yellow.

OVERPAINT: Using Water Base Gold, paint over the dress of the angel and the wings of the wing stand, before the gold paint dries, use a clean brush and pat water onto the gold and let the gold flow into crevices allowing the background color to show through. Continue until all stain areas are covered. While doing this process, be careful that the gold does not flow onto the sandstar areas. It is best to do this process over a sink. The gold cannot be removed from the dull areas of the Sandstar glaze.

DRYBRUSH: Angel wings and angels dress with 2 to 3 coats of Marigold Yellow. Lighten by adding Vanilla to each drybrush coat, until desired color is achieved. Using Hot Pink, very lightly drybrush wings as shown. Drybrush rock base with Confederate Gray, highlighted with Pale Gray.

FINISH: Remove stain from gold areas by gently loosening the paint with a wet brush and then gently scrub with a clean round stiff bristle brush. For small and hard-to-get to areas, you may remove the loose paint with a toothpick.

COLORFUL CHERUBS

Mold Numbers

- 1355 Girl Day Dreamer Cherub
- 1356 Boy Day Dreamer Cherub
- 1837 Dreadlock Cherub W/ Watermelon
- 1838 Girl Cherub W/ Watermelon
- 1839 Dreadlock Cherub W/ Book
- 1867 Girl Cherub Reading Book
- 1868 Wing and Book Att for 1867
- 1869 Cherubs Doing Hair
- 1870 Head Att. for 1869
- 1871 Puppy Att. for 1837 and 1838

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Hot Pink, Marigold Yellow, Royal Purple, Periwinkle. Teal Blue, French Vanilla, Vanilla, Dark Blond, Sherwood Green, Black, White, Burgundy and Water Base Gold.

PREPARATION: Slip attach all attachments except wing to girl reading book. Clean greenware and redetail where necessary. Fire to cone 05.

BASECOAT: All flesh areas with Deep Brown.

DRYBRUSH: All flesh areas with 2 to 3 coats of Walnut. Lightly blush cheeks

and lips with Burgundy added to your brush.

BASECOAT: Wings as follows: PURPLE WINGS: Royal Purple. PINK WINGS: Hot Pink. YELLOW WINGS: Marigold Yellow. BLUE/GREEN WINGS: Teal Blue.

OVERPAINT: Using Water Base Gold, paint to wings and before the gold paint dries, use a clean brush and pat water onto the gold and let the gold flow into crevices allowing the basecoat color to show through. Do this over a sink. Allow to dry.

DRYBRUSH: Wings as follows: PURPLE: 2 coats of Royal Purple followed with 1 to 2 coats of Periwinkle. Highlight tips of with Vanilla. PINK: Drybrush 2 to 3 coats of Hot Pink , highlight tips of wings with Dark Blond. YELLOW: 2 to 3 coats of Marigold followed with 2 coats of Dark Blond. Highlight tips of feathers with Vanilla and then a small amount of White. TEAL BLUE: 2 to 3 coats of Teal Blue. Using a fresh brush, drybrush tips of wings with Dark Blond highlighted lightly with Vanilla. Using Hot Pink, lightly drybrush center of each feather.

SHADE: Shade pink and purple feathers with Sherwood Green, yellow feathers with Hot Pink and Teal Blue feathers with Teal Blue.

DRYBRUSH: Watermelons rind with Sherwood Green followed with Vanilla added to highlight. Drybrush watermelon fruit with this mix 1:1:1 Christmas Red, Bright Orange and Hot Pink. Highlight with Vanilla added to your brush. Drybrush teeth and brush bristles with French Vanilla. Brush handle with Hot Pink. Dogs with Walnut followed with Vanilla and then White, blush bellies with Peach Blush. Air brush black spots , lightly drybrush spots with Confederate Gray. Drybrush book pages with Vanilla followed with White. Yellow book cover with Marigold followed with Vanilla added to your brush. Blue Book with Teal Blue followed with Vanilla added to your brush. Drybrush ties and barrettes in girl hair with desired color, highlighted with Vanilla added to your color. Rebasecoat hair with Deep Brown. Drybrush hair with Black.

PAINT: Paint all eyes and eyelashes using Walnut for the irises.

Color by Scioto

Gold by Hanovia

Clear Glaze by Mayco