

INDIANS

Mold Numbers

J-1195 Indian Chief Bust

J-1196 Indian Chief Braids

J-1197 Indian Chief Plaque

J-1198 Indian Maiden Plaque

MATERIALS NEEDED

OPAQUE STAINS: Walnut, Medium Brown, Country Gold, Terra Cotta, Vanilla, Autumn Rust, Christmas Red, Teal Blue, Turquoise, Dark Blonde, Confederate Gray, Deep Brown, Bright Orange, Sunflower, Parchment, Black and White.

SPECIALTIES: Water Base Silver

POURING TIPS: Pouring Indian Bust: Pour Indian Bust using a small mold to help support mold while filling. Drain as usual. After about 3 hours, remove face half of the mold. Let air dry for only 15 minutes. Stand mold up and slide into position under base, two, 10" by 10", ½" thick pieces of plaster wall board or other 1" thick level surface. Using an air compressor, release headdress feathers from the back of the mold to prevent cracking, leave alone for 30 minutes. Using a rubber mallet, tap mold to release the cast from the mold. Lightly tap and if necessary, use air to release the cast until it is about 1" out of the mold. Slip attach braids and leave the cast as is overnight. The following morning remove the cast entirely from the mold. We have experienced that this mold performs better when slightly damp, than when completely dry. NOTE: If you experience cracking in between the feathers and the back of the head (or anywhere else), use a grit sander and sand these areas in the mold rather heavily; this will not damage the cast as the areas you will be sanding will have little or no detail. If you experience any sticking, use talc powder or a talc based baby powder and dust the mold before pouring. Be sure to blow out any excess powder before filling.

BASECOAT: All pieces with Walnut Brown or if you would like to eliminate the shading process, basecoat all pieces with Deep Brown.

DRYBRUSH: Using this mixture – 1:1:1 Walnut, Medium Brown, and Terra Cotta, drybrush all flesh areas 3 to 4 coats. Blush cheeks with Autumn Rust. Using this mixture- 1:1 Walnut and Autumn Rust with a small amount of Christmas Red added, drybrush lips. Using a fresh brush, drybrush 3 to 4 coats of White to all feathers and fur tails, stomp on the white to the fur areas and the down of the feather. Also drybrush the male's neckpieces.

REBASECOAT: Using Black and a small drybrush, paint tips of feathers. If a white tipped feather is desired, avoid the very tips as shown. Using Deep Brown, paint onto feather next to the black and a little further down the feather. Try to

avoid the feather's quill while rebasecoating both colors. Basecoat bust's base with Black.

DRYBRUSH: Deep Brown onto the black areas of the feathers to blend, follow with Walnut to blend the Deep Brown with the white area of the feathers. Using Parchment, further blend the brown areas with the white areas, follow with White for an even blending. Using Autumn Rust, drybrush male braid wraps and in between wrapped quills on the Indian bust with 2 to 3 coats followed with a highlight coat of Bright Orange and another highlight coat of Sunflower. Drybrush female's braid wrap, headband and necklace and Indian Bust braid medallion's centers with 1 coat of Teal Blue followed with Teal Blue and Turquoise mixed. Highlight with Turquoise. Using Country Gold and a small drybrush, drybrush female's dress and bust's neckpiece cord. Highlight lightly with Vanilla. Using this mix – 1:1 Christmas Red and Deep Brown, drybrush feather quill wraps, leather laces and base of bust and in between quills and beads on male plaque's headband with 2 to 3 coats. Highlight with extra Christmas Red in your brush. Drybrush all silver areas with Water Base Silver.

REBASECOAT: Beaded area on bust's headband and braid medallions and all black hair areas with Black.

DRYBRUSH: Hair with Deep Brown and Black mixed, add a small amount of Confederate Gray for variance.

SHADE: If Walnut was used for the basecoat, shade as shown with Black.

PAINT: Drybrush beads as desired or hand paint beads one at a time as shown with desired colors. Use Black and Deep Brown mixed to paint cracks in turquoise stones on braid medallions. Paint eyes and eyebrows as shown.

GALLERY PIECES

Mold Numbers

J-1293 Mountain Man
J-1294 Gunfighter
J-1295 Rearing Stallion
J-1296 Stallion Att.
J-1297 Buffalo
J-1298 Buffalo Att.

MATERIALS NEEDED

OPAQUE STAINS: Black, Deep Brown and Blue Jade

SPECIAL PRODUCTS: Bronze Finger Metallics

BASECOAT: All pieces in Black.

DRYBRUSH: One coat of Deep Brown. Using Blue Jade, very lightly drybrush softly in some large crevices (refer to picture).

RUB ON: Using Bronze Finger Metallic, rub on Bronze as shown or desired to bring out the detail.

Color by Scioto

Blue Jade by Duncan

Finger Metallics by NARCO Products