TRIPLE TREE STUMP MOLD NUMBERS 2801 TRIPLE TREE STUMP 12.5"T X 11"W \$98.00 2802 TREE STUMP LIMB ATT. \$10.00

MATERIALS NEEDED: OPAQUE STAINS: SS-138 Flat Black, SS-339 Navy, SS-500 Regal Purple, SS-370 Deep Purple, SS-94 Pansy, SS-92 Royal Fuchsia, SS-210 Orange and SS-135 White.

PREPARTATION: After removing casts from molds, slip attach limbs as desired. Place all holes for desired electrical and Solar Lamp. Clean greenware and fire to cone 04.

BASECOAT: Stump with Flat Black.

DRYBRUSH: Entire stump with Navy followed with Regal Purple. Continue with Deep Purple. Using Royal Fuchsia, drybrush raw wood areas, mushrooms and fungi, highlight these area with a small amount of White added to your brush. Highlight fungi with a small amount of Orange. **PAINT:** If desired paint eye in the deep crevasses using White and Black.

PUMPKINS

MOLD NUMBERS

2798 "WELCOME/GOOD-BYE" PUMPKIN 16"T X 11"W \$108.00 2803 "GINGER" PUMPKIN 7.25"T X 5.25"T \$35.00 2804 "NUTMEG" PUMPKIN 6.25"T X 7"W \$35.00 2805 "CINNAMON" PUMPKIN 7.25"T X 4.5"W \$35.00 2701 WELCOME BASE 13.5"L X 6"D \$30.00

MATERIALS NEEDED

OPAQUE STAINS: SS-24 Chocolate Fudge, SS-198 Chocolate, SS-373 Brick Red, SS-210 Orange, SS-3 Honey Toast, SS-51 Coral Rose, SS-234 Medium Mocha, SS-212 Light Umber, SS-376 Limeburst, SS-111 Brightest Yellow, SS-254 Golden Ochre, SS-45 Buttermilk, SS-48 Artichoke, SS-339 Navy, SS-335 Rich Blue, SS-500 Regal Purple, SS-370 Deep Purple, SS-94 Pansy, SS-135 White and SS-138 Flat Black.

PREPARATION: After removing casts from molds, cut out as shown or desired, place all holes for electrical. Allow to dry, clean greenware and fire to cone 04.

BASECOAT: Avoiding the interior of the pumpkins, basecoat with Chocolate Fudge.

DRYBRUSH: All pieces with 2 coats of Chocolate continue pumpkin stems and wood plank with 1 to 2 coats of Medium Mocha followed Light Umber and Golden Ochre. Highlight with Buttermilk added to your brush. With a fresh brush drybrush 2 to 3 coats of Brick Red to Pumpkins followed with 2 to 3 coats of Orange. Highlight pumpkins with Honey Toast added to your brush; 1 to 2 coats. Blush cheek, chins and mouths with a small amount of Coral Rose added to your brush

GREENWASH: Apply a green wash to wood plank and pumpkin stems. Use a mix of 1:1:4 Limeburst and Brightest Yellow and water. Do this over a sink. Run water over the wood plank, apply the green wash over the wet wood plank adding water to help the paint flow freely, when satisfied with your results allow drying undisturbed. Adding additional water to your green wash, use the appropriate size brush and carefully apply the wash to pumpkin stems; wipe up any drips using a paper towel or clean rag. Allow to dry.

REBASECOAT: Base and pumpkin leaves where necessary with Chocolate Fudge. Basecoat letters with Chocolate Fudge.

DRYBRUSH: Drybrush pumpkin leaves and bases with 2 to 3 coats of Artichoke followed with Golden Ocher added to your brush. Drybrush blue letters with Navy, Rich Blue and White, Purple letters with Navy, Regal Purple, Deep Purple, Pansy and White.

PAINT: Eyes using Rich Blue for the irises. Shade as desired with Black.

GHOSTS

MOLD NUMBERS

2807 "LARRY" GHOST 6.25"T X 4.5"W \$30.00 2808 "MOE" GHOST 6.75"T X 4.25"T \$30.00 2809 "CURLEY" GHOST 6.75"T X 4.25"T \$30.00

MATERIALS NEEDED

OPAQUE STAINS: SS-94 Pansy, SS-198 Chocolate, SS-254 Golden Ochre, SS-45 Buttermilk, SS-135 White, SS-19 Country Sage, SS-376 Limeburst, SS-3 Honey Toast, SS-212 Light Umber, SS-111 Brightest Yellow, SS-399 Terra Cotta, SS-210 Orange, SS-500 Regal Purple, SS-370 Deep Purple and SS-138 Flat Black.

BASECOAT: Using a drybrush, apply a wash of 1:1 Pansy and Chocolate to eye and mouth area and all areas with crevasse.

DRYBRUSH: Drybrush 1 to 2 coats of Golden Ochre followed with Buttermilk and 3 to 4 coats of White. Paint vests as follows, one Country Sage, one Light Umber and one Terra Cotta. Drybrush vests as follows: Country Sage Vest – Limeburst, Honey Toast and Brightest Yellow. Light Umber Vest – Golden Ochre, Honey Toast and Brightest Yellow. Terra Cotta Vest – Orange, Honey Toast and Brightest Yellow.

PAINT: Eyes, buttons and ties using Flat Black.

DRYBRUSH: Ties with Regal Purple, Deep Purple and Pansy, highlight with Royal Fuchsia.

MUSHROOMS

MOLD NUMBERS

2797 LG. MOREL MUSHROOM 14.75"T X 6.5"W \$65.00 2799 MED. MOREL MUSHROOM 11.25"T X 5.25"W \$50.00 2800 Sm. MOREL MUSHROOM 9"T X 5"W \$40.00

MATERIALS NEEDED

OPAQUE STAINS: SS-24 Chocolate Fudge, SS-198 Chocolate, SS-211 Orange Rust, SS-212 Light Umber, SS-3 Honey Toast, SS-254 Golden Ochre, SS-45 Buttermilk and SS-234 Medium Mocha.

TRANSLUCENT STAINS: TL-309 Golden Buckskin and TL-310 Ginny Tan Twinkle

BASECOAT: Mushroom cap with Chocolate Fudge and stem with Orange Rust.

ANTIQUE: Using a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, antique entire mushroom, wipe off excess with a soft cloth. DRYBRUSH: Mushroom bottom with Orange Rust followed with Light Umber and Honey Toast, highlight with Buttermilk added to your brush. Drybrush mushroom cap with Chocolate followed with Medium Mocha and Golden Ochre, highlight with Buttermilk.

"BATHING BEAUTIES" WITCH TRIPLETS

MOLD NUMBERS 2810 "BATHING BEAUTIES" WITCH TRIPLETS 16.5"T X 12"W \$98.00 2811 "BATHING BEAUTIES" ATT. \$30.00 2361 Base \$18.00

MATERIALS NEEDED

OPAQUE STAINS: : SS-138 Flat Black, SS-339 Navy, SS-500 Regal Purple, SS-370 Deep Purple, SS-94 Pansy, SS-92 Royal Fuchsia, SS-210 Orange, SS-45 Buttermilk, SS-177 Cranberrie, SS-373 Brick Red, SS-32 Razzberri, SS-141 Light Pink, SS-156 Magenta, SS-272 Yellow Green, SS-276 Forest Green, SS-19 Country Sage, SS-288 Bright Green, SS-376 Limeburst, SS-192 Light Taupe, SS-127 Medium Portrait, SS-51 Coral Rose, SS-3 Honey Toast, SS-111 Brightest Yellow and SS-135 White.

TRANSLUCENT STAINS: TL-309 Golden Buckskin and TL-310 Ginny Tan Twinkle

PREPARATION: After removing casts from molds, Slip attach back witch to back of caldron. Cut out moon and stars if desired, place proper holes in base for lighting. Allow to dry, clean greenware and fire to cone 04.

BASECOAT: Color to areas as follows: Buttermilk – Stocking, book pages and skull earrings, 1:1 mix Bright Green and Country Sage – green hair,

Yellow Green – green flesh, Light Taupe – white flesh, Honey Toast – yellow suit and hat band, Cranberrie – Red suit and hat band, Regal Purple – purple hair, bat, bath oil bottle, purple suit and hat band, Brick Red – orange hair, Forest Green – frog and snake, Magenta – Book cover, bubbles and bubbles bottle. ANTIQUE: Using a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, antique all painted areas, wipe off excess with a soft cloth.

DRYBRUSH: As follows: Green hair areas – Drybrush with green mix followed with Country Sage and Limeburst, add Brightest Yellow to highlight. Green flesh - Drybrush with Yellow Green followed with 2 coats of Limeburst, add a small amount of Light Taupe to your brush and lightly apply, use a small amount of Coral Rose to blush cheeks, chins and noses. White flesh – Light Taupe followed with Medium Portrait, lightly blush cheeks, chin and nose with Coral Rose. Drybrush dark purple areas with Regal Purple, Deep Purple, Pansy and Royal Fuchsia, for added brightness add a small amount of White to your brush. Book cover – Magenta followed with Royal Fuchsia, highlight with White. Bubbles and bubble bottle – Magenta, followed with Razzberri, Light Pink and White. Buttermilk areas – Buttermilk followed with White. Cranberrie areas with Cranberrie. Yellow areas – Honey Toast, Brightest Yellow and White. Orange areas – Brick Red, Orange Rust, Orange, Honey toast and Brightest Yellow. Frog and snake – Forest Green followed with Country Sage and Limeburst, highlight lightly with Honey Toast added to your brush.

BASECOAT: Carefully basecoat all other areas with Flat Black. **DRYBRUSH:** Frogs rope with Chocolate Fudge, Chocolate and Medium Mocha. All other areas with Navy and then Navy and Rich Blue mixed. Continue base with Deep Purple, Pansy and Royal Fuchsia. Paint bottle corks with Chocolate, drybrush with Medium Mocha and Golden Ochre. **SHADE:** Using Black Shade for better definition as desired or shown. **PAINT:** Paint eyes as shown, paint fingernails and snake tongue with Cranberrie. Use a clear sealer on fingernails.

Gang-Buster Dinosaur Babies

MOLD NUMBERS 2812 Gang-Buster BABY TRICERATOPS 3.25"T X 3.75"L \$30.00 2813 Gang-Buster BABY T-REX 3.75"T X 2.25"W \$26.00

MAYCO STROKE AND COATS USED : SC-45 My Blue Heaven, SC-27 Sour Apple, SC- Glo-Worm, SC-75 Orange-A-Peel, SC-28 Blue Isle, SC-16 Cotton Tail and SC-15 Tuxedo Follow manufactures instructions

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