

SEASONAL LADIES, FASHION LADIES AND MEN

Mold Numbers

- 1926 Spring
- 1927 Spring Att.
- 1928 Summer
- 1929 Summer Att.
- 1930 Autumn
- 1931 Autumn Att.
- 1996 Winter
- 2031 Man Sitting
- 2032 Leg Att. for Man Sitting
- 2033 Man Standing
- 2034 Woman Standing
- 2035 Hat Att. for Woman Standing

Materials Needed

UNDERGLAZES: Cottage Brown, Sandalwood, Harvest Gold, Chocolate, China White, Jet Black, Myrtle Green, Jade, Purple and Crimson.

GLAZE: Yadro

OVERGLAZE: Hanovia Gold

POURING TIPS: On mold #2034 you will want to pour on the thin side. After attaching the hat and hand we found it easiest to allow the woman's top and bottom to dry separate after removing it from the mold (be sure to cut out the pourgate from the jacket). It may be necessary to prop the bottom half with something so it remains straight. After the greenware is dry we clean each half and attach her together using Patch a Tatch or other mending aid. When placing her in the kiln, pick her up from the bottom of her skirt to avoid any stress on the mended area. Set her on the kiln shelf so her elbow touches the wall of the kiln to avoid her from leaning during the bisque firing. We have had no problem with her leaning during the glaze fire. On mold #1996 When we pour winter we leave the slip in the mold 15 minutes before draining. Between 40 minutes and 1 hour, remove the back half of the mold. After another 30 minutes to 1 hour you can remove her from the mold. Remove her from the mold and prop her up so she does not fall over. We lean a 12" post on her with paper towel between. Slip attach hat. Repair any cracks with slip. If cracks remain a problem, use a grit sander and sand the mold where greenware is cracking.

NOTE: If desired, apply underglazes to cleaned greenware. I prefer to underglaze on bisque to minimize chance of breakage. Because I apply underglaze to bisque, it is necessary to apply 4 to sometimes 6 coats of the underglaze to achieve solid coverage.

UNDERGLAZE: Apply 4 coats of underglaze color to areas as follows: Cottage Brown to all flesh areas. China White to **Summer's** hat band, waist tie, purse and dress trim. Sandalwood to **Summer's** hat and **Spring's** shirt, blazer,

earrings and top area of hat. Chocolate to **Summer's** dress, scarf and shoes, **Woman Standing's** skirt and **bald man's** pants. Harvest Gold to **Autumn's** Blazer and **Standing Woman's** top. Apply this mix 2:1 of Jade and Myrtle to ivy and grass area of **Summer**. Apply Myrtle to **Winter's** shrubs. Apply **6 coats** of Crimson to **Winter's** coat, and **6 coats** of Purple to **Man Standing** and **Man Sitting's** shirts. Apply this mix 3:1 Cottage Brown and Jet Black to hair and all Charcoal areas. Using Jet Black apply to all black areas. **For leopard design on Woman Standing first apply a irregular dot of the black mix followed by a smaller dot of Black..** Apply Sandalwood, Chocolate, and the black mix to hat band and waist tie of **Summer** as shown, if desired. Fire to cone O5.

BISQUE UNDERGLAZE: Apply Down to Earth to eyes and Wine About It to the women's lips. For the **men's lips** mix Wine About It, Java Bean and Taupe And Glory. When dry apply 3 even coats of Yadro. Fire to cone 06.

OVERGLAZE: Apply Hanovia Gold to all areas desired gold, fire to cone 018.

Underglaze, Glaze and Bisque Underglaze by Mayco
Gold by Hanovia