

UNCLE SAM "WELCOME"

MOLD NUMBERS

2718 Uncle Sam "Welcome" 18"T x 11"W \$118.00

2701 Welcome Base 13.5"W x 6"D \$30.00

MATERIALS NEEDED

OPAQUE STAINS: SS-135 White, SS-133 Eggshell, SS-210 Orange, SS-209 Orange Peel, SS-3 Honey Toast, SS-111 Brightest Yellow, SS-225 Marigold, SS-192 Light Taupe, SS-127 Medium Portrait, SS-51 Coral Rose, SS-100 Old World Santa Red, SS-176 Christmas Red, SS-339, Navy, SS-337 Dark Blue, SS-335 Rich Blue, SS-132 Slate Gray, SS-130 Medium Gray, SS-108 Light Gray, SS-138 Flat Black.

TRANSLUCENT STAINS: TL-310 Ginny Tan Twinkle and TL-309 Buckskin Twinkle

BRUSHES: AB-834 3/4" Basecoat, RB-138 3/8" Angled Shader, CB-110 10/0 Liner, UB and Round AB Drybrushes.

MISC.: Globe Pin Lights, small hand held U.S. flag and electrical hookup.

PREPARATION: In wet greenware, cut out stars using Kemper star cut out tools, make an indentation with the tool and cut out using an exacto knife by cutting straight lines. Use size star as desired. Place holes for pinlights using the large end of Clay Magic tool #1. Place hole in hand next to rocket sign for a hand held flag if desired. Place proper holes in base for electrical hook up. Allow to dry, clean and fire to cone 04 – 05 bisque.

BASECOAT: Using the appropriate size brush for the area as follows: White area using Eggshell, red areas using Old World Santa, blue areas using Navy and orange areas using Orange. Flesh areas using Light Taupe. Hair using Slate Gray, shoes using Flat Black and base using Navy.

ANTIQUÉ: The entire piece using a 1:1 mix of Ginny Tan Twinkle and Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: White areas with 2 coats of Eggshell followed with 2 to 3 coats of White. Drybrush red areas with 2 coats of Old World Santa Red followed with 3 to 4 coats of Christmas Red, highlight red areas with Orange added to your brush. Drybrush orange areas as shown with Orange followed by Orange Peel, Honey Toast, Marigold, Brightest Yellow and then White added to your brush. Notice how the bright orange fades into yellow and then pale yellow. Drybrush flesh with 2 coats of Light Taupe followed with 1 to 2 coats of Medium Portrait. Blush cheeks, mouth, nose and tops of hands with Coral Rose added to your brush. Drybrush hair and beard with Slate Gray followed with Medium Gray and Light Gray.

REBASECOAT: Welcome “firecrackers” and other blue areas necessary with Navy. Basecoat shoes with Flat Black.

DRYBRUSH: Blue areas with Navy followed with Dark Blue, and Rich Blue. Drybrush shoes with Flat Black and Slate Gray mixed.

PAINT: Eyes using Rich Blue for the irises, paint cut areas of stars with Brightest Yellow and paint small stars to firecrackers with White.

FINISH: Hook up with electrical and glue small globe lights as shown.

GHOST TRIO AND GHOST WITH PUMPKINS

MOLD NUMBERS

2719 Trick or Treat Ghost Trio 15.75”T x 8”W \$98.00

2720 Ghost with Pumpkins 11.25”T x 13.5”W \$80.00

2361 Base 8.25”L \$18.00

MATERIALS NEEDED

OPAQUE STAINS: SS-135 White, SS-111 Brightest Yellow, SS-3 Honey Toast, SS-2 Lemon Meringue, SS-210 Orange, SS-209 Orange Peel, SS-51 Coral Rose, SS-19 Country Sage, SS-376 Limeburst, SS-63 Black Forest, SS-276 Forest Green, SS-370 Deep Purple, SS-94 Pansy, SS-92 Royal Fuchsia, SS-211 Orange Rust, SS-339 Navy, SS-337 Dark Blue, SS-54 True Blue and SS-138 Flat Black.

TRANSLUCENT STAINS: TL-310 Ginny Tan Twinkle and TL-309 Buckskin Twinkle

BRUSHES: AB-834 ¾” Basecoat, RB-138 3/8” Angled Shader, CB-110 10/0 Liner, UB and Round AB Drybrushes.

PREPARTATION: In wet greenware, cut out stars using Kemper star cut out tools, make an indention with the tool and cut out using an exacto knife by cutting straight lines. Use size star as desired. Cut out pumpkin as shown. Place proper holes in base for electrical hook up. Allow to dry, clean and fire to cone 04 – 05 bisque.

BASECOAT: Color to area as follows: Deep Purple – purple areas, Country Sage – green ghosts and hat, Black Forest – pumpkin vine and leaves, Honey Toast – yellow areas, Orange Rust – orange areas and Navy – blue areas.

DRYBRUSH: Color to areas as follows: Yellow areas – Honey Toast followed with Lemon Meringue, add white to your brush to lighten. Green ghost and hat – Country Sage, Limeburst and Brightest Yellow. Pumpkin vine

and leaves – Black Forest, Forest Green and Country Sage. Purple areas – Deep Purple, Pansy, Royal Fuchsia and Deep Purple mixed follow the purple ghost only with Deep Purple and White mixed. Blush cheeks and noses with Coral Rose mixed with the ghosts base color. Blue areas – Navy, Dark Blue and True Blue, add a small amount of White to True Blue to highlight. Orange areas – Orange Rust, Orange, Orange Peel and Honey Toast.

PAINT: Stitches and pumpkin handles with Flat Black. Paint color onto black stitches and rope handles as shown. Paint eyes using True Blue for the irises. Paint check to areas shown using Flat Black. Line using Flat Black.

FINISH: Paint insides of cut out areas with Brightest Yellow. Hook up with electrical.

TURKEY TRIO WELCOME AND TURKEY WITH PUMPKINS

MOLD NUMBERS

2723 Turkey Trio Welcome 13.25”T x 11”W \$88.00

2724 Turkey with Pumpkins 9.5”T x 11”W \$65.00

2361 Base 8.25”L \$18.00

MATERIALS NEEDED

OPAQUE STAINS: SS-24 Chocolate Fudge, SS-373 Brick Red, SS-399 Terra Cotta, SS-211 Orange Rust, SS-210 Orange, SS-209 Orange Peel, SS-254 Golden Ocher, SS-225 Marigold, SS-45 Buttermilk, SS-100 Old World Santa, SS-176 Christmas Red, SS-372 Cherokee Tan, SS-54 True Blue, SS-339 Navy, SS-337 Dark Blue, SS-63 Black Forest, SS-276 Forest Green, SS-19 Country Sage, SS-135 White and SS-138 Flat Black, SS-87 Emperor’s Gold.

PREPARATION: While greenware is still wet, cut out letters in “Welcome” and place holes necessary for lighting. Allow to dry, clean and fire to cone 04-05.

BASECOAT: Turkeys and bases with Chocolate Fudge.

DRYBRUSH: Using the picture as a guide drybrush the turkeys with the following colors. Brick Red, Terra Cotta, Orange Rust, Orange, Orange Peel, Golden Ocher, Marigold and Buttermilk. Drybrush legs and feet with 2 coats of Cherokee Tan, highlight with Golden Ocher. Drybrush beaks with Golden Ocher and then Buttermilk added to your brush to highlight. Drybrush Blue areas with Navy followed with Dark Blue. Drybrush pumpkin vine and leaves with Black Forest, Forest Green and Country Sage.

REBASECOAT: Waddle with Chocolate Fudge and hats with Flat Black.

DRYBRUSH: Waddle with Old World Santa followed with Christmas Red. Drybrush hats lightly with Slate Gray.

PAINT: Eyes using True Blue for the irises. Paint Emperors Gold to the hat buckle. Paint names on pumpkins to personalize.

FINISH: Hook up with electrical.

GHOSTS & PUMPKIN CANDY SHAKERS and BUILD A SNOWMAN BAGS MOLD NUMBERS

2721 Ghost Candy Shakers (2) 3.25" & 4.25" T \$38.00

2722 Pumpkin Candy Shakers (3) 3, 3.5, 4" T \$45.00

2726 Build a Snowman Bag 5" T x 5" W \$30.00

2727 Build A Snowman Parts .50 – 2.5" \$15.00

MATERIALS NEEDED

STROKE AND COATS BISQUE UNDERGLAZE: SC-50 Orange Ya Happy, SC-16 Cotton Tail, SC-26 Green Thumb, SC-27 Sour Apple, SC-73 Candy Apple Red, SC-75 Orange a Peel, SC-70 Pink a Dot, SC-6 Sunkissed, SC-15 Tuxedo, SC-31 The Blues, SC-12 Moody Blue, SC-13 Grapel, SC-33 Fruit of the Vine, SC-53 Purple Haze and SC-11 Blue Yonder.

GLAZE: C-109 Clear Dipping

MISC.: MAYCO BRUSHES: #4 CB 604 Soft Fan, #6 CB-106 Script Liner, 10/0 CB 110 Mini Liner.

Acrylic Sponge

PREPARATION: After removing cast from mold, cut out handles and pourgates from bags. Slip attach slip poured or pressed clay snowman parts of Build-a-Snowman bag as desired. Place lines using a pencil tip or similar tool. Allow to dry and clean and fire to cone 04.

APPLY STROKE AND COAT: Using the soft fan brush and the script liner apply 3 coats of the base color or colors as follows. (with the exception of 2 coats of white and 4 coats of the Pink- a- Dot) If instructions use more than one base color, blend the color as you apply. Always allow color to dry completely between coats. Color used as follows: **PUMPKIN SHAKERS** – Orange Ya Happy and Sunkissed to pumpkin, Green Thumb and Sour Apple to stems and leaves. Use a sponge and apply blush to cheeks and noses using Candy Apple Red. **GHOST SHAKERS** – Cotton Tail to ghosts, Orange a Peel to hat and 1:1 Sour Apple and Sunkissed to green hat. Sponge on Orange ya Happy to blush cheeks. **SNOWMAN BAGS** – Blue areas – dark blue 3:1 The Blues and Moody Blue, light blue 1:1 The Blues

and Blue Yonder. **Pink areas** – Pink a Dot. **Orange** – Orange A Peel. **Holly Leaves** – 1:1 Sour Apple & Sunkissed, Sour Apple and Green Thumb.

Green Scarf – Just Froggy. **Red areas** – Candy Apple Red. **Black** – Tuxedo, **White** – Cotton Tail. **Purple** – 1:1 Grapel and Purple Haze.

LINE: Using the mini liner line using Tuxedo.

DIP: All pieces in Mayco's Clear Dipping. On purple areas be sure the entire area is dipped at one time; do not overlap clear dipping glaze on purple stroke and coat. Allow to dry, fire to cone 06.

BUILD A SNOWMAN/SNOWLADY

MOLD NUMBERS

2725 Build a Snowman Blank

2727 Build a Snowman Parts

MATERIALS NEEDED

OPAQUE STAINS: SS-337 Dark Blue, SS-356 Wedgwood Blue, SS-100 Old World Santa Red, SS-173 Red, SS-210 Orange, SS-276 Forest Green, SS-45 Buttermilk, SS-54 True Blue, SS-51 Coral Rose, SS-376 Limeburst, SS-111 Brightest Yellow, SS-19 Country Sage, S-176 Christmas Red, SS-209 Orange Peel, SS-37 Rose Mauve, SS-135 White, SS-370 Deep Purple and SS-138 Flat Black.

TRANSLUCENT STAINS: TL-310 Ginny Tan Twinkle and TL-309 Buckskin Twinkle

BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, CB-110 10/0 Liner, UB and Round AB Drybrushes.

PREPARATION: After removing cast from mold slip attach slip poured or pressed clay snowman parts to Build-a-Snowman as desired. Allow to dry and clean and fire to cone 04.

BASECOAT: Color to areas as follows: **Buttermilk** – white areas, **Rose Mauve** – pink areas, **Deep Purple** – Purple areas, **Dark Blue** – dark blue areas, **Wedgwood** – light blue areas, **Forest Green** – green areas, **Old World Santa Red** - red areas, **Orange** – orange areas.

DRYBRUSH: Color to areas as follows: **White areas** – Buttermilk, White, Blush cheeks with Coral rose added to your brush. **Dark blue areas** – 2 coats Dark Blue followed with True Blue lightly with 2 to 3 coats. **Light blue areas** – 2 coats of Wedgwood followed with White added to your brush 2 to 3 light coats. **Pink areas** – Rose Mauve to White. **Purple areas** – Deep Purple to White. **Green areas** – Forest Green, Country Sage, Limeburst, highlight with Brightest Yellow. **Red areas** – Old World Santa Red followed with Christmas Red, highlight with Orange. **Orange areas** – Orange, Orange Peel to Buttermilk.

PAINT: Eyes using True Blue for the irises. Paint dots and lines as desired.

**MOLDS BY CLAY MAGIC INC.
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