

GARDEN COUPLE

Mold Numbers

1723 Garden Man Upper
1724 Garden Man Lower
1725 Garden Lady Upper
1726 Garden Lady Lower

Materials Needed

OPAQUE STAINS: Vanilla, White, French Vanilla, Sage, Night Blue, Country Gold, Walnut, Medium Brown, Dark Flesh, Autumn Rust, Peach Blush, Electric Blue, Burgundy, Christmas Red, Bright Orange, Deep Brown, Shadow Gray, Crimson, Sky Blue, YELLOW MIX: 2:1 Marigold and Vanilla, PINK MIX: 3:1: 1/2 Soft Pink, Vanilla and Dark Blond, Pale Gray, Hot Pink, Black and White.

TRANSLUCENT STAINS: Glistening Brown, S-13 Flesh, S-20 Red Brown, S-15 Red and S-18 Brown.

SPECIALTIES: Water Base Copper and Water Base Silver.

POURING TIPS: For best results on keeping lady straight read instructions that follow:. Remove pourgate from the mold. Position the mold in front of a fan to dry for about 1/2 hour. Take mold apart and let air dry for 15 minutes. Stand mold on end and gently tap around sides of the mold to slowly release the cast. Pull the cast about 1/2" to an inch from the mold allowing the cast to be supported by the mold to strengthen while it dries.. Leave cast like this for a couple of hours. Remove cast from mold and slip attach upper half of lady only when the bottom half is strong enough to support the weight . When dry clean and fire to proper cone.

BASECOAT: Basecoat color to areas as follows. For ease in basecoating, water down the color to cream consistency. DARK FLESH - to all flesh areas. FRENCH VANILLA - to all white areas. HOT PINK - to lady's dress. YELLOW MIX, to lady's underdress and sweater. NIGHT BLUE - to overalls. COUNTRY GOLD - to hats and basket. BURGUNDY - to handkerchief. CRIMSON - to flowers. SHADOW GRAY - to hair and eyebrows. WALNUT - to shoes and MEDIUM BROWN - to glove.

ANTIQUÉ: With Glistening brown, wipe off excess with a soft cloth.

DRYBRUSH: 2 to 3 coats of Dark Flesh to all flesh areas, blush cheeks lightly with Peach Blush. Drybrush French Vanilla areas with 2 coats of French Vanilla, followed with 2 to 3 coats of Vanilla. Highlight with White. Drybrush lady's dress with 3 coats of the PINK MIX, followed with 2 to 3 coats of Vanilla. Drybrush sweater and underdress with 2 coats of the YELLOW MIX, followed with 4 coats of Vanilla. Highlight with White.

Drybrush hats with 2 coats of Country Gold, followed with 2 coats of Vanilla. Drybrush overalls with 3 coats of Night Blue, followed with 3 coats of Sky Blue added to your brush. The more Sky Blue you use the lighter to blue jeans will become. Add Vanilla to your brush to highlight. Add a small amount of Sage to your brush and drybrush lightly. This will give a slightly worn and dirty look to the overalls. Drybrush 3 coats of Burgundy to the handkerchief, followed with a small amount of Christmas Red and Bright Orange. Drybrush shoe's with 2 coats

of Walnut, followed with 2 coats of Medium Brown. Highlight with Vanilla. Drybrush 2 coats of Medium brown to the glove, followed with 1 coat of Autumn Rust. Drybrush 2 coats of Crimson to flowers, followed with 2 to 3 coats of Vanilla. Drybrush hair and eyebrows with 2 coats of Shadow Gray, followed 2 coats of Pale Gray. Highlight with White.

BASECOAT: The bases with Walnut.

DRYBRUSH: The bases with 2 to 3 coats of Sage.

PAINT: Eyes with Electric Blue for the irises. The man's hat band with Sage. The flower centers with Dark Blond. The buckles and snaps on the overalls with Water Base Copper. The scissors with Water Base Silver. The lips are painted with a mixture of S-20 Red Brown, S-15 Red, S-13 Flesh and S-18 Brown.

SHADE: Using Deep Brown, shade as shown for better definition.

WHEELBARROW AND FLOWER VASES AND FENCE

Mold Numbers

1704 Large Market Flower Vase

1705 Large Vase Handles

1706 Small Market Flower Vase

1707 Small Vase Handles

1722 Washtub

1708 Wheelbarrow

1709 Wheel

1710 Fence Section

Materials Needed

OPAQUE STAINS: Burgundy, Crimson, Night Blue, Sky Blue, Dark Forest Green,

Sherwood Green, Black, Shadow Gray, Sage and Vanilla.

TRANSLUCENTS: Glistening Brown.

MISC: Drywall sandpaper.

PREPARATION: Slip attach handles to vases and wheel to wheelbarrow.

PORING TIPS: For tips to pour and fire fence section refer to BUNNIES, WHEELBARROW AND FENCE instructions.

BASECOAT: Night Blue to the blue areas of the wheelbarrow. Vanilla to fence.

ANTIQUÉ: Night Blue areas of wheelbarrow and Vanilla areas of the fence using Glistening Brown. Wipe off excess antique with a soft cloth.

DRYBRUSH: 2 to 3 coats of Night Blue, followed with 2 to 3 coats of Sky Blue. Highlight with Vanilla. Drybrush 2 to 3 coats of Vanilla to fence followed with 2 to 3 coats of White.

BASECOAT: Fence base with Walnut. Green vases and green areas of the wheelbarrow with 1 coat of Sherwood Green. Let Dry. Basecoat 2 coats of Dark Forest Green directly over the Sherwood Green. Basecoat 1 coat of Crimson over red vases. Let dry. Basecoat 2 coats of Burgundy directly over the Crimson. Paint the tire of the wheelbarrow Black and lightly drybrush with Shadow Gray.

DRYBRUSH: Base of fence with 2 to 3 coats of Sage.

FINISH: When pieces are thoroughly dry, use the drywall sandpaper and sand paint off the pieces for a distressed look, refer to flyer.

GALVANIZED TUB

Mold Number

1722 Washtub

Materials Needed

OPAQUE STAINS: GRAY MIX: 4:1 Shadow Gray and Pale Gray, Shadow Gray, Confederate Gray, Pale Gray and Water Base Silver.

MISC: Brown paper bag and a large tile.

PREPARATION: Slip attach handles to vases. Fire cleaned greenware to cone 05.

BASECOAT: Vases with GRAY MIX.

FAUX FINISH APPLICATION: On a large tile place a medium puddle of Shadow Gray, Confederate Gray, Pale Gray and Water Base Silver on the outside edge of the tile. To make the paper bag paint applicator, crunch the brown paper bag several times to soften and then crunch the bag to fit in your hand, allowing the paper bag to have small creases and folds facing outward. Take a dab of each color using the paper bag and pat in the center of the tile. Try not to mix the colors but to evenly distribute the colors in the center of the tile. Dip the paper bag applicator lightly in a shallow bowl of water. Gently dab the vases using the paper bag applicator and the paint in the center of the tile. Apply evenly over the vases and add paint from the puddles as needed. Do not muddy the colors and also allow the basecoat color to show through.

EASTER BUNNIES , WHEELBARROW AND FENCE

Mold Numbers

1708 Wheelbarrow

1709 Wheel

1710 Fence Section

1714 Wheelbarrow Bunny

1715 Bunnies for Wheelbarrow

1716 Six Decorated Eggs

1717 Bunnies with Eggs

1718 Three Easter Bunnies

1719 Easter Bunny Cuddle

1720 Easter Bunny Boy

1721 Easter Bunny Girl

Materials Needed

OPAQUE STAINS: Vanilla, Sky Blue, Light Pink, Autumn Rust, Bright Orange, Peach Blush, Deep Brown, Walnut, Electric Blue, Country Gold, Black and White.

PINK MIX - 1:1 Crimson and Hot Pink. **GREEN MIX: 8:1** Celery Green and Irish Green, **PURPLE MIX 2:1** Periwinkle and Vanilla, **YELLOW MIX 2:1** Marigold

Yellow and Vanilla

TRANSLUCENT STAINS: Glistening Brown.

POURING TIPS: For best results on achieving a straight fence read the following instructions: Take out fence section as usual. Lay the fence section down across two perpendicular 12" kiln posts, laying the horizontal planks of the fence on top of the kiln posts.

After a couple of hours, flip the fence section over again laying it on top of the kiln posts. Allow the fence to dry in this position. Clean the greenware in the usual manner. Fire fence on top of kiln posts in the same manner as it was dried.

Preparation: Retexture all textured seamlines using the TL-9 texture tool. Fire to proper cone.

BASECOAT: Basecoat color to areas as follows: For ease in basecoating your piece, water paint down to a cream consistency. **YELLOW MIX:** to all yellow areas. **Pink Mix** - to all dark pink areas. **PURPLE MIX** - to all purple areas. **GREEN MIX** - to all green areas. **VANILLA** - to all white areas. **BRIGHT ORANGE** - to all orange areas. **SKY BLUE** - to all blue areas. **LIGHT PINK** - to all light pink areas. **COUNTRY GOLD** - to lg. bunnies hat.

ANTIQUÉ: Antique all pieces with Glistening Brown. Wipe off excess antique with a soft cloth.

DRYBRUSH: 2 to 3 coats of Vanilla to all white areas, follow with 2 to 3 coats of White. Blush bunnies noses, cheeks and insides of ears with Peach Blush.

Drybrush all yellow areas with 2 coats of **YELLOW MIX**, followed with 3 coats of Vanilla added to your brush to lighten, leaving the darker yellow in the crevices.

Drybrush all blue areas with 2 coats of Sky Blue, followed with 2 to 3 coats of Vanilla added to your brush. Drybrush all light pink areas with 2 coats of Light Pink, followed with 2 to 3 coats of Vanilla added to your brush. Drybrush all purple areas with 2 coats of the **PURPLE MIX** followed with 2 to 3 coats of Vanilla added to your brush. Drybrush all dark pink areas with 2 coats of the **PINK MIX** followed with 1 coat of Hot Pink, add Vanilla to your brush and highlight. Drybrush all green areas with 2 coats of **GREEN MIX** followed with 1 or 2 coats of Vanilla in your brush. Drybrush all orange areas with 2 coats of Bright Orange followed with 1 coat of the **YELLOW MIX**, followed with 2 coats of Vanilla to highlight. Drybrush 2 coats of Sky Blue to all blue areas followed with 3 coats of Vanilla added to your brush. Highlight with White. Drybrush Wheelbarrow's bunnies hat with 1 coat of Country Gold followed with 2 coats of Vanilla. Drybrush chocolate bunny with 1 coat of Deep Brown, followed with 2 coats of Walnut.

PAINT: All eyes using Electric Blue for the irises. Paint trim on chocolate bunny with Light Pink. Paint egg decorations as desired.

SHADE: For better definition shade as shown with Deep Brown.

EASTER BEARS AND BEARS WITH HEARTS

Mold Numbers

1711 Three Easter Bears

1712 Father's Day Bears

1713 Mother's Day Bears

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Medium Brown, Country Gold, Vanilla, Sky Blue, YELLOW MIX: 2:1 Marigold and Vanilla, PINK MIX: 1:1 Crimson and Hot Pink, GREEN MIX: 8:1 Celery and Irish Green, PURPLE MIX: 2:1 Periwinkle and Vanilla, Electric Blue, Black and White.

PREPARATION: Retexture textured seams using the TL-9 texture tool.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: Drybrush bear's fur with 3 coats of Walnut, followed with 3 coats of Medium Brown. Adding Country Gold to your brush, drybrush tops of ears, feet, arms, forehead, snout, legs and bellies, follow with 1 coat of Vanilla added to your brush to highlight. Drybrush all yellow areas with 2 coats of the YELLOW MIX, followed with 2 coats of Vanilla to highlight. Drybrush all blue areas with Sky Blue, followed with 2 coats of Vanilla to highlight. Drybrush all purple areas with 2 coats of the PURPLE MIX, followed with 2 coats of Vanilla to highlight. Drybrush all dark pink areas with 2 coats of the PINK MIX, followed with 1 coat of Hot Pink on the Father's Day Hearts, 2 coats on the other pieces, followed with Vanilla to highlight. Drybrush all green areas with 2 coats of the GREEN MIX, followed with Vanilla to highlight. Drybrush all orange areas with 2 coats of Bright Orange, followed with 2 coats of Vanilla to highlight.

PAINT: All eyes using Electric Blue for the irises. Paint noses Black. Drybrush noses with a mix of Black and White.

Color and Glistening Brown Translucent by Scioto
S-20, S-13, S-15 and S-18 By Fash-en-Hues