# **ALL THE MOOSES**

### **Mold Numbers**

1972 Three Snoozin Moose 1990 Merry Christmas Moose 1997 Moose Cuddles 1999 Tis the Season Moose 2000 To Be Jolly Moose

### **Materials Needed**

**Opaque Stains:** Deep Brown, Walnut, Auburn, Autumn Rust, Country Gold, Medium Brown, Vanilla, White, Christmas Red, Burgundy, Peach Blush, Sherwood Green, Victorian Green, Bright Orange, Marigold, Electric Blue, Night Blue, Silver and Black. **SPECIALTIES:** Gloss Sealer.

**PREPARATION:** While Cast is still damp, carefully cut out letters in "Merry Christmas," place hole for electrical cord or can be used with the long base. If you are using a long base, place holes in base for three pinch sockets where they will fit under the moose when placed on top. Place a cord hole in back of base.

**BASECOAT:** All pieces with Deep Brown. Stuff the Merry Christmas Moose with paper toweling first if airbrushing.

**DRYBRUSH:** Moose fur areas as follows: 2 to 3 coats of Walnut followed with 2 to 3 coats of Auburn. Continue with a 1 coat of Autumn Rust and 1 to 2 coats of Country Gold; highlight with Vanilla added to your brush. Blush cheeks and lower snout lightly with Peach Blush. Drybrush white fur on hats with 2 to 3 coats of Vanilla followed with 2 to 3 coats of White. Drybrush top area of shoes with 3 to 4 coats of Country Gold followed with a highlight coat of Vanilla.

**NOTE:** It may be necessary to rebasecoat an area with Deep Brown that has been over drybrushed with the previous color before continuing with next area. Example - Rebasecoat the moose horns with Deep Brown before drybrushing them Sherwood Green.

**DRYBRUSH:** Drybrush banner with 1 coat of Night Blue followed with 2 to 3 coats of Electric Blue, highlight with Vanilla then White added to your brush. Drybrush soles of shoes with 2 to 3 coats of Medium Brown. Drybrush shoelaces with 2 to 3 coats of Autumn Rust and Bright Orange mixed. Drybrush bows, red hats and shirts with 1 coat of Burgundy followed with 3 coats of Christmas Red. Lightly highlight with Orange added to your brush. Drybrush green hats and scarves with 1 to 2 coats of Sherwood Green followed with 2 to 3 coats of Victorian Green. Highlight with Marigold and then Vanilla added to your brush. Drybrush 'its the season and to be jolly signs with 4 coats of Vanilla, very lightly highlight with White. Drybrush sign stems with Walnut followed with Medium Brown, highlight lightly with Vanilla. Drybrush moose horns with Sherwood Green.

**PAINT:** All hooves with Black. Paint all eyes using Electric Blue for the irises. Paint 'tis the season and border of sign with Victorian Green and paint to be jolly and border of sign with Christmas Red. Using a ¼" square shader, paint a plaid design onto bows and shirts with watered down Black. Using watered down Christmas Red paint plaid onto moose's horns as shown. Add Black and Victorian Green stripes to the plaid on the

horns. Paint designs to hats and scarves as shown or desired. Paint holes in nostrils with Deep Brown or Black. Paint a Bright Orange stripe to shoelaces as shown. Using Gloss Sealer, gloss eyes, hooves and green areas of 'tis the season sign and red areas of to be jolly sign. If using the long base, paint base as desired.

FINISH: Hook up with electrical.

# JINGLE BELL REINDEER, DECK THE HALLS BEARS AND HAPPY THANKSGIVING BEARS

**Mold Numbers** 

1970 Jingle Bell Reindeer 1987 Happy Thanksgiving Bears 1988 20" Long Base 1989 Deck the Halls Bears

### **Materials Needed**

**OPAQUE STAINS:** Deep Brown, Walnut, Medium Brown, Country Gold, Warm Beige, Vanilla, White, Burgundy, Christmas Red, Sherwood Green, Marigold Yellow, Bright Orange, Electric Blue, Peach Blush, Victorian Green, Confederate Gray, Turquoise, Water Base Gold and Silver and Black.

MISC.: Gold Leaf, Gloss Sealer and Gold Leaf Adhesive.

**POURING TIPS:** If cracking is a problem, use a yellow grit sander and using the abrasive side, sand the mold thoroughly where the cracks are occurring. We have found it best to pour these pieces on the thick side. Remove the front half of the mold as soon as possible or cracking may occur. Allow to dry for about ½ hour. Tap mold to release the cast slightly and again, allow to dry and firm up for another ½ hour. When the cast is just firm enough to handle, remove the cast from the mold, cut out letters and allow the greenware to dry. Carefully clean greenware, fire to cone 05.

**PREPARATION:** If using long bases for these pieces, place proper holes for clip-in lights where they will fit inside the piece when the piece is placed on top of the base. Also open up pourgates if necessary to accommodate bulbs.

**BASECOAT:** Basecoat red base with Burgundy. Basecoat bear heads and hands of Deck the Halls Bears with Deep Brown. Basecoat all other pieces with Deep Brown. If using an airbrush to apply basecoat, stuff the insides with paper toweling before you begin.

**DRYBRUSH:** Bears and reindeer's fur areas, boy Indian bear's clothes and all white areas of the Thanksgiving bears as follows: Begin with 3 to 4 coats of Walnut followed with 2 to 3 coats of Medium Brown. Continue with 1 to 2 coats of Country Gold followed with Vanilla to highlight. On lighter colored reindeer drybrush 1 to 2 coats of Warm Beige before the Vanilla highlight. Drybrush cheeks lightly with Peach Blush. Continue all white areas of the Thanksgiving bears with 2 to 3 coats of Vanilla followed with 2 coats of White.

**NOTE:** It may be necessary to rebasecoat an area with Deep Brown that has been over drybrushed with a previous color before continuing on to the next color or area.

**THANKSGIVING BEARS:** Drybrush pilgrim boy's hatbands with Walnut. Drybrush hat

buckles with Water Base Gold. Rebasecoat all black areas Black. Drybrush these areas lightly with Black and Confederate Gray mixed. Drybrush tips of feathers with Black. Decorate Indian bears beads and decoration using Burgundy, Marigold Yellow, Christmas Red and Turquoise. Paint all eyes using Electric Blue for the irises. Drybrush long base with 3 to 4 coats of Walnut. Hook up with electrical.

JINGLE BELL REINDEER: Drybrush banner with 2 coats of Burgundy followed with 3 to 4 coats of Christmas Red; highlight with Bright Orange in your brush. Drybrush one hat with Bright Orange highlighted with Vanilla and the other hat Electric Blue highlighted with Vanilla. Drybrush collars and holly with Sherwood Green followed with Victorian Green. Drybrush antlers with Walnut, tip antlers with Vanilla then lightly with White. Drybrush jingle bells using Electric Blue, Bright Orange, Christmas Red and Marigold Yellow; highlight each color with Vanilla and then White. Paint holly berries with Christmas Red and noses and hooves with Black. Paint eyes using Electric Blue for the irises. Using Gloss Sealer, paint eyes, bells, hooves and noses.

**DECK THE HALLS BEARS:** Avoiding painted area of the bears, basecoat the remaining areas as follows: All white areas with Vanilla, red areas with Burgundy, green areas with Sherwood Green and black areas with Black. Again avoiding bear's fur areas, top coat your basecoated area with 1:1 mixture of Gold and Water, allowing the gold to flow into the crevices. Top coat red long base also with the Gold and water mix. Allow to dry. Drybrush each area with their original basecoat color. Highlight Vanilla with White. Highlight Sherwood Green with Vanilla added to your brush, and Christmas Red added to your Burgundy. Drybrush center of flower with Peach Blush. Paint eyes using Electric Blue for the irises. Paint noses and holly berries. Using gold leaf adhesive, apply where gold leaf is desired. Allow adhesive to dry and apply gold leaf. Drybrush long base with 2 to 3 coats of Burgundy; highlight with Christmas Red added to your brush. Hook up with electrical.

# LET IT SNOW SNOWFOLK AND SNOW FAMILY Mold Numbers

1971 Let It Snow Snowfolk 1993 Snow Family

### **Materials Needed**

**OPAQUE STAINS:** Sky Blue, Vanilla, White, Electric Blue, Peach Blush, Bright Orange, Christmas Red, Marigold Yellow, Hot Pink, Sherwood Green, Water Base Gold, Deep Brown, Walnut, Confederate Gray and Black.

TRANSLUCENT STAINS: Glistening Brown

**BASECOAT:** Color to areas as follows: Sky Blue - Snowmen's bodies, Christmas Red to red areas, Electric Blue to darker blue areas, Bright Orange to orange areas, Marigold Yellow to yellow areas, Hot Pink to pink areas, Sherwood Green to green areas, Confederate Gray to stick arms of snowfolk and Black to hat. **ANTIQUE:** Let it Snow Snowfolk with Glistening Brown, wipe off excess with a soft cloth.

**OVER PAINT:** Using a 1:1 mix of Water Base Gold and water apply over the snowman family allowing the gold to flow into the crevices. Allow to dry.

**DRYBRUSH:** Drybrush Sky Blue to all sky blue areas 2 to 3 coats; follow with 2 to 3 coats of Vanilla followed with 2 coats of White. Drybrush cheeks lightly with Peach Blush. Drybrush Christmas Red to all red areas; highlight with Bright Orange. Drybrush Black to black areas. All other colors drybrush with the original basecoat color then highlight each color by adding Vanilla.

**BASECOAT:** Snowflakes with Sky Blue. Drybrush with Vanilla and then White. **PAINT:** Stick arms on snowman family with Deep Brown, drybrush with Walnut then Vanilla. Paint Black to Snowfolk eyes and mouth; drybrush lightly with Confederate Gray.

### **POOPED OUT PENGUINS**

### **Mold Number**

1998 Three Pooped Out Penguins

# **Materials Needed**

**OPAQUE STAINS:** Deep Brown, Peach Blush, Vanilla, Turquoise, White, Bright Orange, Burgundy, Christmas Red and Black.

BASECOAT: All pieces in Deep Brown.

**DRYBRUSH:** Drybrush pillow and white area of penguins with 2 to 3 coats of Vanilla followed with 2 coats of White, blush cheeks with Peach Blush. Highlight eyelids lightly with Turquoise. Drybrush beak and feet with 2 to 3 coats of Bright Orange, highlight with Vanilla added to your brush. Drybrush hats and blanket with 2 coats of Burgundy followed with 3 coats of Christmas Red, highlight lightly with Bright Orange added to your brush.

**PAINT:** Black areas of penguins with Black. Drybrush black areas of penguins with Black with a small amount of Vanilla added to your brush. Paint stripes on pillow with Christmas Red.

Color by Scioto