

TRICK OR TREATERS AND TRICK OR TREAT GANG

Mold Numbers

2100 Trick or Treat Mummy
2101 Trick or Treat Scarecrow
2102 Trick or Treat Pumpkin
2103 Trick or Treat Bat
2104 Trick or Treat Ghost
2105 Hat
2106 Trick or Treat Gang
2111 Three Sm. Ghosts and Hats

Materials Needed

OPAQUE STAINS: White, Black, Vanilla, Dark Flesh, Bright Orange, Night Blue, Sky Blue, Marigold Yellow, Sherwood Green, Victorian Green, Deep Brown, Christmas Red, Peach Blush, Shadow Gray, Royal Purple, Medium Brown, Country Gold, Parrot Green, Celery Green, Dark Blond, Flesh, Pumpkin and Crimson.

TRANSLUCENT STAIN: Shimmering Bark

MISC: Electrical Hook up.

PREPARATION: While cast is still damp, cut out the letters and eyes as shown, place a hole in the back of the Gang for electrical hook up. Clean the greenware and fire to cone 05.

BASECOAT: The ghosts sheets with Country Gold and the flesh around the eyes with Flesh. Antique with Shimmering Bark. Wipe the excess off with a soft cloth. Basecoat the mummy's wrappings with a 1:1 mixture of Parrot Green and Celery Green.

DRYBRUSH: The ghosts eye area with 3 coats of Flesh. Drybrush the ghosts sheets and the mummy's wrappings with 3 coats of Vanilla, followed with 2 to 3 coats of White. Blush the cheek area with Peach Blush.

BASECOAT: The bats and the hats with black.

DRYBRUSH: The hats and the black area of the bats with 2 light coats of Black and Shadow Gray in your brush. Drybrush the bats cape with 2 coats of Night blue, followed with 2 light coats of Royal Purple added to your brush. Highlight lightly with Vanilla.

BASECOAT: All other areas on the pieces are basecoated with Deep Brown. While drybrushing from color to color, it may be necessary to re-basecoat areas with Deep Brown. Drybrush the pumpkin costumes, pumpkin bags and pumpkin with 3 coats of Bright Orange, followed with 2 coats of Pumpkin. Highlight with 1 to 2 coats of Dark Blonde. Blush the cheeks with Peach Blush. Drybrush Scarecrow's face with 2 to 3 heavy coats of Dark Flesh, followed with 2 light coats of Vanilla. Blush cheeks and nose with Peach Blush. Drybrush Scarecrow's outfit with 2 heavy coats of Walnut, 2 coats of Medium Brown and 2 coats of Country Gold. Highlight with 2 coats of Dark Blond and 1 coat of Vanilla. Drybrush the blue jeans with 2 to 3 coats of Night Blue, followed with 2 coats of Sky Blue. Highlight with 1 coat of White. Drybrush the banner with a 1:1 mixture

of Christmas Red and Bright Orange with 3 coats. Follow by adding Bright Orange to your brush and drybrush a couple coats until the look you want is achieved. To brighten it up even more add Marigold Yellow to your last coat. Drybrush the ties with 2 to 3 coats of Marigold Yellow, followed with 2 coats of Vanilla. Drybrush tennis shoes, rope ties, and the gloves with 3 coats of Vanilla, followed with 2 coats of White. The black bag handles are drybrushed with Black and Shadow Gray. Drybrush the pumpkin's stem with 2 coats of Walnut, followed with 2 coats of Medium Brown. Drybrush the leaves with 2 coats of Sherwood Green, followed with 2 coats of Victorian Green. Highlight with Marigold Yellow.

PAINT: With Black and a liner brush, paint the words "Trick or Treat" on the bags. Also paint the eyes, nose and mouth if necessary on the Trick or Treaters with Black. Decorate the ties if desired with Black.

FINISH: Hook up the electrical and hot glue the hats to the ghosts if desired.

BAT BEARS AND BAT AND MUMMY CUDDLES

Mold Numbers

2107 Bat Bear Boy

2108 Bat Bear Girl

2109 Mummy and Bat Bear Cuddles

Materials Needed

OPAQUE STAINS: White, Vanilla, Black, Deep Brown, Walnut, Country Gold, Night Blue, Royal Purple, Shadow Gray, Bright Orange, Pumpkin. Sherwood Green, Victorian Green, Christmas Red and Electric Blue.

MISC: Electric hook up.

PREPARATION: While the greenware is still damp, cut out the pumpkin faces. Attach the feet to the cuddles. Place a hole in the back of the Bat Bears for electric hook up.

BASECOAT: The bear's fur and the mummy's wrappings with Deep Brown.

DRYBRUSH: The fur and wrappings with 2 to 3 coats of Walnut, followed with 2 to 3 coats of Medium Brown. Highlight the fur with 2 coats of Country Gold, followed with 1 light coat of Vanilla. Blush the cheeks with Peach Blush. With a fresh brush, continue drybrushing the wrappings with 3 coats of Vanilla, followed with 2 coats of White. Drybrush the pumpkins with 3 coats of Bright Orange, followed with 2 to 3 coats of Pumpkin. Highlight with Vanilla. Drybrush the stem with 2 coats of Walnut, followed with 2 coats of Medium Brown. Drybrush the leaf with 2 to 3 coats of Sherwood Green, followed with 2 coats of Victorian Green. Highlight with 1 coat of Marigold.

BASECOAT: The bat's outfit with Black.

DRYBRUSH: The bat's body suit with 2 to 3 coats of Black and Shadow Gray in your brush. Drybrush the bat's cape with 2 to 3 coats of Night Blue, followed with 2 to 3 coats of Royal Purple. Highlight lightly with Vanilla added to your brush. Drybrush the inside area of the wings with 3 to 4 coats of Christmas Red. Drybrush the bat's rope ties and stitching marks with 2 to 3 coats of White.

PAINT: Paint the eyes using Electric Blue for the irises. Paint noses, pumpkin

faces and the bat wing straps with Black. Drybrush the noses with a little Shadow Gray if desired.

FINISH: Hook up the electrical.

HALLOWEEN BEAR

Mold Number

2110 Halloween Bear

Materials Needed

OPAQUE STAINS: Night Blue, Royal Purple, Bright Orange, Pumpkin, Marigold Yellow, Victorian Green, Black and Shadow Gray.

MISC: Ribbon, #1 and TL-9 Clay Magic Tools.

PREPARATION:: While greenware is still damp, place a hole in each wing of the bat with the large end of the #1 Clay Magic Tool. Re-texture textured seamlines with the TL-9 Texture Tool. Fire pieces to cone 05.

BASECOAT: The Bear in Night Blue and the bat in Black.

DRYBRUSH: The Bear with a 1:1 mixture of Night Blue and Royal Purple with 3 coats adding more Royal Purple to your brush with each coat. Highlight with 1 light coat of Vanilla.

BASECOAT: The pumpkins with Black.

DRYBRUSH: The pumpkins with 3 coats of Bright Orange, followed with 2 coats of Pumpkin. Highlight with Marigold Yellow. Drybrush the stems with 2 coats of Victorian Green and Marigold Yellow. Drybrush the bat with 2 to 3 coats of Black and Shadow Gray.

PAINT: With Black, paint the pumpkin faces and the bear's eyes and nose. If desired paint gloss sealer to bear's eyes and nose.

FINISH: With the ribbon, tie the bat around the bears neck.

BLOCKS

Mold Numbers

2112 Seven Blocks #1

2113 Seven Blocks #2

Materials Needed

OPAQUE STAINS: Deep Brown, Black, Bright Orange and Marigold Yellow.

BASECOAT: The blocks with Deep Brown.

DRYBRUSH: The blocks trim and letters with 3 coats of Bright Orange, followed with 2 coats of Marigold Yellow.

PAINT: The background of the blocks with Black.

HALLOWEEN BAGS

Mold Number

2086 Three Medium Bags

Materials Needed

BISQUE UNDERGLAZE COLORS: Carrot top, Orange You Happy, Just Froggy, Cotton Tail, Tuxedo and Salsa.

GLAZE: Clear Glaze

PREPARATION: While the greenware is still damp, cut the bags tops and handles. When dry clean and fire to cone 05.

PAINT: Using the above mentioned colors, decorate the bags as desired. When pieces are dry, apply 2 coats of Clear Glaze. Fire to cone 06.

Opaque stains by Scioto

Translucent by Kimple

Bisque underglazes and glaze by Mayco