

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-24 Chocolate Fudge SS-198 Chocolate, SS-234 Medium Mocha, SS-212 Light Umber, SS-45 Buttermilk, SS-210 Orange, SS-254 Golden Ocher, SS-03 Honey Toast, SS-376 Limeburst, SS-317 Turquoise, SS-48 Artichoke, SS-19 Country Sage, SS-370 Deep Purple, SS-51 Rich Rose and SS-138 Flat Black

MAYCO TRANSLUCENTS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES: AB-834 3/4" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner

CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

MAYCO TOUCH AND GLOW WAX METALLICS RENAISSANCE GOLD

ALL ACRYLIC PAINTED PIECES

MOLD NUMBERS

3425 Easter Egg Bunny 6.5" T x 5" W \$35.00

3426 GB Easter Egg Bunny 4.5" T x 3" W \$45.00

3427 GB Easter Egg Chick 3" T x 2.25" W \$40.00

3432 GB Narrow Profile Egg 4" T 3" W \$35.00

3433 Narrow Profile Egg 7.5" T x 5" W \$40.00

3434 Loves Me Bunny W/Daisy's 12.5" T x 4" W \$55.00

3435 Plain Bunny W/Daisy's 12.5" T x 4" W \$55.00

3436 Within My Heart Bunny W/Tulips 11.5" T x 3.5" W \$50.00

3437 Plain Bunny W/Tulips 11.5" T x 3.5" W \$50.00

3438 A Rose Is Bunny W/Roses 10.75" T x 3" W \$45.00

1016 Lg. Egg Belly Bunny 16" T x 10.5" W \$98.00

1017 Two Tiny Egg Belly Bunnies 3" T x 2.25" W \$20.00

1018 Two Sm. Egg Belly Bunnies 6" T x 3.75" W \$35.00

1182 Mama Bunny 17.5" T x 13.25" W \$118.00

1183 Mama Bunny Att. \$65.00

1184 Papa Bunny 15.5" T x 11.5" W \$98.00

1185 Papa Bunny Att. \$30.00

1186 Sm. Standing Bunny 5.5" T x 3.5" W \$21.00

3242 Two Birds and Branch 3.5" to 5" L \$35.00

3415 Gnome/Troll Door 14.5" T x 13" W \$80.00

PREPARATION: While casts are still damp cut out center of egg belly bunnies and designs if desired.

Enlarge pourgate area of bunnies with flowers if using a battery powered tea light to light up cut out designs or place all holes for electric lighting if desired. Allow to dry and clean and fire to cone 04.

HANDBUILDING BRANCHES AND FLOWERS TO BUNNY DOOR

This is time consuming but if you like the results and enjoy the aspects of hand building, it is a lot of fun and rewarding to do.

Order your cast door and birds to be placed in plastic so that the casts remain wet. Clean seam lines from the door and birds, sponge seams clean. Prop up your door so that it does not fall over while working on it. It is important that all elements remain wet while working on them. Keep areas covered with plastic while working on other areas and most certainly if you cannot finish all at once, cover with plastic and secure well for when you can resume.

Use wet moist bulk clay that is compatible with the greenware clay. Use casting slip or a semi liquid mix of the bulk clay and water to form an attaching material. Begin by making somewhat even "worms" by rolling the clay on a flat non porous surface and arranging them onto the door as shown. Attach the worms to the door using the slip. When all the branches are attached to the door, use a sharpened pencil or similar tool (cake decorating tools make great clay tools) and create the branch bark by scoring the branches as shown. Poke the ends of the branches with a dulled pencil and widen the ends of the branch. Slip attach the cast birds cutting off the back side where and when necessary to fit. Make flowers and leaves beginning with a small ball of clay, flatten the ball for each petal. For each leaf, flatten as you would for a petal and then create a point at one end by pinching between your finger and thumb. Slip attach each petal to the branch until you create a flower, add tiny balls or simply poke the center of the flower a few times to create the flower center. Attach leaves to the flowers and the branches, Remember to slip attach each element to the door or branch. Use enough slip to firmly attach. Clean up slip drips with a damp brush or sponge. Using the pencil, score the center vine in each leaf. Clean up all necessary areas while still damp with a soft brush or sponge. Allow to dry completely in a safe place. This will be extremely fragile. Place carefully in the kiln and fire to cone 04. After removing your clay enhanced door from the kiln we suggest you reinforce your attached branches and birds using white glue. Only do this if you are going to finish the door in acrylics.

Allow the glue to dry before applying acrylics. Be a little extra gentle handling your semi hand built piece.

BASECOAT: Basecoat areas in a watercolor fashion; use 2:1 color and water and appropriate size brush, apply a wash to areas as follows: **Buttermilk** – white areas. **Artichoke** – stems and leaves on bunnies. **Country Sage** – leaves on door. **Blue Mix (1:1:1 Medium Blue, White and Turquoise)** - light blue areas. **Dark Blue Turquoise Mix (1:1 Rich Blue and Turquoise)** – dark blue areas. **Orange Mix (1:1 Orange and Honey Toast)** – orange areas. **Fuchsia** – bright pink areas. **Rich Rose** – pale pink areas. **Honey Toast** – yellow areas. **Deep Purple** – purple areas. **Brown areas** will be basecoated after egg belly bunnies have been drybrushed.

ANTIQU: Using a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle antique all pieces, wipe off excess with a soft cloth.

DRYBRUSH: Drybrush approximately 2 coats per color, allow drying in between coats. Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas. **White areas** – Buttermilk followed with White. Blush cheeks and noses lightly with a small amount of Rich Rose added to your brush. **Yellow areas** - lighten with a small amount of Buttermilk and then White added to your brush. **Light Blue Areas**—Light Blue mix followed with 1 to 2 coats of White added to your brush, highlight with White. **Bright Pink Areas** – Fuchsia followed with Buttermilk and then White added to your brush to lighten. **Light Pink areas** – Rich Rose followed with Buttermilk and then White added to your brush to brighten. **Yellow areas** – Honey Toast followed with Buttermilk then White added to your brush. **Artichoke areas**– 1 coat of Artichoke followed with 2 to 3 coats of Golden Ochre added to your brush, lighten using Buttermilk.— **Orange Mix areas** – Orange followed with Buttermilk added to your brush. **Purple areas**—Deep Purple followed with Buttermilk and then White added to your brush. **Green areas** – Country Sage and Limeburst followed with Buttermilk then White added to your brush. **Dark Blue areas**—Dark Blue Turquoise mix followed with 2 coats Turquoise, highlight with White added to your brush. **Brown Areas** - Chocolate, Medium Mocha to Golden Ochre, highlight with Buttermilk added to your brush. Use **Mayco's Touch and Glow wax metallic Renaissance Gold** and apply to door handle and hardware.

BASECOAT: Using Chocolate Fudge basecoat brown areas of bunnies egg bellies. Drybrush these areas carefully and neatly with Chocolate.

PAINT: Mama and Papa bunny group eyes using Turquoise for the iris.

SHADE: Shade bunnies with Medium Brown.

GLITTER: For over all glittering use spray adhesive by Krylon, for spot glittering use Mayco's Gloss Sealer. Spray or apply gloss sealer and apply fine glitter as shown. We used Recollection brand glitter.

CHOCOLATE BUNNIES, CUPCAKES and GLAZED ITEMS

3419 Lg. Fancy Cupcake Dish/Bowl 2.5”T x 9.5”L x 8”W \$55.00

3420 Med. Fancy Cupcake Dish/Bowl 2”T x 6”W x 7.5”L \$45.00

3421 GB Fancy Cupcake Dish/Bowl 2”T x 4.5”W x 5.5” L \$60.00

3422 GB Fancy Cupcake Lid 5”T OB 2.5”T x 3.5”W \$45.00

3011 GB Cupcake Box Bottom \$25.00

3423 Med. Fancy Cupcake Lid 6.25”T OB 3.75”T x 5.25”W \$35.00

3424 Med. Cupcake Box Bottom 2.75”T x 4.75”W \$30.00

3428 Easter Egg Chick 4.5”T x 3.5”W \$28.00

3429 Med. Chocolate Easter Bunny 10.5”T x 5.25”W \$55.00

3430 Sm. Chocolate Easter Bunny 7”T x 4”W \$35.00

3431 GB Chocolate Easter Bunny 5”T x 3”W \$45.00

MAYCO STROKE AND COATS: SC-16 Cotton Tail, SC-42 Butter Me Up, SC-1 Pink A Boo, SC-23 Jack O Lantern, SC-78 Lime Light, SC-34 Down To Earth, SC-11 Blue Yonder, SC-45 My Blue Heaven, SC-55 Yella Bout It and SC-15 Tuxedo.

MAYCO SPECKLED STROKE AND COAT: SP-201 Speckled Pink A Boo, SP-241 Speckled Brown Cow and SP-254 Speckled Vanilla Dip.

MAYCO GLAZE: C-109 Wonder Clear Dipping

MAYCO FOUNDATIONS: FN-305 Milk Chocolate, FN- 302 Ivory Cream, FN-011 Light Blue, FN- 206 Lemon Ice, FN 209 Floral Pink, FN 301 Marshmallow White

MAYCO BRUSHES: #4 CB-604, #8CB-618 Soft Fan, #6 CB106 Script Liner, 10.0 CB-110 Mini Liner and CB-200 Detail

Apply to cone 04 bisque.

Using appropriate size soft fan brushes or other brushes **APPLY** glaze and **STROKE AND COAT:**

CHOCOLATE BUNNIES: Following manufacturers instructions, apply Milk Chocolate for the milk chocolate bunnies and Ivory Cream for the white chocolate bunnies. Apply to the entire piece. Apply three coats of Stroke and Coat for color on chocolate bunnies, colors used blue- My Blue Heaven, pink – Pink a Boo, green – Lime Light, yellow- 1:1 mix of Butter Me Up and Yell About It. White flower centers - Cotton Tail or Marshmallow Foundation. We used 1:1 mix of Blue Yonder and My Blue Heaven for the irises of the bunny's eyes and Down To Earth for the white bunny's pupils and Tuxedo for the brown bunny's pupils.

CUPCAKES: Apply lighter colors first such as Lemon Ice or Ivory Cream that way you do not have to be precise when applying; you can overlap the neighboring area. The darker colors such as Milk Chocolate or Speckled Brown Cow can cover the over lap. Apply the darker colors more precisely. Colors used are as follows: Yellow – Lemon Ice, blue – Light Blue, pink – Floral Pink, brown chocolate – Milk Chocolate, white chocolate – Ivory Cream, white – Cotton Tail. Ivory speckled frosting - mix – 1:1 Speckled Vanilla Dip and Light Yellow. Pink speckled frosting – 2 coats of Speckled Pink A Boo and one coat of Floral Pink on top. Brown speckled frosting – Speckled Brown Cow.

SHADE : Speckled Brown Cow areas with Down To Earth and the pink and pale yellow frosting with Cracker Jack.

PAINT: Sprinkles with 2 coats of desired colors. Decorate cupcake frosting and cupcake cup as desired with dots or other designs