

STAINED BUNNIES AND BOUQUET TAGS

Mold Numbers

1879 Bunny with Bouquet

1880 Bunny with Egg Candle Dripper

1881 Cuddle Bunny with Ribboned Egg

1887 Six Bouquet Tags

1889 Giddy Bunny

Materials Needed

OPAQUE STAINS: Vanilla, White, Peach Blush, Hot Pink, Bright Orange, Marigold Yellow, Periwinkle, turquoise, Victorian Green, Walnut, Water Base Gold.

TRANSLUCENT STAIN: Glistening Brown

SPECIALTIES: Gold Leaf adhesive, Magenta and turquoise candy foil. Galacial Dusties.

PREPARATION: Place hole in lily bouquet if you are using a ceramic tag and place holes in tags. Place a hole for a cord in the Bunny egg Candle Dripper.

BASECOAT: Bunnies body area with Vanilla.

ANTIQUÉ: Using Glistening Brown, antique bunnies; wipe off excess with a soft cloth.

DRYBRUSH: Bunnies with 3 to 4 coats of Vanilla followed with 1 to 2 coats of White. Blush cheeks, noses, pads of feet and insides of ears very lightly with Peach Blush added to your brush.

BASECOAT: Basecoat all other areas as follows: Yellow – Marigold Yellow, ORANGE – Bright Orange, BLUE – Turquoise, PURPLE – Periwinkle, PINK – Hot Pink, GREEN – Victorian Green, WHITE – White or Vanilla.

OVERPAINT: Paint over the color basecoat only as follows: Using Water Base Gold, paint over the desired area of the piece. Before the gold paint dries, pat clean water over the gold and let the gold flow into the crevices allowing the background color to show through. Continue until all desired areas are covered. Do this over a sink or paper toweling. Because only sections of these pieces will be over-painted, you will have to do sections at a time. Allow time to dry before continuing to avoid drippage on unwanted areas. Allow to dry.

DRYBRUSH: Drybrush the original basecoat color back over each color 2 to 3 coats. Add Marigold to the green and then a touch of Vanilla to highlight. All other colors add Vanilla to the color to lighten; more coats of Vanilla the lighter the color will become. Highlight with a light coat of Vanilla. Blush cheeks on chick with Peach Blush.

SHADE: If desired, for more definition, shade bunnies as shown using Walnut.

PAINT: Eyes using Electric Blue for the irises. Paint Gold Leaf adhesive to heart of candle dripper where foil is shown. When dry, press on colored foil. Use a sharp x-acto blade to cut foil neatly around flowers and drips. Apply Gold Leaf adhesive to drips and flowers on egg. Before it dries sprinkle on Galacial Dusties. Apply Moonbeam or Galacial dusties to any other areas desired using the same method.

FINISH: Hook up candle dripper with electrical.

CHICK LID, CUDDLE CHICKS, EGG STACKS, GIDDY CHICK, SM. RIBBONED EGGS AND NEEDLEPOINT EGGS

Mold Numbers

1874 Three Needlepoint Eggs

1882 Two Ribboned Egg Stacks

1885 Chick Lid for Nest

1886 Cuddle Chicks

1890 Giddy Chick

1891 Six Sm. Ribboned Eggs

Materials Needed

GLAZE: Yellow

OPAQUE STAINS: Marigold Yellow, Hot Pink, Periwinkle, Bright Orange, Vanilla, Turquoise, Victorian Green, Electric Blue, Peach Blush, Water Base Gold, Black and White

SPECIALTIES: Galacial Dusties, Gold Leaf adhesive and pink and turquoise ribbon

GLAZE: Glaze inside of bisque chick lid and needlepoint eggs with a Yellow glaze. Fire as instructed on jar.

BASECOAT: All basecoat colors are painted separately. Apply basecoat colors to areas as follows: YELLOW – Marigold Yellow, WHITE – Vanilla, PINK – Hot Pink, ORANGE – Bright Orange, PURPLE – Periwinkle, BLUE – Turquoise, and GREEN – Victorian Green.

OVERPAINT: Paint over the color basecoat only as follows: Using Water Base Gold, paint over the desired area of the piece. Before the gold paint dries, pat clean water over the gold and let the gold flow into the crevices allowing the background color to show through. Continue until all desired areas are covered. Do this over a sink or paper toweling. Allow to dry.

DRYBRUSH: Drybrush the original basecoat color back over each color 1 to 2 coats. Highlight each color by adding Vanilla to your brush. Highlight lightly with Vanilla.

PAINT: Using Gold Leaf adhesive, apply Galacial Dusties where desired. Apply the Dusties before adhesive is dry. Paint all eyes and eyelashes using Electric Blue for the irises.

GLAZED BUNNY EGG HOLDER, NEEDLEPOINT CHICKS, EGG NEST, GLAZED RIBBONED EGGS AND SMALL BASKET

Mold Numbers

516 Small Basket

1873 Two Needlepoint Chicks

1883 Bunny Egg Holder

1884 Nest Egg Holder

1891 Six Sm. Ribboned Eggs

Materials Needed

UNDERGLAZE: White

BISQUE UNDERGLAZE: Cotton Tail, Tuxedo, Lettuce Alone, My Blue Heaven, Blue Yonder, Carrot Top, Grapel, Butter Me Up, Sunkissed and Pink a Boo.

GLAZE: C-101 Super White

AIRBRUSH: Or hand paint 3 coats of White underglaze to bunny egg holder and egg nest. If desired, paint these areas using Cotton Tail.

BISQUE UNDERGLAZE: Apply one coat of bisque underglaze, applying color to areas as shown. Yellow is a 2:1:1 mix of Butter Me UP, Sunkissed and Cotton Tail. Blue is a mix of 2:1 My Blue Heaven and Blue Yonder. The Orange is a mix of 2:1 Cotton Tail and Carrot Top. Purple is a mix of 2:1 Cotton Tail and Grapel. All other color was used as is. Drybrush cheeks with a 1:1 mix of Pink-a-Boo and Cheeky Pinky, two coats. Paint eyes and eyelashes.

GLAZE: When completely dry, apply 3 coats of C-101. Fire as instructed.

Glaze bisque basket with 3 coats of Super White, fire as instructed.

NEEDLEPOINT DUCK

Mold Number

1872 Needlepoint Duck

Materials Needed

GLAZE: Sassy Yellow

OPAQUE STAINS: White, Marigold Yellow, Peach Blush, Hot Pink, Victorian Green, Sky Blue, bright Orange and Vanilla

GLAZE: Glaze inside of duck with Sassy Yellow; fire as instructed.

BASECOAT: duck with White. Paint Pink areas of hat with Hot Pink, beak with Bright Orange, trim on duck and flower center with Marigold Yellow, inside flower leaves with Victorian Green, and edge of flower and leaf with Vanilla.

DRYBRUSH: All color areas very lightly with Vanilla. Blush cheeks with Peach Blush. Paint eye Sky Blue.

ALL THEM MICE!

Mold Numbers

1875 Mouse with Bouquet

1876 Mouse with Heart Candle Dripper

1877 Cuddle Mice Bud Vase

1888 Giddy Mouse

Materials Needed

GLAZE: Clear Glaze

OVERGLAZE: Hanovia Gold

OPAQUE STAINS: Deep Brown, Walnut, Medium Brown, Country Gold, Christmas Red, Vanilla, Marigold Yellow, Hot Pink, Periwinkle, Black, white, Electric Blue, Water Base Gold and Peach Blush.

SPECIALTIES: Gold Leaf adhesive, Red candy foil and Galacial Dusties.

PREPARATION: If using a tag for bouquet, place hole to attach tag. Place hole in candle dripper for socket and hole for wire cord.

GLAZE: Glaze inside and top rim of vase with Clear Glaze, fire as instructed.

OVERGLAZE: Apply hanovia gold to rim and inside of vase where visible; fire to proper cone.

BASECOAT: Avoiding other areas, basecoat mice body with Deep Brown.

DRYBRUSH: Mice with 3 to 4 coats of Walnut followed with 2 to 3 coats of Medium Brown. Continue with 1 to 2 coats of Country Gold followed with Vanilla to highlight.

BASECOAT: All other areas as follows: RED – Christmas Red, GREEN – Sherwood Green, YELLOW – Marigold Yellow, PINK – Hot Pink, PURPLE – Periwinkle, WHITE – Vanilla, and BLACK – Black.

OVERPAINT: Paint over the color basecoat only as follows: Using Water Base Gold, paint over the desired area of the piece. Before the gold paint dries, pat clean water over the gold and let the gold flow into the crevices allowing the background color to show through. Continue until all desired areas are covered. Do this over a sink or paper toweling. Because only sections of these pieces will be over-painted, you will have to do sections at a time. Allow time to dry before continuing to avoid drippage on unwanted areas. Allow to dry.

DRYBRUSH: Drybrush the original basecoat color back over each color 2 to 3 coats. Drybrush Victorian Green followed by Marigold to the green areas. Brighten Christmas Red areas with Bright Orange added to your brush. Highlight pinks purples and yellows with Vanilla added to your brush.

PAINT: Eyes and eyelashes using Electric Blue for the irises. Paint gold Leaf adhesive to foil areas of candle dripper, giddy mouse and mouse vase. Allow to dry. Press on colored foil. Use a sharp X-acto blade to cut foil neatly around flowers and drips on dripper and before it dries, sprinkle on Galacial Dusties.

FINISH: Hook dripper with electrical.

Fire color by Mayco

Fired Gold by Hanovia

Gold Leaf Adhesive by Lamp Specialties

Unfired Color by Scioto

Super White Glaze by Gare