

BEARS

Mold Numbers

1753 Football Bear
1754 Baseball Bear
1755 Basketball Bear
1756 Cheerleader Bear
1757 ABC Bear
1758 Bear Book Att.
1759 Round Lamp Base
1760 Hockey Bear
1763 Book Base

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut Brown, Medium Brown, Country Gold, Peach Blush, French Vanilla, Vanilla, White, Burgundy, Christmas Red, Night Blue, Electric Blue, Shadow Gray, Pale Gray, Sherwood Green, Victorian Green, Marigold Yellow, Dark Blond, Auburn, Autumn Rust, Water Base Silver and Black.

PREPARATION: Clean greenware in the usual manner, replace textured seamlines with the TL-9 texture tool. Fire to cone .05 or desired cone.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: All bear fur areas and any areas that will be white (football jersey, pom poms etc.) or off white (book pages) with 3 to 4 coats of Walnut Brown followed with 2 to 3 coats of Medium Brown. Continue these same areas with 1 to 2 coats of Country Gold . Highlight bears fur with Vanilla added to your brush. Blush bears cheeks lightly with Peach Blush. Drybrush off white areas with 2 to 3 coats of French Vanilla. Finish white areas with 2 to 3 coats of Vanilla followed with 1 to 2 light coats of White.

REBASECOAT: Between drybrush colors it will be necessary to rebasecoat the basecoat color because of over drybrushing. For example, before drybrushing your red color, rebasecoat the areas that are to be red that have been over drybrushed by the previous color with Deep Brown. Rebasecoat where necessary before each new drybrush color.

DRYBRUSH: Color to areas as follows: **RED AREAS:** 2 coats of Burgundy followed with 2 to 3 coats of Burgundy and Christmas Red Mixed. **YELLOW AREAS:** 3 to 4 coats of Marigold. Highlight basketball tank and ABC bear's bow with Dark Blond. **BLUE AREAS:** 2 coats of night Blue followed with 2 to 3 coats of Electric Blue. **GREEN AREAS:** 1 to 2 coats of Sherwood Green followed with 2 to 3 coats of Victorian Green. Highlight with a small amount of French Vanilla added to your brush. Drybrush football, basketball, bat and baseball glove with 2 to 3 coats of Walnut. Highlight glove with Medium Brown. Highlight football and basketball with Auburn and finally highlight basketball with Autumn Rust.

REBASECOAT: Black areas of hockey skates and stick with Black.. Also paint the skate blades with Black.

DRYBRUSH: Skate blades with Water Base Silver and shoe area of skate with a small amount of White mixed with Black.

PAINT: Shadow Gray to upper skirt pleats and to some pom pom strands. Hand paint "ABC" on book as shown. Paint all other detail as shown or as desired. Draw numbers, designs, letters or words to uniforms using a soft lead pencil. Paint on design, when dry erase any pencil marks that show using a pencil eraser. Paint eyes and eyelashes, using Electric Blue for the irises. Paint noses black, lightly drybrush with Black mixed with a small amount of White.

LAMP BASES

Mold Numbers

1759 Round Lamp Base

1763 Book Base

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, French Vanilla, Burgundy, Christmas Red, Night Blue and Electric Blue.

PORING TIPS: Pour round base on the thick side, dry both bases up side down to assure a flat even surface.

PREPARATION: Place proper holes in bases for lamp and electrical cord, clean and fire as usual.

BASECOAT: Both bases with Deep Brown.

DRYBRUSH: Book pages with 2 to 3 coats of Walnut followed with 2 to 3 coats of French Vanilla. Drybrush red book and round base with 2 coats of Burgundy followed with 2 to 3 coats of Burgundy and Christmas Red mixed. Drybrush blue book with 2 coats of Night Blue followed with 2 to 3 coats of Electric Blue.

SHAGGY DOGS

Mold Numbers

1761 Shaggy Dog "Fleas"

1762 Shaggy Dog "Flealess"

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, French Vanilla, Vanilla, White, Peach Blush, Black, Burgundy and Christmas Red.

BASECOAT: Dogs with Deep Brown.

DRYBRUSH: Dogs with 2 to 3 coats of Walnut Brown. Stomp color into crevices. Continue with French Vanilla with 3 to 4 coats again stomp color into crevices. Highlight with Vanilla and then lightly with White.

AIRBRUSH: Black spots to dogs.

DRYBRUSH: Black spots of dog with Black mixed with French Vanilla. Using a fresh brush, blend the black spot with the white part of the dog using French Vanilla followed with Vanilla than lightly with White.

BASECOAT: Dogs nose and tongue with Black. Basecoat pad of foot with Deep Brown.

DRYBRUSH: Nose with Black mixed with a small amount of White. Drybrush tongue with Burgundy followed with Christmas Red. Drybrush pad of foot with

Peach Blush. Lightly stomp with black for mottled effect.

MOTHERS WITH CHILDREN, FATHERS WITH CHILDREN, COUPLES AND VOTIVES

Mold Numbers

- 1744 Cross Votive
- 1745 Praying Hands Votive
- 1485 Mothers Body
- 1486 Two Girl Children and Heads
- 1746 Two Boy Children and Heads
- 1747 White Father
- 1748 White Boy and Girl Att.
- 1749 Black Father
- 1750 Black Boy and Girl Att.
- 1751 White Couple
- 1752 Black Couple

Materials Needed

UNDERGLAZES: Carnation Pink, Powder Blue, Silver Grey, Cottage Brown, Lotus Yellow, Light Flesh, Jade Green and Cobalt Black.

BISQUE UNDERGLAZE: Bright Blush, Light Scarlet, Light Wine, Bright Briarwood, Bright Taupe, Dark Wine, Dark Salsa, Dark Taupe and Bright Grey.

OVERGLAZE: Gold

PREPARATION: Clean greenware as usual replacing any lost detail.

UNDERGLAZE: Apply underglaze to either greenware or bisque following manufactures instructions. Apply color to areas as follows: BLACK FLESH and BROWN HAIR - Cottage Brown. WHITE FLESH - Light Flesh. GREY AREAS - Silver Grey. BLUE AREAS - Powder Blue. PLANTS - Jade Green. BLACK HAIR - 3:1 Cottage Brown and Cobalt Black. BLOND HAIR - Lotus Yellow. All White areas leave bisque.

FIRE: To cone 05.

BISQUE UNDERGLAZE: Paint eyes, eyebrows and lips to figurines as follows:

BLACK FIGURINES: Paint eyes and nipples with Dark Taupe and eyebrows with a 1:1 mix of Dark Taupe and Bright Grey, lips with 2:1 mix of Light Wine and Dark Wine add a little Dark Salsa and Bright Grey. **WHITE FIGURINES:** Eyes and eyebrows same as the Black Figurines. Lips use a 1:1 mix of Bright Blush and Light Scarlet adding a small amount of Light Wine.

GLAZE: Glaze all pieces with 3 flowing even coats of Yadro. Be sure you leave no drips or lumps. Fire to cone 06.

OVERGLAZE: Apply Gold to all areas desired to be gold, fire to cone 017 or cone recommended by manufacturer.

Color by Scioto
Underglaze and Glaze by Mayco

Bisque Underglaze by Duncan
Fired Gold by Hanovia