

## **“EGGS FOR SALE” BUNNY, BUNNY EASTER POST AND HOPPY EASTER EGG STACK**

### **Mold Numbers**

2407 “Eggs for Sale” Bunny  
2365 Long Snow Base  
2408 Bunny Easter Post  
2409 Hoppy Easter Egg Stack

### **Materials Needed**

**OPAQUE STAINS:** OS 450 Lilac, OS 452 Purple, OS 444 Light Pink, OS 558 Miami Pink, OS 435 Dark Yellow, OS 438 Orange Peel, OS 457 Medium Blue, OS 459 Bright Blue, OS 448 Peach, OS 556 Lemon Grass, OS 463 Medium Green, OS 571 Curry, OS 508 Butterscotch, OS 436 Gold, OS 432 Ivory, OS 431 White and OS 476 Black.

**TRANSLUCENT STAINS:** TS 568 Tan Sparkle

**ULTRA METALLIC:** UM 956 Silver

**MISC.:** Various size globe lights

**PREPARATION:** While cast is still damp, place holes using the large end of the #2 Clay Lift tool in “Eggs for sale” egg lights, cut out shapes in eggs as shown using Kemper’s shape tools. Place holes in eggs and Easter grass using the large end of the #1 Clay Lift tool for use with 5mm globe lights. Place holes in long snow base for electrical. If desired, place holes in wrist of bunnies on Easter post as well as on each side of knot of bunny balloon. Allow to dry, clean seams as usual; replace textured seams using the TL-9 texture tool. Fire to cone 04.

**BASECOAT:** Color to areas as follows: 2:1 Purple and Lilac – to all purple bunnies, purple eggs and bunny balloon. Butterscotch – basket and “eggs for sale” sign post. 1:1 New Leaf and Medium Green – to all green areas. Curry – all yellow areas. 1:1 Light Pink and Miami Pink – all pink areas (except the words “eggs for sale”). Egg light cord with White.

**ANTIQUÉ:** Tan Sparkle, antique all pieces, wipe off excess with a soft cloth.

**DRYBRUSH:** **Drybrush purple bunnies** with the purple mixture getting into deep crevices, continue with a drybrush coat of White added to your brush. With White, drybrush bunnies with 3 to 4 coats until bunnies are white except for crevices. Drybrush purple eggs beginning with the purple mixture then adding white to your brush, highlight with White. **Drybrush yellow bunny** with Curry getting into deep crevices, continue with Dark Yellow and then White added to your brush. With White, drybrush bunny with 3 to 4 coats until bunny is white except for crevices. Lightly blush all bunnies cheeks, insides of ears, feet pads and bellies using White, Light Pink and Peach. If necessary tone down with White. Drybrush basket and eggs for sale post, with 1 to 2 coats of Butterscotch,

followed with 1 to 2 coats of Gold. Drybrush 2 to 3 coats adding Ivory to your brush. **Blue eggs** – Medium Blue followed with White added to your brush to highlight. **Pink eggs** – Original basecoat mix, followed with White added to your brush to highlight. **Orange eggs** – 1 to 2 coats of Orange Peel, add White to your brush to lighten. **Green areas and eggs** – Drybrush with original basecoat mix adding White to the mix to lighten. **Yellow signs and eggs** – drybrush with 1 to 2 coats of Curry, followed with 1 to 2 coats of Dark Yellow. Add White to your brush to lighten and highlight. Drybrush egg light cord with White.

**PAINT:** The words “eggs for sale,” bunnies noses and ovals in the center of bunny balloon ears with 1:1 Light Pink and Peach. Drybrush noses and insides of bunny balloon ears with White added to the pink mix, highlight with White. Paint eyes using Bright Blue for the iris. Paint inside of egg lights with Silver. Paint “HOPPY EASTER” and “HAPPY EASTER” using Purple.

## **ROUND PIGGYS**

### **Mold Numbers**

2419 Lg. Round Piggy

2420 Med. & Sm. Round Piggy

2421 Mini Round Piggys S&P

### **Materials Needed**

**OPAQUE STAINS:** OS 467 Light Brown, OS 495 Chocolate Fudge, OS 443 Native Flesh, OS 448 Peach, OS 432 Ivory, OS 476 Black, OS 459 Bright Blue, OS 567 Ash and OS 431 White.

**TRANSLUCENT STAINS:** TS 568 Tan Sparkle and TS 570 Pecan Sparkle

**GLAZE:** Clear Glaze

**PREPARATION:** While cast is still damp, place coin slots if using for a bank. Place small holes in salt and peppershakers. Allow to dry, clean seams as usual, replace texture to seams using the TL-9 Texture tool. Fire to cone 03 or 04.

**GLAZE:** Inside of salt and peppershakers. Clean holes so they are not clogged with glaze. Fire to cone 06.

**BASECOAT:** All pigs with Light Brown.

**ANTIQUÉ:** All pigs with 1:1 Tan Sparkle and Pecan Sparkle, wipe off excess with a soft cloth.

**DRYBRUSH:** Pigs with 2 coats of Light Brown, followed with 2 coats of Native Flesh followed with 1 to 2 coats of Native Flesh and Peach Blush mixed, apply an extra coat to snouts, insides of ears and hooves. Highlight with Ivory added to your brush.

**PAINT:** Eyes to pigs using Bright Blue for the irises. For better definition shade pigs as shown using Chocolate Fudge. Paint black spots to pigs as desired using Black.

**DRYBRUSH:** Black spots lightly with Ash, add a small amount of White to your brush to highlight.

## **ROUND COWS**

### **Mold Numbers**

2415 Lg. Round Cow

2416 Med. & Sm. Round Cow

2422 Mini Round Cows S&P

### **Materials Needed**

**OPAQUE STAINS:** OS 567 Ash, OS 474 Grey, OS 476 Black, OS443 Native Flesh, OS 459 Bright Blue, OS 432 Ivory and OS 431 White.

**GLAZE:** Clear Glaze

**PREPARATION:** While cast is still damp, cut out coin slots if desired, place holes for salt and pepper shakers. Allow to dry, clean seams as usual; replace texture to seams using the TL-9 texture tool. Fire to cone 03 or 04.

**GLAZE:** Clear Glaze the inside of the salt and pepper shakers, clean clogged holes before firing. Fire to cone 06.

**BASECOAT:** All cows with Ash.

**DRYBRUSH:** Avoiding snouts, drybrush cows with 2 to 3 coats of Grey, followed with 3 to 4 coats of White. Drybrush snouts and inside of ears with 2 to 3 coats of Native Flesh. Highlight snouts with Ivory added to your brush.

**PAINT:** Hooves, hair and black spots to cows using Black. Drybrush black areas with Ash, highlight with a small amount of White added to your brush. Paint eyes using Bright Blue for the irises.

**SHADE:** Using Black, shade as desired for better definition.

## **COW AND PIG POTS/PATIO LIGHTS**

### **Mold Numbers**

2413 Lg. Cow Pot/Patio Light

2414 Med. Cow Pot/Patio Light

2417 Lg. Pig Pot/Patio Light

2418 Med. Pig Pot/Patio Light

### **Materials Needed**

**OPAQUE STAINS:** OS 495 Chocolate Fudge, OS 572 Clove, OS 454 Rust, OS440 Burnt Orange, OS 486 terra-cotta, OS 508 Butterscotch, OS 571 Curry, OS 487 Olive Moss and OS 466 Avocado.

**GLAZE:** RI 573 Sand, RI 565 Terra Cotta and Clear Glaze.

**PREPARATION:** While cast is still damp, cut spot shapes in cow and pig patio lights as desired. Allow to dry, clean greenware as usual, and replace texture to textured seams using a TL-9 texture tool. Fire to cone 03 or 04.

**GLAZE:** Glaze inside of patio lights with Sand River Rock glaze. Glaze lower inside of pots with Clear Glaze and the top 3 inches with Terra Cotta River Rock Glaze. Clean up any drips and fire to cone 06.

**BASECOAT:** Paint all pots with Chocolate Fudge.

**DRYBRUSH POT AREAS AS FOLLOWS:** Begin with 2 coats of Clove, followed with 2 coats of Rust, then 2 coats of Burnt Orange followed with 2 coats of Terra Cotta. Using Butterscotch in your brush, highlight with 1 coat. Using curry added to your brush, highlight also. Using Olive Moss, drybrush here and there. Lightly add Avocado to the Olive Moss areas.

**TO PAINT THE COW AND PIG AREA OF POTS, FOLLOW THE COW OR PIG INSTRUCTIONS.**

### **KITTY AND DOG DISHES**

#### **Mold Numbers**

2410 Kitty Dish

2411 Dog Dish

2412 Dish Insert/Saucer

#### **Materials Needed**

**OPAQUE STAINS:** OS 495 Chocolate Fudge, OS 489 Saddle Brown, OS 471 Medium Brown, OS 508 Butterscotch, OS 571 Curry, OS 435 Dark Yellow, OS 442 Oriental Flesh, OS 432 Ivory, OS 431 White, OS 444 Light Pink, OS 448 Peach, OS 514 Peaches n' Cream, OS 467 Light Brown, OS476 Black and OS 567 Ash.

**GLAZE:** RI 565 Terra Cotta

**PREPARATION:** Clean greenware in the usual manner, replace texture using the TL-9 Texture tool. If you are using the saucer in the dog dish, be sure it is cleaned properly so that it fits properly. Fire to cone 03 –04.

**GLAZE:** Using Terra Cotta River Rock glaze, glaze inside of the dog and cat dish. Glaze the entire saucer. Clean up any drips. Fire to cone 06.

**BASECOAT:** Dog and kitty dish with Chocolate Fudge.

**TO DRYBRUSH POTS, FOLLOW POT INSTRUCTIONS UNDER THE COW AND PIG POT/PATIO LIGHTS.**

**REBASECOAT:** Kitty and Dog areas of the dish with Chocolate Fudge.

**DRYBRUSH: KITTY:** Drybrush kitty with 1 solid coat of Saddle Brown, get into the texture except at the very edges. Follow with 2 to 3 drybrush coats of Medium Brown and then 2 coats of Butterscotch. Highlight with Curry and then with a small amount of Dark Yellow. Drybrush white areas with Oriental Flesh followed with Ivory and then White. Drybrush inside of ears with Light Pink, blush cheeks with Peach and Peaches n' Cream. Rebasecoat nose using Saddle Brown. Drybrush nose with Peaches n' Cream with a little Light Pink.

**DOG:** Drybrush head and ears with 2 coats of Saddle Brown. Follow with Medium Brown to heads and ears. Spread Medium Brown paint using your drybrush onto the dog's body getting into all crevices. Drybrush Light Brown to light areas of the dog's face and body. Follow lightly with Butterscotch, Oriental Flesh, Ivory and then White. With a clean brush, very lightly drybrush lower mouth with Black. Paint nose with Black, drybrush with Ash.

**PAINT:** Dogs eyes using Saddle Brown for the iris and Kitty's eyes using Bright Blue for the Irises. Paint eyes and noses with gloss sealer.

Color by Duncan