

## **GIDDY TURKEYS**

### **Mold Numbers**

1814 Giddy Turkey

1828 Lg. Giddy Turkey

### **Materials Needed**

**OPAQUE STAINS:** Deep Brown, Walnut, Medium Brown, Navajo, Auburn, Autumn Rust, Bright Orange, Pumpkin, Dark Blond, French Vanilla, Vanilla, Marigold Yellow, Black, Sherwood Green and Victorian Green.

**BASECOAT:** Both turkeys with Black.

**DRYBRUSH:** With Deep Brown to all feather areas 3 to 4 coats. Follow these same areas with 2 to 3 coats of Auburn. Using Autumn Rust drybrush body feather areas (not the tail). Continue body feathers with Pumpkin and Country Gold, highlight lightly with Dark Blond. Using a fresh brush and French Vanilla drybrush tail feathers and end of wing feathers with 2 coats. Highlight with 1 to 2 coats of Vanilla. Using Sherwood Green drybrush green areas of feathers and green sign with 2 coats followed with 1 to 2 coats of Victorian Green. Drybrush beak with 3 to 4 coats of Marigold Yellow, highlight with French Vanilla.

**REBASECOAT:** Turkeys head and feet with Black.

**DRYBRUSH:** Head, feet and sign with 2 coats of Burgundy followed with 2 to 3 coats of Christmas Red. Drybrush face area of turkeys and sign with Bright Orange and Christmas Red mixed. Continue feet with 2 coats of Bright Orange. Drybrush eyebrows with French Vanilla.

**PAINT:** "Gobble Gobble" with French Vanilla. Paint feather detail with Auburn, Bright Orange and Navajo.

## **SCARECROW BEARS AND CUDDLES**

### **Mold Numbers**

1360 Boy Scarecrow Bear

1361 Girl Scarecrow Bear

1362 Scarecrow Cuddle Bears w/ Pumpkin

1363 Scarecrow Cuddle Bears w/ Sunflowers

### **Materials Needed**

**OPAQUE STAINS:** Deep Brown, Walnut, Medium Brown, Country Gold, Vanilla, Night Blue, Dusty Blue, Sunflower, Marigold, Bright Orange, Pumpkin, Dark Blond, Navajo, Sherwood Green, Victorian Green and Peach Blush.

**PREPARATION:** While cast is still damp, cut out pumpkin face in boy and girl scarecrow bears. Place a small hole for electrical cord in the bottom back of scarecrow bears.

**BASECOAT:** All pieces with Deep Brown.

**DRYBRUSH:** Bear's fur areas, hats and Vanilla garments with 3 to 4 coats of Walnut. Follow with 2 to 3 coats of Medium Brown to bears' fur area and hats. Continue bears fur areas with 1 to 2 very light highlight coats Country Gold. Lightly highlight bears fur with a small amount of Vanilla in your brush. Blush

cheeks lightly with Peach Blush. With a fresh brush, dip into Walnut and remove excess on jar edge. Dip into Vanilla and drybrush as usual 3 to 4 coats to all Vanilla garments. Again using a fresh brush, drybrush Night Blue to blue jean garments. Follow with Dusty Blue and Night Blue mixed 2 to 3 coats getting lighter with each coat. Highlight lightly with White.

**REBASECOAT:** Pumpkin and sunflowers on feet, hay and wheat, and ropes around garments rebasecoat with Deep Brown.

**DRYBRUSH:** Burlap patches, hats and wheat with 1 to 2 coats of Country Gold. Using Dark Blond highlight hay and wheat. Pumpkins with 3 coats of Bright Orange followed with 2 coats of Pumpkin. Lightly highlight pumpkin faces with Dark Blond. Blush Cheeks with Peach Blush. Drybrush sunflower petals with 3 coats of Marigold followed with 2 to 3 coats of Sunflower highlight lightly with Dark Blond. Drybrush pumpkin and sunflower stems and leaves with Sherwood Green followed with a highlight coat of Victorian Green. Drybrush ropes with 2 coats of Walnut followed with 2 to 3 coats of Navajo, highlight lightly with Vanilla Drybrush center of sunflowers with Black.

**PAINT:** All eyes and eyelashes using Electric Blue for the Irises. Paint bear noses, pumpkin face on cuddle bears' feet and the pumpkin they are holding with Black. Gloss seal eyes.

**DRYBRUSH:** Bear noses very lightly with Confederate Gray.

**FINISH:** Hook up larger bears with electrical.

## **PILGRIM BEARS AND CANDLE CUP**

### **Mold numbers**

1084 Boy and Girl Bear Pilgrims

1090 Pilgrim Bear Candle Cup

### **Materials Needed**

**OPAQUE STAINS:** Auburn, Woodland Brown, Navajo, Dark Blond, Vanilla, Deep Brown, Medium Brown, Black, Confederate Gray, Pale Gray, Peach Blush, Shadow Gray, Country Gold, Walnut, White, Electric Blue and Turquoise.

**SPECIALTIES:** Water Base Gold and Glistening Brown Translucent stain.

**GLAZE:** Pumpkin Spice

**PREPARATION:** While cast is still damp cut out areas in candle cup. Retexture textured seam lines using the **TL-9 Texture Tool**.

**GLAZE:** Glaze inside of candle cup with Pumpkin Spice or desired glaze following manufacturers instructions, fire to proper cone.

**BASECOAT:** Fur area of bears with Auburn.

**DRYBRUSH:** Drybrush these areas with 3 to 4 coats of Navajo followed with 2 coats of Dark Blond mixed with Navajo. Using the same brush, highlight lightly with 2 coats of Vanilla to the higher areas. Again using the same brush, blush cheeks and insides of ears with Peach Blush.

**BASECOAT:** Girl's hat and apron, all collars and cuffs with Woodland Brown.

**DRYBRUSH:** Woodland Brown areas with 3 to 4 coats of Vanilla, followed with a highlight coat of White.

**BASECOAT:** Boys' hat and jacket and girls dress and all noses with Black.

**DRYBRUSH:** Drybrush black areas with 3 to 4 coats of Confederate Gray, lightly highlight with Pale Gray added to your brush.

**BASECOAT:** Boys pants, belt, buckle, hat band, and bows using Deep Brown.

**DRYBRUSH:** All Deep Brown areas except buckles with 2 to 3 coats of Walnut followed with a highlight coat of Medium Brown added to your brush. Drybrush buckles with a mix of Black and Water Base Gold.

**PAINT:** Eyes and eyelashes using Electric Blue and Turquoise for the irises. Paint buttons Black.

**BASECOAT:** Candle cup cornucopia with Country Gold.

**ANTIQU:** Antique cornucopia with Glistening Brown, wipe off excess with a soft cloth.

**DRYBRUSH:** Drybrush cornucopia with 2 coats of Walnut, very lightly highlight with Vanilla added to your brush.

**SHADE:** For greater definition you may want to shade bears with Deep Brown.

## **GHOSTS, CATS AND PUMPKINS**

### **Mold Numbers**

1225 Lg. Ghost Climbing Pumpkin

1226 Lg. Cat Climbing Pumpkin

1227 Three Ghosts Climbing Pumpkins

1228 Three Cats Climbing Pumpkins

1229 Sm. Ghost w/ Pumpkin

1230 Sm. Cat w/Pumpkin

### **Materials Needed**

**OPAQUE STAINS:** Autumn Rust, Bright Orange, Pumpkin, Dark Blond, Sherwood Green, Victorian Green, Sunflower, Deep Brown, Country Gold, Vanilla, Electric Blue, Turquoise, Black, Confederate Gray, Crimson Peach Blush and White.

**GLAZE:** Pumpkin Spice or desired glaze.

**PREPARATION:** While casts are still damp, cut out all eyes and noses on pumpkins. For large pumpkins, cut out hole in the back for a snap - in - socket. Replace texture to all textured seams on dry greenware using a TL-9 Texture Tool. Fire to cone 05.

**GLAZE:** Glaze inside of ghost w/pumpkin and cat w/pumpkin using desired glaze. Clean up all glaze necessary before firing. Fire to cone 06.

**BASECOAT:** All pieces, avoiding cats with Autumn Rust.

**DRYBRUSH:** All areas as follows: **PUMPKINS:** 3 to 4 coats of Bright Orange followed with 3 to 4 coats of Pumpkin. Adding Dark Blond to your brush, highlight face area of pumpkin; follow with White in your brush to further highlight. Using Peach Blush, blush cheeks. **GHOSTS:** 2 to 3 coats of Country Gold followed with 2 to 3 coats of Vanilla; follow with 2 coats of White. Using Peach Blush, lightly blush cheeks and noses. **STEMS AND LEAVES:** Drybrush or rebasecoat with Sherwood Green. Follow with 2 to 3 coats of Victorian Green in your brush. Adding Sunflower in your brush, highlight both stems and leaves.

**BASECOAT:** All cats with Black.

**DRYBRUSH:** All cats with Black and Confederate in your brush, lightly highlight with Confederate Gray. Using Peach Blush with Crimson added, lightly blush cheeks, insides of ears, noses and pads of feet.

**SHADE:** Using Deep Brown, shade around leaves, stems and ghosts or anywhere more definition is desired.

**PAINT:** Eyes as shown using Electric Blue and Turquoise for the iris. Gloss eyes when dry with Gloss Sealer.

Color by Scioto

Gold Overglaze by Hanovia

Pixie Dust and Dusties by Farieland Products