

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-51 Coral Rose, SS-339 Navy, SS-337 Dark Blue, SS-316 Sky Blue, SS-358 Dark Gray Blue, SS-356 Wedgwood Blue, SS-353 Gray Blue, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-179 Antique Red, SS-173 Red, SS-57 Accent Green, SS-276 Forest Green, SS-19 Country Sage, SS-130 Medium Gray SS-212 Light Umber, SS-24 Chocolate Fudge, SS-81 Shimmering Silver, SS-87 Emperors Gold and SS-138 Flat Black.

MAYCO TRANSLUCENTS USED ON THIS FLYER: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

**MOOSE, BEARS AND PENGUIN STACK
MOLD NUMBERS**

3063 Moose Head 10.5"W \$50.00

3064 Plain Moose Body 16.25"T 10.5"W \$68.00

3065 Cabin Scene Moose Body 16.25"T 10.5"W \$68.00

3070 Penguin Head Stack 18.5"T x 5"W \$98.00

3071 Bear Head \$40.00

3072 Plain Bear Body 16"T x 7.25"W \$68.00

3073 River Scene Bear Body 16"T x 7.25"W \$68.00

PREPARATION: After removing casts from molds, before attaching heads make all cut outs for names, words, stars, holes and windows. Remove all scrap clay. Slip attach heads to bodies. Allow to dry, clean and fire to cone 04.

BASECOAT: Color to areas as follows: Orange to penguin's beaks, Buttermilk – to white areas, Navy – to dark blue areas, Old World Santa – Red areas, Chocolate Fudge – brown areas, Dark Gray Blue – light blue/snow areas and Accent Green – Green areas.

ANTIQUÉ: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: **Buttermilk to white areas** with 3 to 4 coats follow with 2 to 3 coats of White. Blush penguins lightly with Coral Rose added to your brush. Drybrush orange beaks with Orange 2 to 3 coats highlight lightly with Buttermilk added to your brush. **Drybrush Dark Gray Blue areas** with Dark Gray Blue, Wedgwood, Light Gray Blue and lightly with Sky Blue, highlight with White. Drybrush **Red areas** with 2 coats of Old World Santa followed with 4 coats of Antique Red, 4 coats of Red and 2 coats with Orange added to your brush. **Navy Blue areas** with Navy Blue followed with Dark Blue, Dark Gray Blue, Wedgwood, and Light Gray Blue. **Brown areas** with Chocolate Fudge followed with Chocolate, Medium Brown and Light Umber, very lightly highlight with

Buttermilk added to your brush. Blush Moose cheeks with Coral Rose. **Green Areas** with Accent Green followed with Forest Green and Country Sage.

PAINT: Black areas with Flat Black.

DRYBRUSH: Black areas of Penguins with Navy. Drybrush Black areas of bears and hooves of moose very lightly with Medium Gray. Drybrush bears muzzle, insides of ears and eyebrow with Chocolate Fudge followed with Chocolate, Medium Brown and Light Umber, highlight very lightly with Buttermilk.

PAINT: Bears nose and eyes with Flat Black. Shine eyes with gloss sealer.

Apply non fired snow to scenes and antlers as desired.

BELLS and GANGBUSTER ANGELS

3059 Small Bell 7”T x 6.25”W \$45.00

3060 Med. Bell 8.75”T x 7.5”W \$55.00

3061 Lg. Bell 10.25”T x 8.5”W \$65.00

3062 Gangbuster Bell (3) 3.75”T x 3”W \$40.00

3066 Gangbuster Angel (3) 6.25”T x 3.25”W \$50.00

PREPARATION: After removing cast from mold, cut out design or name on desired side of bell, place holes for electrical in opposite side. Allow to dry and carefully clean and fire to cone 04.

MAYCO PRODUCTS NEEDED

ASTRO GEM: AS-510 White Opal, AS-523 Gray Granite, AS-547 Ice Blue, AS-516 Sand Stone, AS-527 Smokey Topaz and AS-513 Golden Sand

ONE STROKE: OS 34 Sienna Brown

AC-302 WAX RESIST

C-101 Blu - White Clear

OVERGLAZE: Bright Gold & Mother of Pearl

ASTRO GEM: Apply White Opal Astro Gem to all bells avoiding bell handle and dinger as instructed by manufacturer. Apply Astro Gem to angels using colors as desired. Shade angels with Sienna Brown One Stroke as shown. Fire to cone 04.

GLAZE: Paint 2 coats of Clear Glaze to all areas desired finished with Gold Overglaze.

WAX RESIST: Place a puddle of Wax Resist on a paper plate or sheet of aluminum foil, using a piece of small size “bubble wrap” packaging material, scrunch up in a wad and use to apply the Wax Resist to the bells surface. Before applying to the bell, first test application and consistency on a clean paper plate.

When Wax Resist has dried, apply 2 coats of Clear Glaze to bell. Fire to cone 06.

Apply Gold overglaze where desired and fire to cone 017.

Apply Mother of pearl to glazed and astro gem areas avoiding the gold areas and fire to cone 022. **The Mother of Pearl will fire off the Astro Gem areas.**

TURTLE AND ALLIGATOR BANK AND STACKED PENGUIN ORNAMENT

3067 Turtle Bank 3.5”T x 7”L \$40.00

3068 Alligator Bank 5.75”T x 5.5”W \$40.00

3069 Gangbuster Penguin Head Stack (3) 6”T x 1.75”W \$30.00

3054 Gangbuster Sugar Cone (3) 4.5”T x 2”W \$30.00

STROKE AND COAT USED: SC-16 Cotton Tail, SC-2 Melon Choly, SC-75 Orange a Peel, SC-15 Tuxedo, SC-74 Hot Tamale, SC-42 Butter Me Up, SC-36 Irish Luck, SC-76 Cara-bein, SC-26 Green Thumb, SC-39 Army Surplus, SC-52 Toad-ialy Green, SC-27 Sour Apple, SC- 14 Java Bean, SC-5 Tiger Tail, SC-46 Rawhide, SC-31 The Blues, SC-34 Down to Earth and SC-41 Brown Cow.

To cone 04 bisque paint as shown using the above colors.

TURTLE: Paint shell of turtle 1 coat with 4:1 Cotton Tail and Sour Apple. Paint dark green areas of shell with 3 coats of Green Thumb. Paint Turtle body and under shell with one watered down coat of Tiger Tail, continue with a second coat to the bottom shell area. Allow to dry and apply one watered down coat of Toad-ily Green to body of turtle only. Sponge on 3 coats of Melon Choly to turtle’s cheeks, allow drying between coats. Paint eyes using Cotton Tail and Cara-bein, line with Tuxedo. Line Turtle with Down to Earth. Paint turtles toes with Java Bean and pads of feet with Melon Choly.

ALLIGATOR: Paint entire alligator with half diluted Java Bean. With a sponge, wipe away Java Bean to antique the bisque. Paint two half diluted coats of 1:1 mix of Butter Me Up and Rawhide to Alligator belly. Apply a watered down coat of Toadily Green to the remaining areas of the alligator. Paint a thick dot of Toadily Green to each scale of the alligator, follow with a dot of Army Surplus. Sponge on 3 coats of Melon Choly to cheeks, allow drying between coats. Paint eyes using Cotton Tail and Cara-bein, line with Tuxedo. Paint claws with Tuxedo and spikes on back with Irish Luck.

PENGUIN STACK AND CONE: Apply 3 coats of 1:1:1 mix of Tiger Tail, Rawhide and Brown Cow to sugar cone. Apply 1 to 2 coats of Cotton Tail to all faces of the penguins. Sponge on 3 coats of Melon Choly to cheeks, allow drying between coats. Apply 2 coats of Orange a Peel to penguin’s beaks. If desired shade faces of penguins with The Blues. Paint red hat with 3 coats of Hot Tamale. Paint eyes and black areas of penguins with 2 coats of Tuxedo.

DIP AND FIRE: Dip pieces in Clear Blu dipping, when dry fire to cone 06.

MOLDS BY CLAY MAGIC INC.

**P.O. BOX 148
ROCKWOOD, MI 48173
Ph. (734) 379-3400 FAX (734) 379-4944**

**COLOR AND BRUSHES BY MAYCO COLORAMICS, LLC.
4077 WEAVER COURT SOUTH
HILLIARD, OHIO 43026
PHONE: (614) 876-1171 FAX (614) 876-9904**